

# STREETS OF LONDON

As recorded by Ralph McTell

Transcribed by Doetje2

## A Intro

1

C/G G Am Em

Gr I

T 0 0 1 3 0 0 1 0 0 3 0 0 0 3

A 3 2 0 2 0 0 0 0 2 2 0 2 2 0 0 2 2 0

B 3 3 3 2 0 3 3 0 0 2 0 0 0 0 0 0 0

H

5

F C/G G C/G

T 1 3 0 0 1 0 0 2 0 0 1 1 0 0

A 2 3 3 0 0 2 0 2 0 0 2 0 2 0

B 1 1 3 3 3 2 3 2 3 3 3 3 3 3

## B Verse

9

C/G G Am Em

T 0 1 0 1 0 3 0 1 3 0 1 2 0 1 2 0 0 0 0 0

A 2 0 2 0 0 0 0 2 2 0 2 2 2 0 2 2 0

B 3 3 3 3 3 3 3 H 0 0 H 0 0

H

13

F C/G Dm/F G (Am) G

T 1 3 0 0 1 0 3 1 3 3 2 0 0 0 1 3 0

A 2 3 3 0 0 2 0 2 0 2 3 3 2 0 0 0 0 0

B 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C/G G Am Em

17

T 0 1 1 0 3 0 0 3 1 2 2 0 1 2 0 0

A 2 0 2 0 0 0 0 0 2 2 2 0 2 2 2 0

B 3 3 2 0 3 0 0 0 0 0 0 0 0 0 0 0

H

F C G C

21

T 1 3 0 0 1 1 0 0 1 1 0 0 1 1 0 0

A 2 3 0 0 2 0 2 0 0 2 0 1 2 0 1 2 0

B 1 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3

**C** Chorus

F Em C G6 Am Am7/G

26

T 1 0 0 0 0 0 0 1 3 0 1 2 2 2 1

A 3 2 3 2 2 0 2 0 2 0 2 2 2 2 2

B 1 1 0 0 0 0 3 2 2 0 0 2 3 2 3

D9/F# D7/F# G7

30

T 1 0 1 0 0 1 0 0 1 0 3 0 1 0

A 2 0 0 2 0 2 0 0 0 0 2 0 0 0

B 2 2 2 2 2 2 3 0 0 0 2 3 3 3

34

C/G G Am Em

T 0 1 0 1 3 0 0 3 1 2 2 2 0 1 2 0 0 0 0 0 0 0 0 0

A 3 2 0 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

38

F C/G G7 C *To Coda*

T 1 3 0 0 1 0 1 0 0 0 2 0 0 0 1 0 1 0

A 2 3 0 2 0 2 0 0 0 2 0 0 0 2 0 1 2 0

B 1 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

1., 3. *D.S. al Coda*

G Am G

T 3 0 0 0 1 2 2 0 1 2 0 0 1 3 0 0

A 3 3 3 3 0 2 2 0 2 2 0 0 0 0 0 0

B 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

H

45

2. C/G G Am Em

T 0 1 3 0 1 0 0 0 1 2 2 0 1 2 0 0 0 3

A 3 2 0 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

H

*D.S.*

Musical notation for measures 49-52. Chords: F, C/G, G, C/G.

T	1	3	0	1	0	0	2	0	0	1	1	
A	2	3	3	0	0	2	0	2	0	0	2	0
B	1	1	3	3	3	3	3	3	3	3	3	

♢  
Csus4

Musical notation for measures 53-54. Chord: Csus4.

T	0	0	0	0	1	0	1	3	0
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3