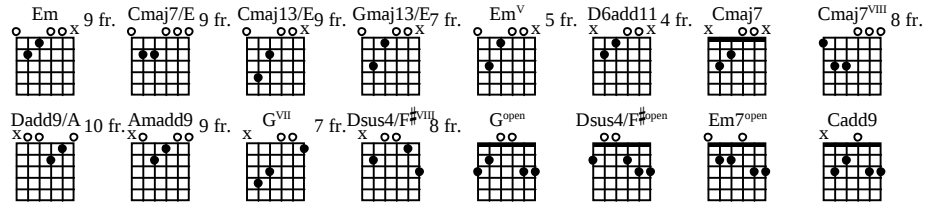


THE PLACES YOU HAVE COME FROM

As recorded by Dashboard Confessional
(From the 2001 Album THE PLACES YOU HAVE COME TO FEAR THE

Transcribed by Brent Newberry

Words
Carr
Arrai



A Intro

$\text{♩} = 180$
Em

Cmaj7/E

Cmaj13/E

Gmaj13/E

1

Gtr I *f*

T	A	B
0 0 0 0 0 0	0 0 0 0 0 0	10 10 10 10 10 10
0 0 0 0 0 0	0 0 0 0 0 0	10 10 10 10 10 10
0 0 0 0 0 0	0 0 0 0 0 0	10 10 10 10 10 10
0 0 0 0 0 0	0 0 0 0 0 0	10 10 10 10 10 10

Em

Cmaj7/E

Em^v

D6add11

5

T	A	B
0 0 0 0 0 0	0 0 0 0 0 0	10 10 10 10 10 10
0 0 0 0 0 0	0 0 0 0 0 0	10 10 10 10 10 10
0 0 0 0 0 0	0 0 0 0 0 0	10 10 10 10 10 10
0 0 0 0 0 0	0 0 0 0 0 0	10 10 10 10 10 10

9

let ring

T	A	B
0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3
0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3
0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3
0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3

B Verse

Em Cmaj7^{VIII}

13

T
A
B

Dadd9/A Amadd9 Dadd9/A

17

T
A
B

C Pre-Chorus

Amadd9 Amadd9

21

T
A
B

D Chorus

G^{VII} Dsus4/F^{♯VIII}

25

T
A
B

Em^V D6add11 Cmaj7

29

T
A
B

A musical score for three voices: Tenor (T), Alto (A), and Bass (B). The key signature has one sharp (F#) and the time signature is common time (C). The melody is written on a single staff with a treble clef. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The music features various note values including eighth, quarter, and half notes, as well as rests. There are some complex rhythmic patterns and ties. The score ends with a double bar line.

Gopen

Dsus4/F $\sharp$ openEm7^{open}

Cadd9

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. The second system continues the melody, with the lyrics 'The Rose Tree' repeated. The score is written in a traditional musical notation style, with a key signature of one sharp and a common time signature.

Em7^{open}

Dsus4/F#open

Cadd9

Em

Cmaj7/E

Em7

Gmaj13/E

Begin Fade on Repeat

51 **T** **A** **B**

Em Cmaj7/E Em^v D6add11

T		0	0		0	0													
A			0	0		0	0				0	0							
B	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10
			0									0							