

SUITE: JUDY BLUE EYES

As recorded by Crosby, Stills, Nash & Young
(From the 1969 Album SO FAR)

Transcribed by Andy Aledort

Work

A Intro

Moderately Uptempo ♩ = 152
E

Gtr I *mf*
let ring

Gtrs II, III

B Verse 1

Asus4A E B E/B B B E/B B B E/B B

10

let ring

| | | | | | | | | | | |
|---|---|-----------|-------|-----|-----|---|-----|-------|-------|-----|
| T | 0 | 0 | x 0 0 | x 7 | 0 7 | 7 | 7 | 0 0 0 | 7 7 7 | 5 |
| A | 0 | 0 | x 0 0 | x 7 | 0 7 | 7 | 7 | 0 0 0 | 7 7 7 | 5 |
| B | 5 | x 5 5 5 x | x 0 0 | x 7 | 7 x | 7 | x 7 | 7 0 0 | 7 7 7 | x 5 |

A^v D/A A^v D/A A^v G5/A E⁷ A

14

let ring

| | | | | | | | | | |
|---|---|---------|-------|---|-------|---|---------|-------|---|
| T | 5 | 5 | (3) 5 | 5 | x 0 0 | 0 | 5 5 5 5 | x 5 5 | 5 |
| A | 5 | x 5 5 5 | (5) 5 | 5 | x 0 0 | 0 | 5 5 5 5 | x 5 5 | 5 |
| B | 5 | x 5 5 5 | (5) 5 | 5 | x 0 0 | 0 | 5 5 5 5 | x 5 5 | 5 |

E Esus4 E B^{II}

18

let ring

| | | | | | | | | |
|---|---|-------|-------|---|-----|-----|-------|---|
| T | 4 | x 2 0 | x 7 7 | 7 | x 7 | 0 7 | 7 7 0 | 0 |
| A | 4 | x 2 0 | x 7 7 | 7 | x 7 | 0 7 | 7 7 0 | 0 |
| B | 4 | x 2 0 | x 7 7 | 7 | x 7 | 0 7 | 7 7 0 | 0 |

Gtr II

| | | | | | | | | | | |
|---|---|---|---|---|---|---|-------|---|---|---|
| T | 4 | 4 | 4 | 4 | 6 | 4 | 6 | 4 | 2 | 4 |
| A | 4 | 4 | 4 | 4 | 6 | 4 | 6 | 4 | 2 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | ((2)) | 2 | 2 | 2 |

sl. sl. sl. sl.

C Chorus

A

A7sus4

Gtrs II, III

E

E

B^{II}

A

⑥open

Musical staff for guitar parts II and III, measures 22-25. It shows a treble clef with a key signature of two sharps (F# and C#). The notation includes chords and melodic lines for the two guitar parts.

let ring

let ring

Gtr I

Guitar tablature for guitar I, measures 22-25. It shows fret numbers on strings 6, 5, 4, 3, 2, 1 for measures 22-23, and then chords for measures 24-25. Measure 24 includes a slide (sl.) on the 2nd fret.

Musical staff for guitar part I, measures 22-25. It shows a treble clef with a key signature of two sharps. The notation includes chords and melodic lines for guitar part I.

Guitar tablature for guitar part I, measures 22-25. It shows fret numbers on strings 6, 5, 4, 3, 2, 1 for measures 22-23, and then chords for measures 24-25. Measure 24 includes a slide (sl.) on the 2nd fret.

②open

A

G/A

E

E

A

Asus4A

A7

⑥open

Musical staff for guitar parts II and III, measures 26-29. It shows a treble clef with a key signature of two sharps. The notation includes chords and melodic lines for the two guitar parts.

let ring

Guitar tablature for guitar parts II and III, measures 26-29. It shows fret numbers on strings 6, 5, 4, 3, 2, 1 for measures 26-27, and then chords for measures 28-29. Measure 28 includes a slide (sl.) on the 2nd fret.

