

I'LL HAVE TO SAY I LOVE 2)

As recorded by Jim Croce
(From the 1973 Album I GOT A NAME)

Wor
Arrai

Moderately ♩ = 110

1

Gtr I

T 2 0 2 0 0 2 0 0 1 2 3 3 2 4 4 1
A 2 1 2 1 2 1 2 4 2 4 2 4 4 1
B 0 2 0 2 1 4 2 4 2 4 2 4 2 4 1

p

5

T 2 0 2 2 0 2 0 2 0 3 3 2 2 4 4
A 1 0 2 2 0 2 1 2 2 1 2 4 4 4 4
B 0 2 0 2 4 0 2 0 2 1 4 2 2 4 4

p

§

9

T 2 0 2 0 1 2 2 2 2 2 1 2 2 1 2 0
A 1 0 2 1 2 0 2 3 2 1 2 3 1 3 1 2
B 0 2 0 2 2 0 2 2 0 2 0 0 4 3 4 2

p

To Coda

13

T 2 2 2 3 2 2 0 2 0 3 0 3 2 0
A 2 4 4 2 0 2 1 2 1 2 0 2 0 2 0
B 2 4 4 2 0 0 2 2 0 2 0 2 0 2 0

H

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes. The bass line includes a double bass pedal point (marked '2') and a double bass line (marked 'B'). The score is divided into four measures, with a key signature change to D major (two sharps) at the beginning of the first measure. The guitar part is marked with a '2' at the beginning of the first measure, indicating a double bass pedal point. The bass line is marked with a 'B' at the beginning of the first measure, indicating a double bass line. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the bass. The guitar part is written on a single staff, and the bass line is written on a single staff. The score is divided into four measures, with a key signature change to D major (two sharps) at the beginning of the first measure. The guitar part is marked with a '2' at the beginning of the first measure, indicating a double bass pedal point. The bass line is marked with a 'B' at the beginning of the first measure, indicating a double bass line.

accel.

32

T 10 9 7 10 7 10 11 4 5 4 2 0 2 3 3 2 3 0 0 1

A 7 7 10 9 10 11 5 7 5 3 2 3 4 3 4 1 2 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

T 2 2 2 2 2 2 1 2 4 2 2 1 1 2 2 0 2 2 0

A 0 2 3 0 2 3 1 2 2 1 3 1 2 0 1 3 2 4 2 0 2 0

B 0 0 0 0 0 0 1 0 0 4 3 4 4 3 2 4 2 0 0 0 0 0

p

rit.

39

T 2 2 3 2 2 0 2 0 3 0 3 2 2 0 4 2 2 2 1 2 2 1

A 1 2 1 2 2 1 1 0 2 0 2 0 2 0 2 1 1 1 2 2 2 1

B 0 0 0 0 0 0 0 2 0 0 2 0 0 0 0 2 1 1 2 2 2 0

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