

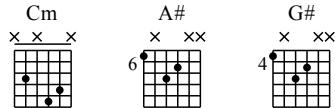
One Sweet World

Dave Matthews & Tim Reynolds

Live at Luther College

Words by Dave Matthews

Music by Timmy^~,



$\text{♩} = 108$

Cm A# G#

Musical score and tablature for the first section. The score shows a treble clef, 4/4 time, and three chords: Cm, A#, and G#. The tablature below shows the guitar strings (T, A, B) with fingerings: 4, 5, 7, 5; 3, 6, 4; 0; 4; 3, 5; 6, 6; 5, 7, 8, 6; 4; 4, 0; 3, 6, 4. A note "let ring -1" is placed above the tablature.

Continuation of the musical score and tablature. The score shows a treble clef, 4/4 time, and a continuation of the chords. The tablature shows the guitar strings with fingerings: 4, 5, 7, 5; 3, 6, 4; 0; 4; 3, 5; 6, 6; 5, 7, 8, 6; 4; 4, 0; 3, 6, 4. A note "let ring -1" is placed above the tablature.

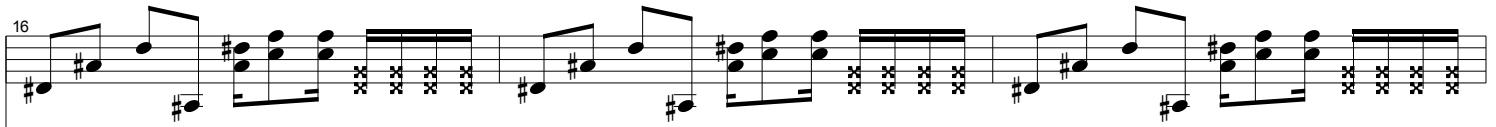
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Musical score for guitar, page 2, measures 18-19. The top staff continues the sixteenth-note patterns and chords from the previous measures. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and eighth-note chords.

Musical score for guitar, page 2, measures 20-21. The top staff continues the sixteenth-note patterns and chords. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and eighth-note chords.

Musical score for guitar, page 2, measures 22-23. The top staff continues the sixteenth-note patterns and chords. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and eighth-note chords.

Musical score for guitar, page 2, measures 24-25. The top staff continues the sixteenth-note patterns and chords. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and eighth-note chords.

Musical score for guitar, page 2, measures 26-27. The top staff continues the sixteenth-note patterns and chords. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and eighth-note chords.

Musical score for guitar, page 2, measures 28-29. The top staff continues the sixteenth-note patterns and chords. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and eighth-note chords.

Musical score for guitar, page 2, measures 30-31. The top staff continues the sixteenth-note patterns and chords. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and eighth-note chords.

1. 2.

33

8 7 8 10 10 X X X X . | 6

6 6 8 10 10 X X X X . | 6

8 7 8 10 10 X X X X . | 8 6 8 10 | 12 X X X | 11 X X X

7 X 8 | 5 8 6 | 3 5 5 7 7 | 6 4 | 6 6 5 5 X

6 X 10 8 | 4 6 6 5 5 X | 3 5 5 7 8 | 6 4 | 6 6 5 5 X

41

3 5 5 7 7 | 6 6 6 6 6 6 5 X | 6 8 7 8 10 10 X X X X | 6

6 6 4 | 4 4 4 4 4 4 4 X | 6 8 7 8 10 10 X X X X | 6

45

8 7 8 10 10 X X X X | 6 8 7 8 10 10 X X X X | 6 8 7 8 10 10 X X X X | 6

6 6 6 6 6 6 5 X | 6 8 7 8 10 10 X X X X | 6 8 7 8 10 10 X X X X | 6

48

8 7 8 10 10 X X X X | 6 8 7 8 10 10 X X X X | 6 8 7 8 10 10 X X X X | 6

6 6 6 6 6 6 5 X | 6 8 7 8 10 10 X X X X | 6 8 7 8 10 10 X X X X | 6

The sheet music consists of five staves of musical notation for guitar, arranged vertically. Each staff includes a staff line, a fretboard diagram below it, and a set of fingerings (numbered 1 through 6) above the staff line. The first staff begins at measure 51, the second at measure 55, the third at measure 60, the fourth at measure 63, and the fifth at measure 66. The music features a mix of eighth and sixteenth-note patterns, primarily in the treble clef, with some bass clef sections. The key signature changes between measures, indicated by sharp and double sharp symbols.

69

6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X |

72

6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X |

75

6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X |

78

6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X |

81

6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X | 6 8 7 8 10 10 X X X X X X |

Musical score for guitar tablature, measures 84-87. The score consists of two staves. The top staff shows sixteenth-note patterns on the 6th, 5th, and 4th strings. The bottom staff shows sixteenth-note patterns on the 6th, 5th, and 4th strings, with specific fingerings indicated below each string.

84

Musical score for guitar tablature, measures 88-91. The score consists of two staves. The top staff shows sixteenth-note patterns on the 6th, 5th, and 4th strings. The bottom staff shows sixteenth-note patterns on the 6th, 5th, and 4th strings, with specific fingerings indicated below each string.

88

Musical score for guitar tablature, measures 92-95. The score consists of two staves. The top staff shows sixteenth-note patterns on the 6th, 5th, and 4th strings. The bottom staff shows sixteenth-note patterns on the 6th, 5th, and 4th strings, with specific fingerings indicated below each string.

92

Musical score for guitar tablature, measures 96-99. The score consists of two staves. The top staff shows sixteenth-note patterns on the 6th, 5th, and 4th strings. The bottom staff shows sixteenth-note patterns on the 6th, 5th, and 4th strings, with specific fingerings indicated below each string.

96

Musical score for guitar tablature, measures 100-103. The score consists of two staves. The top staff shows sixteenth-note patterns on the 6th, 5th, and 4th strings. The bottom staff shows sixteenth-note patterns on the 6th, 5th, and 4th strings, with specific fingerings indicated below each string.

100