D Verse 2

A

Asus4A

Asus4A

Asus4A

E

B

⑥open

⑥fr.

Musical staff for guitar parts II and III, measures 30-33. It shows a treble clef with a key signature of two sharps. The notation includes chords and melodic lines for the two guitar parts.

let ring

Guitar tablature for guitar parts II and III, measures 30-33. It shows fret numbers on strings 6, 5, 4, 3, 2, 1 for measures 30-31, and then chords for measures 32-33. Measure 32 includes a slide (sl.) on the 2nd fret.

E/B B B E/B B B5 E/B B A5 Dsus2/A

34

let ring

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|
| T | 0 | 7 | 7 | 7 | 0 | 0 | 0 | 7 | 7 | 7 | 5 | 5 | 3 | (3) | 3 | 3 |
| A | 0 | 7 | 7 | 7 | 7 | 0 | 0 | 7 | 7 | 7 | 5 | 5 | x | (5) | 5 | 5 |
| B | 7 | x | 7 | x | 7 | 7 | 7 | 7 | 7 | 7 | x | 5 | x | (5) | 5 | x |
| | 7 | x | 7 | x | 7 | 7 | 7 | 7 | 7 | 7 | x | 5 | x | (5) | 5 | x |

Gtr II

| | | | | | | | | | | | | | | | | |
|---|--|-------|----|-------|----|----|---|---|---|---|---|----|------|----|------|---|
| T | | 10\12 | 12 | 12\10 | 10 | 10 | 5 | 7 | 5 | 5 | 8 | 10 | (10) | 10 | 10\8 | 8 |
| A | | 11\13 | 13 | 13\11 | 11 | 11 | 6 | 7 | 6 | 6 | 9 | 11 | (11) | 11 | 11\9 | 9 |
| B | | | | | | | 7 | 7 | 7 | 7 | | | | | | |

sl. sl. sl. sl. sl. sl.

Gtrs II, III, E7 A

38

let ring

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | x | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | x | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 0 | | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

53

E

let ring

T 7 7 7 7 7 7 5 5 4 5 4 0 0 0 0 4 (4) 0 0 0 0 7

A 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 2 0 2 0 9

B 0 sl. 0 sl. 0 sl.

57

let ring

T 7 7 7 10 10 10 10 7 7 6 4 0 5 4 4 0 0 0 0 4 4 4

A 0 0 0 12 12 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

sl. sl. sl.

F 3rd Verse

Gtrs II, III ^{A7}

tacet Gtr II

⑥open

⑥7fr.

⑥7fr.

61

let ring

T 5 5 5 5 5 5 0 0 x 0 0 x 7 0 7 7

A x x x x x 0 0 x 0 0 x 7 0 7 7

B 5 x x 5 5 5 x 0 0 x 0 0 x 7 7 x 7

65

E5 A5 Dsus2/A E5 A5

let ring

T
A
B

Gtr II Full

P sl. P sl. sl.

Detailed description: This system contains the first two systems of music for measure 65. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords: E5, A5, Dsus2/A, E5, and A5. Below the staff are three lines of guitar tablature for strings T, A, and B. The first system is marked 'let ring'. The second system includes a 'Gtr II Full' annotation with a slur over notes 11 and (11) 9 on the A string, and another 'Full' annotation with a slur over notes 11(11) and (11) 9 on the A string. The tablature includes various techniques like palm muting (P) and slurs (sl.).

69

B5 F#m7/A Emadd11/A A7sus4 C#m/E B5

let ring

T
A
B

P sl. P sl. sl.

Detailed description: This system contains the third and fourth systems of music for measure 69. The top staff is a treble clef with a key signature of three sharps. It features a series of chords: B5, F#m7/A, Emadd11/A, A7sus4, C#m/E, and B5. Below the staff are three lines of guitar tablature for strings T, A, and B. The first system is marked 'let ring'. The second system includes a 'P' annotation and a slur. The third system includes a 'sl. P sl.' annotation and a slur. The fourth system includes a 'sl.' annotation and a slur. The tablature includes various techniques like palm muting (P) and slurs (sl.).

