

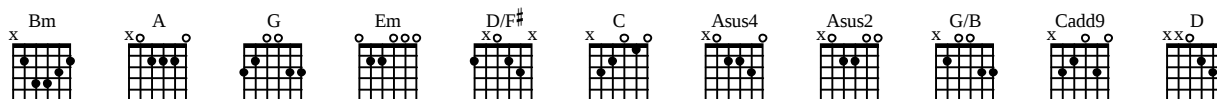
COMFORTABLY NUMB

As recorded by Pink Floyd

(From the 1979 Album THE WALL)

Transcribed by www.mikesguitarsite.co.uk

Wor
Wat



A Intro

B Verse 1

♩ = 65

1

Gtr I

T 4 (4) 7 7 5

A 4 (4) 7

B 4 (4) 7

sl. sl.

Gtr II

T 2 3 4 2

A 2 3 4 2

B 2 3 4 2

4

T 9 7 7 5 7 5

A 9 7 7 5

B 9 7 7 5

sl. sl. sl.

T 0 3 0 2

A 0 3 0 2

B 0 3 0 2

First system of the musical score. It includes a vocal line (treble clef, key of D major) and two guitar parts (T, A, B). The guitar parts feature slurs and slide markings (sl.). The bass line (treble clef, key of D major) is also present.

C Bridge

Bridge section of the musical score. It includes a vocal line (treble clef, key of D major) and two guitar parts (T, A, B). The guitar parts feature various chords (D, A, D, G/B, C, G) and slide markings (let ring). The bass line (treble clef, key of D major) is also present.

The image displays three systems of guitar sheet music for the song "The Wind" by The Beatles. Each system consists of a guitar melody line, a "let ring" instruction, and a bass line with fret numbers and picking patterns.

System 1 (Measures 19-21):

- Measures 19-20:** Chord symbols D and A. The melody line features eighth-note patterns. The bass line includes fret numbers (5, 7, 5, 7, 5, 7, 5, 7) and a picking pattern of P (pick) and 7 (fret).
- Measure 21:** Chord symbol D. The melody line continues with eighth-note patterns. The bass line includes fret numbers (5, 7, 5, 7, 5, 7, 5, 7) and a picking pattern of P (pick) and 7 (fret).

System 2 (Measures 22-24):

- Measure 22:** Chord symbols A and G/B. The melody line features eighth-note patterns. The bass line includes fret numbers (0, 2, 0, 2, 0, 2, 0, 2) and a picking pattern of P (pick) and 2 (fret).
- Measures 23-24:** Chord symbols C and G. The melody line continues with eighth-note patterns. The bass line includes fret numbers (3, 5, 3, 5, 3, 5, 3, 5) and a picking pattern of P (pick) and 5 (fret).

System 3 (Measures 25-27):

- Measures 25-26:** Chord symbols C and G. The melody line features eighth-note patterns. The bass line includes fret numbers (3, 5, 3, 5, 3, 5, 3, 5) and a picking pattern of P (pick) and 5 (fret).
- Measure 27:** Chord symbol G. The melody line continues with eighth-note patterns. The bass line includes fret numbers (3, 5, 3, 5, 3, 5, 3, 5) and a picking pattern of P (pick) and 5 (fret).

D Chorus

Asus4 **Asus2** **A** **G/B** **Cadd9** **G** *To Coda*

27

T
A
B

E Bridge - Guitar Solo

The musical score is for guitar and voice. The guitar part consists of two staves: Gtr III and Gtr IV. Gtr III has a melodic line with triplets and slurs. Gtr IV has a bass line with triplets and slurs. The voice part consists of three staves: T, A, and B. The lyrics are: "The Lord is my strength and my salvation, he is my God, I will not be ashamed, for he has delivered me from all my troubles." The voice part includes musical notation with slurs and dynamics like "Full" and "1/2".

32

D A G/B C

T A B

12 (0) 11 10 10 14 (14) 15 (15) 15 14 14 12 11 11 9 12 9 12 11 14 12 11 9

P sl. sl. sl. sl.

35

G G/B C G

T A B

9 (9) 7 7 9 7 7 9 11 11 (11) (11) x x 14 15 14 12 15 12 12 12 10 9 9 10 9 7

sl. P P P sl. P sl.

F Chorus

Asus4 Asus2 A G/B Cadd9 G D

T A B

9 (9) (9) 9 (9) (9) 7 7 9 7 7 (7)

P sl. sl. sl.

G Verse 2

Bm Gtr III A G D/F# Em

T A B

41

44

D.S. al Coda

G F# Em Bm

⑥2fr.

47

T
A
B

[H] Outro - Guitar Solo

Gtr III D Bm

49

Gtr IV

A.H. Full Full

7 9 9 (9) 9 (9) 7 9

D P

Gtr V

T
A
B

12 10 9 7

A G D/F# Em

52

Gtr IV 1/4 1 1/2 1/4

9 9 7 9 7 11 10 11 10 (10) 12 12 (12) (12) 10 12 7 9

sl. P

Gtr V

T
A
B

7 5 3 2 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano.

