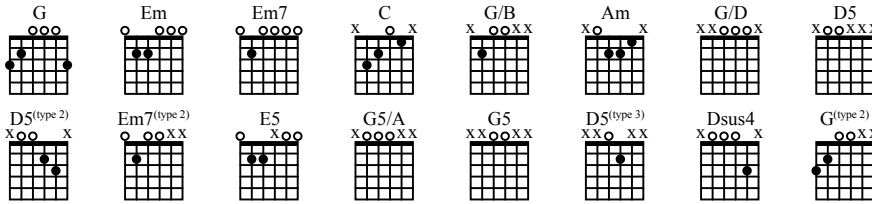


# REDEMPTION SONG

As recorded by Bob Marley

(From the 1984 Album THE LEGEND)

Words and Music by Bob Marley



## A Intro

Moderately ♩ = 114

1

G C G C D G

Gtr I *mf* let ring---|

T A B

3 0 0 2 3 2 0 2 3 0 0 2 2 2 3 2 0 3

H H H H

5

G C G C D G

let ring---| Old

T A B

3 0 0 2 3 2 0 2 3 0 0 2 0 2 3 2 0 3

H H H H

## B Verse

9

G Em C G/B Am G

pi - rates, yes, they - rob I, sold I to the mer-chant ships

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0

0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

13

Em C G/B Am G

min-utes af - ter they took I from the bot-tom - less pit. But my

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0

0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

Em Em7 C G/B Am G

17 hand was made strong by the hand of the Al - might - y; We for -

T A B

Em C D5

21 - ward in this gen - e - ra - tion tri - um - phant - ly.

T A B

**C** Chorus

G C D5 G

25 Won't you help to sing these songs of free - dom? 'Cause

T A B

C D5 Em G/D C D5 G

29 all I ev - er have, re - demp - tion songs,

T A B

C D5 G C D5 G

33 re - demp - tion songs. E - man - ci -

T A B

**D Verse**

Gtr *mf* G Em Em7 C G/B Am G/D

36

pate your - selves from ment - al sla - 'ry none but our - selves can free our minds. Have no

T  
A  
B

G Em B Em D C G G/B D5(type 3) D5(type 2) G

40

fear for a - tom - ic en - er - gy, 'cause none of them can stop the time. How long -

T  
A  
B

Em G/D C G/B A Am G/D

44

shall they kill our proph - ets while we stand a - side and look? Ooh, some

T  
A  
B

G Em7(type 2) Em E5 G5/A C G/B D5(type 2)

48

say it's just a part of it, We've got to full - fill the book.

T  
A  
B

**E Chorus**

G/D G C DD5(type 2) G/D G

52

Wont't you help to sing these - songs of free-dom? 'Cause

T  
A  
B

To Coda

Chords: C, G<sup>D5</sup>(type 2), D<sup>5</sup>(type 2), Em7, Em, G/D, C, DD<sup>5</sup>(type 2), G/D, G

56 

T  
A  
B

Chords: C, D<sup>5</sup>(type 2), Em, C, D<sup>5</sup>(type 2)

60 

Gtr I P.M. P.M. P.M.

T  
A  
B

D.S. al Coda

Chords: Em, Em7, C, D<sup>5</sup>(type 2), G, Gtr I, DD<sup>5</sup>(type 2), G/D, G

63 

P.M. P.M. (cont. in slash) Re-demp - tion songs

T  
A  
B

Chords: C, DD<sup>5</sup>(type 2), Dsus4, Em, G<sup>5</sup>, C, DD<sup>5</sup>(type 2), Em, G<sup>5</sup>

67 

All I ev - er had, re - demp - tion songs.

T  
A  
B

Chords: C, D<sup>5</sup>(type 2), G<sup>(type 2)</sup>, G, C, D, D<sup>5</sup>(type 2), G/D

71 

These - songs of free - dom, songs of free

T  
A  
B

**F** Outro

G

G/B

Am

74

- dom (cont. in notation) Gtr I

T	0	0	0	0	0	0	0	0	1	1	1	1	1	1	0
A	2	2	2	2	2	2	2	0	2	2	2	2	2	2	0
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

77

Am6

*ff*

T	1	1	1	0	7	7	7	7	7	7	7	7	7	7	7
A	2	2	2	0	5	5	5	5	5	5	5	5	5	5	5
B	0	0	x	0	0	0	0	0	0	0	0	0	0	0	0