G Chorus

E5 B5 F#m7/A Emadd11/A A7sus4 C#m/E E5

73

let ring

T
A
B

T
A
B

H P H H *sl. sl.* H H

B5 A5 A7sus4 Asus4/E E5 A5

77

let ring

T
A
B

T
A
B

H 4th Verse

81

E5 A5 E5

let ring

T
A
B

T
A
B

sl. sl.

85

B5 E5 B5 E5 B5 A5 Asus4

let ring

T
A
B

T
A
B

sl. sl. P sl.

89

E5 A5 B5 F#m7/A Emadd11/A A7sus4

let ring

T 3 3 3 | x 0 0 | 7 7 0 | 7 7 7 7 | 7 7 8 |

A 0 0 0 | x 0 0 | 7 7 0 | 7 7 7 7 | 7 7 8 |

B 5 5 5 | x x 5 | 0 5 | 7 7 7 7 | 5 5 5 5 |

T 8 7 5 5 | 0 | 7 5 7 5 | 7 5 | 5 5 5 | x |

A 9 7 5 5 | 0 | 7 6 7 6 | 7 6 | 7 7 7 7 | x |

B 0 (0) 0 | 0 5 | 5 5 | 5 5 | 5 5 | x |

sl. *p*

93

C#m/E B5 E B5 E5 B5 F#m7/A Emadd11/A A7sus4

let ring

Full

sl. *H* *P* *sl.*

T 3 3 0 0 0 | 7 7 7 | 7 0 0 | 7 7 8 | 3

A 5 5 0 0 0 | 7 x 7 0 7 | 7 7 0 | 7 7 8 | 5 5 0

B 0 0 0 0 0 | 7 x 7 7 | 7 7 0 | 5 5 5 5 | 5 5 5

T 11 9 11 (9) 11 9 | 9 9 9 9 9 | 11 (11) 12 11 | x x 7 | x x 7 | 6 7 |

A 11 9 11 (9) 11 9 | 9 9 9 9 9 | 11 (11) 12 11 | x x 7 | x x 7 | 6 7 |

B 7 7 7 7 7 | 7 7 7 7 7 | 11 (11) 12 11 | x x 7 | x x 7 | 5 7 (7) |

I Chorus

A7sus4/E

C#m/E

E5

B5

A5

A7sus4

97

let ring

T
A
B

sl. H

Asus2

Asus4/E

E5^{open}
Gtr I

A5

E

E5^{open}

A5

⑥open

101

let ring

T
A
B

sl. H

Full

E E5open E5open A5 E E5open

⑥open ①open ⑥open

105

Gtr II Full Full Full

T 9 9 11 9 11 12 12 12 12

A 9 9 11 9 11 11 11 11 11 11 9 9 9 11 9

B x 11 (11) 9 11 9 9 11 9

sl.

J Bridge

Half-Time Feel ♩ = 80

E

8va

109

Gtr ring

N.H. N.H. N.H. N.H.

T [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

A 0 0 5 4 0 0 0 5 4 0 0 0 5 4 0 0 0 5 4 0

B 0

113

let ring

N.H. N.H.

T [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

A 0 0 5 4 0 0 0 5 4 0 5 0 5 5 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

A7sus4

E5

116

let ring

N.H. N.H.

T 3 3 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 5

119

let ring

N.H. N.H. N.H.

T 0 0 0 5 4 0 0 0 0 5 4 0 0 0 0 5 4 0

A [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A5

A7sus4

E

122

let ring

N.H.

T 5 5 5 0 0 0 3 3 0 3 3 12 10 12 10 8 0 0 0 5 4 0

A 5

B 5

sl.

D5

A5

125

let ring

N.H.

