

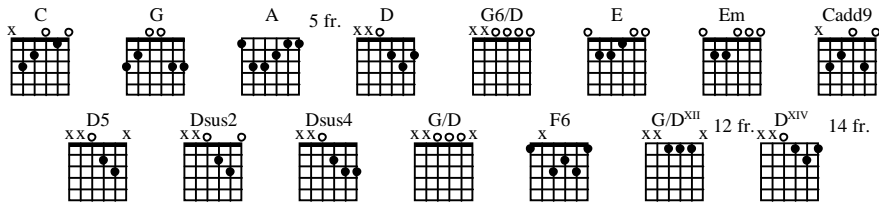
# PATIENCE

As recorded by Guns N' Roses

(From the 1988 Album GN'R LIES)

Transcribed by zekeyheathy@hotmail.com

Wor



## A Intro

Moderate Rock Ballad ♩ = 120

Gtr III **C** **G**

Gtr I

Gtr IV

T	0	0	1	1	1	1	1	0	1	1	1	0	1	0	1	0	0	2	0	0	0	2	
A	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
B	3	2	3	3	3	3	3	3	3	3	3	3	3	2	0	0	0	0	2	0	0	0	2

P H P P P H

T			3	3	7	5	3	(3)	5	5	7
A											
B											

H H

Musical score for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The score includes guitar tablature for the first three systems and a second guitar part labeled "Gtr II".

**System 1:**

- Staff 1: Treble clef, key signature of one sharp. Chords A and D are indicated above the staff.
- Staff 2 (TAB): T (Treble), A (Acoustic), B (Bass). Fingering: 2 2 2 2 0 | 3 2 2 0 2 2 2 0 | 3 2 3 2 2 3 3 | 2 2 0 2 2 0 0 2.
- Staff 3: Treble clef. Fingering: 5 3 0 | 7 5 3 5 (5) | 0 2 | 0 3.
- Staff 4: Treble clef. Fingering: - | - | - | - | 7.

**System 2:**

- Staff 2 (TAB): P H P
- Staff 3: P H

**System 3:**

- Staff 4: Gtr II

**B** Guitar Solo

9

*C*

*G*

Gtr II

Full Full

*sl.* *sl.*

Gtr I

P H P P P H

Gtr IV

H H

13

T 10 7 8 9 10 8 7 8 7 5  
A 7 8 9 11 9 7 8 7 (7) 5  
B

sl. sl. sl.

T 2 2 2 0 3 2 0 2 2 2 2 0 3 2 3 2 2 3 3 2 2 0 2  
A 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2  
B 0 2

P H P

T 5 3 5 3 0 3 5 (5) 3 0 5 5 7 2 2 0 (0)  
A  
B

P H H

Gtr III C G6/D G C Em

17

Gtr I

T 0 1 0 3 1 0 0 0 1 0 0 0  
A 2 0 2 0 2 0 2 0 2 0 2 0  
B 3 3 3 3 3 3 3 3 3 3 3 3

P

Gtr IV

T 3 5 3 6 7 5 3 8 7 5 3 0 (0) 3 3 5 3 0  
A  
B

H P H P

21

C G6/D G G6/D D

T 0 1 0 0 0 0 2 (2)  
A 3 2 0 2 3 2 2 0 0 0 3  
B 3 2 0 2 3 2 2 0 0 0 0

T 1 0 3 0 (0) 3 3 2 3 3 5  
A  
B

H

C 1st, 2nd Verses

C G

25

Gtr I

T 0 1 1 1 1 3 1 0 1 0  
A 2 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 2 3 3 3 3 3 3 2 2 0 3 2 0 0 2 0

Gtr III

T 0 1 3 1 0 1 0 0 0  
A 2 0 2 3 0 2 0 0 0  
B 3 2 3 0 2 0 0 0 3 3 2 0 0 2 3

A D

29

T 2 2 2 5 3 2 0 2 0 0 2 2 4 2 4 0

A 2 2 2 5 3 2 0 2 0 0 2 2 4 2 4 0

B 0 0 0 0 2 0 3 4 0 0 0 4 2 4 0

P sl.

