

# Stranger In The Night

Frank Sinatra

♩ = 95

Intro

Musical score for the intro of "Stranger In The Night" for guitar. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a '4' time signature, and a key signature of one sharp. It features a continuous eighth-note pattern. The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar. The tablature shows fingerings and picking patterns. The first measure starts with an upstroke at the 1st fret of the 6th string, followed by downstrokes at the 3rd and 3rd frets of the 5th string, and so on. Measures 2 and 3 follow a similar pattern. Measure 4 begins with an upstroke at the 0th fret of the 6th string.

Vocals

Musical score for the vocal part of "Stranger In The Night". The top staff is musical notation with a treble clef and a '4' time signature. The bottom staff is tablature with six horizontal lines. The vocal line consists of eighth-note chords. The first measure starts with an upstroke at the 1st fret of the 6th string. Measures 2 and 3 follow a similar pattern. Measure 4 begins with an upstroke at the 0th fret of the 6th string.

Musical score for the middle section of "Stranger In The Night". The top staff is musical notation with a treble clef and a '4' time signature. The bottom staff is tablature with six horizontal lines. The vocal line consists of eighth-note chords. The first measure starts with an upstroke at the 2nd fret of the 6th string. Measures 2 and 3 follow a similar pattern. Measure 4 begins with an upstroke at the 1st fret of the 6th string.

Musical score for the final section of "Stranger In The Night". The top staff is musical notation with a treble clef and a '4' time signature. The bottom staff is tablature with six horizontal lines. The vocal line consists of eighth-note chords. The first measure starts with an upstroke at the 3rd fret of the 6th string. Measures 2 and 3 follow a similar pattern. Measure 4 begins with an upstroke at the 1st fret of the 6th string. The letter 'R' is written below the tablature in the fourth measure.

18

0 1 1 0 1 | 0 1 3 1 0 0 0 | ↑3 3 3 3 -2 3 | ↑3 1 1 0 3 3 3 3

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

3

22

0 1 3 3 1 1 0 | ↑3 1 1 0 0 2 2 2 | 0 1 3 3 1 1 0 | ↑3 0 0 3 3 2 2 3 2

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

2 2 2 2 | 2 2 2 2 | 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

26

↑1 0 0 3 3 1 0 1 | ↑0 3 3 1 1 0 2 0 | ↑1 3 3 1 3 0 2 0 | ↑1 3 0 3 1 2 3 0

1 1 3 3 2 3 | 3 3 2 0 2 2 | 3 3 2 3 3 3 | 3 2 3 0 2 2 2

30

↑0 1 1 0 1 0 2 0 | 0 1 3 1 0 2 2 2 | ↑2 0 0 2 0 0 3 0 | ↑0 1 3 1 0 3 3 3 3

0 2 3 3 2 3 | 3 2 3 2 2 2 | 3 2 3 3 3 3 | 3 2 3 3 3 3 3

34

↑1 0 0 2 3 0 2 3 0 | ↑3 1 1 0 0 3 3 5 6 | 0 0 1 3 3 1 1 0 | ↑3 1 1 0 0 3 5 6

0 2 3 3 2 3 | 3 2 3 3 3 3 | 3 2 3 3 3 3 | 3 2 3 2 2 2

38

0-0-1-3-3-1-1-0 | 1-0-0-3-3-2-3 | 1-0-0-3-3-1-0-1 | 0-3-3-1-1-0-2-0  
2-2-0-0-2-3-2-3 | 3-2-3-2-3 | 3-2-3-0-3-2-3 | 2-3-0-2-3-2-3  
R

42

0-0-0-3-3-2-3 | 3-0-2-0-3-2-4 | 5-2-2-5-2-2-4 | 2-3-0-3-2-4-4  
2-2-4-5-5-5-5 | 2-2-4-5-5-5-5 | 2-2-4-5-5-5-5 | 2-2-4-5-5-5-5  
R

46

4-6-6-4-6-5-4-5 | 0-2-3-0-3-2-5 | 3-2-3-2-4-2-5 | 3-0-0-3-2-3-5  
5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5  
R

50

3-0-2-0-3-2-4 | 2-3-3-2-3-2-4 | 2-3-0-3-2-4-4 | 4-6-6-4-6-5-4-5  
5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5  
R

54

2-3-0-3-2-5-5-5 | 2-2-4-2-5-4-2-3 | 2-3-0-3-2-5-5-5 | 2-2-4-3-2-0-2-2  
5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5  
R