T 0 0 0 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A [12]

B 0 0 0 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

D6sus2

A5

Aadd2

128

let ring

T 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5

B 5

E A5

130

let ring

N.H.

A7sus4 E

132

let ring

N.H.

A5 A7sus4 A5 E5

134

let ring

N.H.

K Outro-Verses

Double-time Feel ♩ = 152
N.C.(E)

137

let ring

N.H.

141

let ring

T 7 9 5 12 14 (14) 12 (0) 0 12 14 12 12 14 12 10 12 9 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H H

145

let ring

Gtr II E5

T 7 9 5 5 3 0 4 4 5 2 0 (0) 0 7 7 10 5 12 14 12

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl. H P P

149

let ring

N.H. [12]

T 12 7 0 12 12 7 0 0 0 0 0 3 2 0 5 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p p

153

let ring

T 4 (0) 4 0 0 0 3 9 0 0 7 0 10 10 10 9 7 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

①open ⑥open ①open

Musical notation for measures 156-160. Chords: D/E, E, D/E, E, D/E. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 160-165. Chords: E, A/E, E7, E7sus4, E6, E. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 165-169. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 169-174. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 174-178. Chords: D/E, E, D/E. Includes guitar tablature and fretboard diagrams.

177

E D/E E E7

let ring

T 4 5 5 7 (5) 4 7 7 7 10 10
 A 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0

180

E7sus4 E6 E

let ring

T 10 12 12 4 4 0 0
 A 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0

sl.

183

let ring

T 3 3 0 4 5 4 5 7 5 7 0 0 (0) 0 0 7 7 5 9 10 10 9 12 12 10
 A 0 0 0 0 0 0 0 0 0 0 0 0 4 5 7 7 0 0 0 0 0
 B 0

sl. sl. sl. sl.

187

let ring

T 9 9 9 7 (7) 7 9 2 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 10 10 10 0 (0) 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0

P

192

D/E E D/E E D/E E D/E

let ring

T 2 2 2 (2) 4 4 0 0 2 2 4 4 5 4 4 5 5
 A 0 x 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 x 0 0 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0

196

E E7 E7sus4 E6

let ring

| | | | | | | |
|---|---|---|---|----|----|-----|
| T | 5 | 7 | 9 | 12 | 14 | (4) |
| A | 0 | 0 | 0 | 0 | 0 | (0) |
| B | 0 | 0 | 0 | 0 | 0 | (0) |

201

E9sus4 E6 E9sus4 E6 E9sus4

let ring

| | | | | | |
|---|-------------------------|----|-------------------------|----|----|
| T | 14 14 14 14 14 14 14 14 | 12 | 14 14 14 14 14 14 14 14 | 12 | 14 |
| A | 10 10 10 10 10 10 10 10 | 9 | 10 10 10 10 10 10 10 10 | 9 | 10 |
| B | 0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 | 0 | 0 |

205

E6 E9sus4 E6 E9sus4 E6 Esus2

let ring

| | | | | | | |
|---|----------|----|---------------|----|---------|-------------|
| T | 14 14 14 | 12 | 14 (14) 14 14 | 12 | 14 (14) | 9 (9) 7 (9) |
| A | 10 10 10 | 9 | 10 (10) 10 10 | 9 | 10 (10) | 9 (9) 7 (9) |
| B | 0 0 0 | 0 | 0 (0) 0 0 | 0 | 0 (0) | 0 (0) 0 (0) |

L Outro

Gtr I A5 B5 F#5 D5 E5^{xII} A5 B5 F#5 D5 E5^{xII}

Gtr IV

| | | | | | | |
|---|-----------|----|-----------|-----------|----|-------|
| T | 0 0 0 2 2 | 9 | 5 5 5 7 7 | 0 0 0 2 2 | 9 | 5 7 7 |
| A | 2 2 2 4 4 | 11 | 7 7 7 9 9 | 2 2 2 4 4 | 11 | 7 9 9 |
| B | | | | | | |

8x