T 5 5 5 5 5 5 3 0 2 3 2 0 2

A 7 6 5 5 5 6 7 0 3 4 0 0

B 7 7 7 7 7 7 0 3 4 0 0

H

C G

33

T 0 1 1 1 1 3 1 0 1 0 0 0 0 0 0 0

A 2 0 1 1 1 3 1 0 1 0 0 0 0 0 0 0

B 3 2 0 1 1 3 1 0 1 0 0 0 0 0 0 0

P

T 0 1 3 1 0 1 0 0 0 0 0 0 0 0 0 0

A 2 0 1 3 1 0 1 0 0 0 0 0 0 0 0 0

B 3 2 0 1 3 1 0 1 0 0 0 0 0 0 0 0

A D

37

T 2 2 2 5 3 2 0 2 3 0 2 3 3 2 0 0 2 2 0 0

A 2 2 2 5 3 2 0 2 0 3 0 3 2 0 0 0 2 2 0

B 0 0 0 0 2 0 3 4 0 0 0 0 0 0 0 0 0 0 0

P

T 5 5 5 5 5 5 2 3 2 3 2 0 3 3 3 3 0 0

A 7 6 5 5 5 6 7 0 3 4 0 2 3 2 0 3 3 3 3 0 0

B 7 7 7 7 7 7 0 3 4 0 0 3 2 0 3 3 3 3 0 0

H

**D** Chorus

Chorus guitar notation for Gtr III and Gtr I. Includes chord diagrams (Cadd9, G6/D, G, C, Em, D5Dsus2D, Dsus4, D5, D) and tablature for measures 41-53.

**Gtr III**

Measures 41-44: Cadd9, G6/D, G, G6/D, C, G6/D, Em, G6/D

**Gtr I**

Measures 45-48: C, G6/D, G, D, D5Dsus2D, Dsus4, D5, D, D5Dsus2D, D, G6/D

Measures 49-52: Cadd9, G6/D, G, G6/D, C, G6/D, Em, G6/D

Measure 53: C, G6/D, G, D, D5Dsus2D, Dsus4, D5, D, D5Dsus2D, D, D5, D

D D5Dsus2D D5Dsus4 D5 D D5DsusD5 D D5 D D5Dsus2D D5Dsus4 D5 D D5DsusD5 D D5 D

57

T A B

*sl.* *sl.*

D5 Dsus2 D D5 Dsus4

1. D5 D D5 Dsus2 D5 D

⑤ open ⑤ 2fr.

61

T A B

*sl.* *sl.*

**E** Guitar Solo

2. D5 D D5 G/D D5 C Cadd9 G6/D G G6/D C G6/D

Gtr III

63

T A B

P *sl.* *sl.* P *sl.* *sl.*

Em G6/D C G6/D G D D5Dsus2D Dsus4

67

T A B

*sl.* *sl.* *sl.* *sl.*



D5 D D5Dsus2D5 D D G6/D Cadd9 G6/D G G6/D C G6/D

71

T 12 10 (12) 10

A 7 5 8 7 5 7 7 4 7 7 5

B

H *sl.*

Em G6/D C G6/D G D D5Dsus2D Dsus4

75

T Full Full Full

A 8 10 (10) 8 9 8 10 10 10 8 10 9 8 10 (10) 8 10 9 8 10 8 10/12 (12) 10 10

B

*sl.* P *sl.*

D5 D5 D Dsus2D5 D D5 D D5Dsus2D Dsus4 D5 D D5Dsus2D5 D D5 D D5Dsus2D Dsus4

79

T 3 5 3 4 2 7 (7) 7

A 3 4 2 0

B

*sl.* P

D5 D D5 Dsus2 D5 D D5 D D D D5 Dsus2 D D5 Dsus4 D Dsus2 D

83

T 1/2

A 4 2 3 4 2 5 7 (7) 7 5 7 3 (3) 2 0 0

B

P H *sl.*

**F** Outro

Slow ♩ = 64

D D/F#

G

86

Gtr I

T  
A  
B

Gtr II

T  
A  
B

4

*sl.*

88

D D/F# G

T  
A  
B

T  
A  
B

↑10  
↑10  
↑11

↑14  
↑15  
↑14

90

D D/F# G

sl. sl.

92

D D/F# G

94

D D/F# G

sl. sl. sl.

96

D D/F# G

10 11 12 10 11 12 (12) 10 8 10 12 10

*sl.*

Detailed description: This system contains measures 96-101. The guitar part features a D major chord (x02321) and a D/F# chord (x23211) in the first two measures, followed by a G major chord (x23332) in the third measure. The bass part plays a steady eighth-note pattern. The lead part has a melodic line with a slide in measure 100. Fingering numbers are provided for the guitar and bass parts.

98

D D/F# G

8 10 8 7 8 7 9 7 7 9 7 3 4 3 5 4 2

*sl.* *sl.* *sl.*

Detailed description: This system contains measures 98-103. The guitar part continues with D, D/F#, and G chords. The bass part maintains its eighth-note pattern. The lead part features a melodic line with slides in measures 101 and 102. Fingering numbers are provided for the guitar and bass parts.

100

P H

4 2 3 4 0 2 2 4 2 4 2 0

Detailed description: This system contains measures 100-105. The guitar part continues with D, D/F#, and G chords. The bass part maintains its eighth-note pattern. The lead part features a melodic line with a pull-off in measure 104. Fingering numbers are provided for the guitar and bass parts.

102

D D/F# G

T A B

T A B

104

D D/F# G

T A B

T A B

106

Gr III F6 G

T A B

P P P P sl. P

D

G/D<sup>XII</sup>

Freely ♩ = 60

D<sup>XIV</sup>

1

T 5-7

A 7

B

sl.

P

P

(2)  
(3)  
(2)  
(6)