

One Sweet World

Dave Matthews & Tim Reynolds
Live at Luther College

Words by Dave Matthews

Music by Timmy^~,

$\text{♩} = 108$

1

T
A
B

9

7x

13

16

19

23

4 4
3 3
5 5
3
6 4

6 5 3 4 3 5
6 6

6 5 3
6 5 3 5 6 6

27

3 3 3
4 4 4
3
6 5 6 6

3 3 3
4 4 4
3
6 5 6 6

3 3 6
4 4 4
3
6 5 6 6

30

4 4 3
3 5 6 6

4 5 6 5 4
3 6 6

4 6 5 3
3 5 6 6

1.

12.

33

4 6
3 5 3
6 5 6 6

5 3 5 3
6 5 3 5 6

8 7 8 10
10 6 8 10

12
11 6

37

6
10 7 8

3 6 3 4 3 6
5 5 6

7 8
6 8 4

4 4 4
3 3 3 3

8 6
12 10 6
8 8 6 4

42

5 5 5 | 5 5 5 | 6 5 3 | 5 5 6 6 | 4 6 | 5 3

4 4 4 4 | 4 4 4 | 6 5 3 | 5 5 6 6 | 6 5 3 5 6 6

46

4-6 | 3-5 | 5-3 | 5-6-6 | 4 | 5-3 | 3

5 | 6 | 5 | 6-6 | 6 | 5 | 5-6-6

49

4 | 5-3 | 5-6-6 | 5-3 | 5-6-6 | 3-4 | 5-3 | 3 | 5-6-5

5 | 6 | 5 | 6-6 | 6 | 5 | 5 | 6 | 6

54

- - - - - - - - 3 | 6-5-3 | 5-6-6

62

4-3-4 | 3-5-3 | 5-6-6 | 3-5-3 | 5-6-6 | 3-6-4 | 5-3 | 5-6-6

6 | 5 | 6 | 6 | 6 | 5 | 6 | 6

The image shows four staves of sheet music for guitar, arranged vertically. The top staff uses a treble clef and includes a dynamic marking 'f' (fortissimo) at the beginning. The second staff uses a bass clef. The third staff uses a treble clef and includes a dynamic marking 'mf' (mezzo-forte) at the beginning. The bottom staff uses a bass clef. Each staff has six horizontal lines representing the strings of the guitar. Fingerings are indicated by numbers above or below the notes, and there are several 'X' marks on the strings, likely indicating muted notes or specific techniques. The music consists of six measures per staff, with measure numbers 65, 68, 71, and 74 visible on the left side of each staff respectively. There are also three wavy line markings ('~~') placed under groups of notes in the middle of each staff.

The image shows a musical score for a six-string guitar. The top staff features a melodic line with various note heads, some with stems and some with dots, indicating different rhythmic values. The bottom staff shows a harmonic bass line with pairs of numbers representing chords. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '8'). The first measure shows a complex chordal pattern. The second measure begins with a dotted half note followed by eighth-note pairs. The third measure starts with a dotted half note followed by eighth-note pairs. The fourth measure begins with a dotted half note followed by eighth-note pairs. The fifth measure begins with a dotted half note followed by eighth-note pairs. The sixth measure begins with a dotted half note followed by eighth-note pairs. The seventh measure begins with a dotted half note followed by eighth-note pairs. The eighth measure begins with a dotted half note followed by eighth-note pairs.

83

Wavy lines above the guitar staff indicate performance techniques.

Bass part tablature:

3 5 3	6 4 6 4	5 3 5 3
3	5	3

Wavy lines above the guitar staff indicate performance techniques.

Bass part tablature:

6 4 6 4	5 3 5 3	6 4
5 3 5 3	5 3 5 3	5 3
6	5	3

Wavy lines above the guitar staff indicate performance techniques.

Bass part tablature:

6 5 3	6 5 3	5 6 6
6	5	3

Musical score for piano and guitar. The piano part (top) shows a melodic line with eighth-note patterns and grace notes. The guitar part (bottom) shows a bass line with fingerings: 4-3, 4-3, 5-3; 5-3-5-3; 6-5-3-5-6. The score is in common time.

91

1 2 3 4 5 6 7 8 9 10

Musical score for piano and basso continuo, page 10, measures 9-10. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the basso continuo, showing a bass clef and a common time signature. Measure 9 starts with a forte dynamic. Measure 10 begins with a half note on the piano staff.