- Guitar Part:** The top staff shows a guitar melody in G major (one sharp). It begins with a Bm barre and includes various rhythmic patterns, including triplets and sixteenth notes. A "Full" pickup is indicated with a wavy line.
- Vocal Part:** The middle staff contains the vocal melody, starting with the lyrics "Hello, hello, good morning to you." The melody is in G major and includes a "1/4" pickup. A wavy line indicates a breath or a pause.
- Piano Part:** The bottom staff shows the piano accompaniment, starting with a Bm barre and including various rhythmic patterns, including triplets and sixteenth notes. A "Full" pickup is indicated with a wavy line.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature is G major (one sharp). The time signature is 4/4. The score includes a variety of musical notations, including notes, rests, bar lines, and dynamic markings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation with a key signature of one sharp (F#). It includes a melodic line with various chords (A, G, D/F#, Em, Bm) and a bass line with fingerings (7, 9, 10, 12) and dynamics (p, sl.).

Vocal Part: The vocal part is written in standard notation with a key signature of one sharp (F#). It includes a melodic line with various chords (A, G, D/F#, Em, Bm) and a bass line with fingerings (7, 9, 10, 12) and dynamics (p, sl.).

Piano Part: The piano part is written in standard notation with a key signature of one sharp (F#). It includes a melodic line with various chords (A, G, D/F#, Em, Bm) and a bass line with fingerings (7, 9, 10, 12) and dynamics (p, sl.).

59

Bm A

Full 1/4

P sl. P sl.

T A B

T A B

61

G D/F# Em Bm

Full 1/4 Full Full Full 1/4

P P P P

T A B

T A B

63

Bm A G D/F#m

Full 1/4 1/4 Full Full Full

T A B

9 7 7 7 (7) 9 x 7 7 (7) 7 x 9 (9)(9) 7 7 9 9(9) 7 10 7 10 (10)

P

66

Bm

Full Full P.M.----- 1/2

T A B

9 7 7 10 7 9 9(9) 7 9 7 9 7 9 7 8 7 5 7 9 7 9 9 9 7 x 7(7) x 7(7)

P P P P P sl.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: guitar (top), vocal (middle), and piano (bottom). The key signature is one sharp (F#), and the time signature is 4/4.

Guitar Part: The guitar part is written in standard notation with a capo on the 4th fret. Chords are indicated above the staff: A, G, D/F#, Em, Bm. The notation includes various techniques such as palm muting (indicated by 'x' marks), slides (indicated by 'sl.'), and specific fret numbers (e.g., 7, 9, 10, 12).

Vocal Part: The vocal part is written in a single staff with a treble clef. It includes lyrics and musical notation for the vocal line. The lyrics are: "Hello, hello, good morning to you, / I've come to a quiet place, / Where the sound of silence / Takes over my soul." The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piano Part: The piano part is written in a single staff with a bass clef. It includes chords and musical notation for the piano accompaniment. The notation includes various techniques such as palm muting (indicated by 'x' marks), slides (indicated by 'sl.'), and specific fret numbers (e.g., 7, 9, 10, 12).

Lyrics: The lyrics are written below the vocal staff. The song is in English and is a classic example of the "Sound of Silence" style.

The image shows a musical score for guitar and bass. The guitar part is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a complex melodic line with many accidentals and a key signature of two sharps. The bass part is a simple harmonic accompaniment. The score is divided into two systems, each with a guitar staff and a bass staff.

System 1:

- Guitar Staff:** Starts with a Bm barre. The melody is complex, with many accidentals and a key signature of two sharps. It includes a 1/2 note, a 1/4 note, and a 1 1/2 note.
- Bass Staff:** Features a simple harmonic accompaniment with notes like 17, 16, 15, 14, 12, 16, 15, 17, 15, 17, 16, 12, and 0.

System 2:

- Guitar Staff:** Continues the melodic line with similar complexity and accidentals. It includes a 1/2 note, a 1/4 note, and a 1 1/2 note.
- Bass Staff:** Continues the harmonic accompaniment with notes like 16, 15, 16, 15, 17, 15, 17, 16, 12, and 0.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a melodic line with various chords (A, G, D/F#, Em) and a rhythmic pattern of eighth and sixteenth notes. The piano part is in the same key and time, featuring a melodic line with various chords (A, G, D/F#, Em) and a rhythmic pattern of eighth and sixteenth notes. The bass part is in the same key and time, featuring a melodic line with various chords (A, G, D/F#, Em) and a rhythmic pattern of eighth and sixteenth notes. The score includes a guitar solo section with a key signature change to D major and a time signature change to 3/4. The piano part includes a section with a key signature change to D major and a time signature change to 3/4. The bass part includes a section with a key signature change to D major and a time signature change to 3/4. The score is written for guitar, piano, and bass.

1

Bm

T
A
B

7 7 x 7 7 7 x 7 x 7 x 7 x 7 7 10 9 9 7 9 9

T
A
B

9 9 9 9 9 9 9 9