

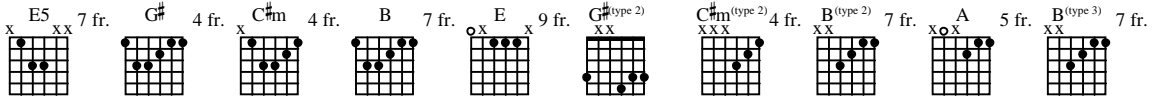
# SANTERIA

As recorded by Sublime

(From the 1996 Album SUBLIME)

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by Luis Granda

Wor  
and  
Arrai  
Floy



## A Intro (0:00)

Slowly ♩ = 76  
E5

G#

C#m

B

1

Gtr I *mp*  
let ring

T  
A  
B

## B 1st Verse (0:13)

Moderate Ska Shuffle ♩ = 90 (♩ = 3♩)

E

G#

C#m

5

Gtr II *mf*

T  
A  
B

8

T  
A  
B

C 1st Chorus (0:34)

11

C#m B A B

*mp*

Gtr III

*mf*

*sl.*

14

E B(type 2) C#m A B E B(type 2) C#m A

*sl.* *sl.* *sl.* *sl.*

17

B E B(type 2) C#m A B E

*sl.* *sl.* *sl.*

**D** 2nd Verse (0:53)

Musical notation for the 2nd Verse (0:53). It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody features chords E, G#, and C#m. The guitar part is shown in three systems: the first system has a treble clef staff with a *mf* dynamic and a guitar staff with fret numbers 4, 4, 4, 4, 4, 4, 4, 4; the second system has a treble clef staff with a *sl.* dynamic and a guitar staff with fret numbers 7, 7, 7, 7; the third system has a treble clef staff with a *sl.* dynamic and a guitar staff with fret numbers 4, 4, 4, 4.

Musical notation for the 2nd Verse (0:53). It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody features chords B, E, and G#. The guitar part is shown in two systems: the first system has a treble clef staff with a *mf* dynamic and a guitar staff with fret numbers 7, 7, 7, 7; the second system has a treble clef staff with a *mf* dynamic and a guitar staff with fret numbers 4, 4, 4, 4.

**E** 2nd Chorus

Musical notation for the 2nd Chorus. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody features chords C#m, B, A, and B. The guitar part is shown in two systems: the first system has a treble clef staff with a *mp* dynamic and a guitar staff with fret numbers 4, 4, 4, 4, 7, 7, 7, 7, 5, 5, (5) 5, 5, 7, 7; the second system has a treble clef staff with a *mf* dynamic and a guitar staff with fret numbers 5, (5) 5, 5, 7, 7, 8, 9. A *sl.* dynamic is also indicated.

29

E B(type 2) C#m A B E B(type 2) C#m A

Tablature for system 29:  
T: 9 7 4 4 4 5 5 7 x 9 (9) 9 7 7 4 4 5  
A: 9 8 6 6 6 6 6 9 9 (9) 9 8 8 6 6 6  
B: 9 9 4 4 4 5 5 7 x 9 (9) 9 9 9 6 6 5

Lead line tablature:  
T: 9 9 8 8 6 6 5 6 5 (5) 5 7 7 8 9 (9) 9 8 (8) 6 6 5  
A: 6 4 6 6 6 6 5 6 6 7 9 8 9 9 8 6 6 6 5  
B: sl. sl. sl. sl.

32

B E B(type 2) C#m A B E

Tablature for system 32:  
T: 5 5 7 7 4 4 5 (5) 5 5 7 7  
A: 6 6 8 8 6 6 6 6 5 6 5 (5) 5 7 7 8 9  
B: 9 x 9 (9) 9 8 6 6 6 5 6 5 (5) 5 7 7 8 9

Lead line tablature:  
T: 5 5 7 7 4 4 5 (5) 5 7 7 8 7  
A: 9 x 9 (9) 9 8 6 6 6 5 6 5 (5) 5 7 7 8 7  
B: 6 4 6 6 6 5 6 5 (5) 5 7 7 8 7  
sl. sl. sl.

**F** Guitar Solo (1:32)

E G# C#m

35

Gtr IV *f*

Full 1/2 1/2

T A B 7 9 11 9 11 9 11 (11) 9 8 8 6 8 (8) 8 6 6 4 6 4 4 2 4 2 4 2 4

sl. P H P

Gtr II *mp*

T A B 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 6 6 6 6

Gtr III

T A B 9 9 9 9

sl.

B \* - See Performance Notes E

38

Full \* Full

T A B 2 3 4 2 3 4 4 5 6 4 6 5 0 12 12 (12) 9 12 9 11 (11) 9 11 9 11 9 11 9 11 9 7

H H H H H P P H sl.

T A B 7 7 7 7 9 9 9 9

40

G# C#m B

1 1/2 let ring 1 1/2 let ring 1 1/2 Full A.H.

sl. F#

T A B

4 4 4 4 4 4 4 4 7 7 7 7 5

5 5 5 5 5 5 5 5 8 8 8 8 6

B

**G** 3rd Chorus (1:54)

43

A B E B(type 2) C#m A B

sl. sl. H sl.

T A B

5 5 7 7 9 9 8 8 4 5 6 6 4 7 7 9

6 8 8 9 (9) 9 8 8 6 6 4 7 7 9

B

46

E B<sup>(type 2)</sup> C<sup>#</sup>m A B

Gtr II

T A B

Gtr III

T A B

*sl.* H *sl.*

48

G<sup>#</sup>(type 2) B<sup>(type 2)</sup> C<sup>#</sup>m A B

T A B

*sl.* *sl.*

**H** 3rd Verse (2:12)

50

E G<sup>#</sup> C<sup>#</sup>m

T A B

*sl.*

53

B E G#

T 7 7 7 7 7 7 4 4 4 4

A 7 7 7 7 7 7 4 4 4 4

B 7 7 7 7 7 7 4 4 4 4

56

C#m B A B

I 4th Chorus (2:33)

T 4 4 4 4 7 7 7 7 5 (5) 5 5 7 7

A 4 4 4 4 7 7 7 7 5 (5) 5 5 7 7

B 4 4 4 4 7 7 7 7 5 (5) 5 5 7 7

Gtr III

T 5 (5) 5 7 7 9

A 5 (5) 5 7 7 9

B 5 (5) 5 7 7 9

*sl.*

59

E B(type 2) C#m A B E B(type 2) C#m A

T 9 7 4 4 4 5 5 7 (9) 9 7 7 4 4 5

A 9 7 4 4 4 5 5 7 (9) 9 7 7 4 4 5

B 9 7 4 4 4 5 5 7 (9) 9 7 7 4 4 5

T 9 (9) 9 5 (5) 5 7 7 9 (9) 9 6 5 5

A 9 (9) 9 5 (5) 5 7 7 9 (9) 9 6 5 5

B 9 (9) 9 5 (5) 5 7 7 9 (9) 9 6 5 5

*sl.* *sl.* *sl.* *sl.*



62

A B E B<sup>(type 2)</sup> C#m A

T  
A  
B

5 5 6 8 7 7 9 x 9 (9) 9 8 6 4 6 6 5 6 5

*sl.* *sl.*

**J** Outro (2:52)

64

A B *rit.* E D#5 C# B A B<sup>(type 2)</sup> E7

T  
A  
B

5 6 8 7 8 9 4 4 4 4 4 5 7 6 7 7 6 7

*sl.* *sl.* *sl.* *sl.*