

13

F

Dm

Cadd4

Dm

B^bsus2

T

A

B

T

A

B

21

F Dm Cadd4 Dm B^bsus2

T A B

T A B

C Bridge

B^bsus2 Dm7 B^bsus2 Csus4

25

T A B

T A B

sl. sl. sl. sl.

B^bsus2 Am6 B^bsus2 Csus4

28

sl. sl.

D Chorus 1

F B^bsus2 Csus4

32

sl. sl.

F B^bsus2 Csus4

36

T A B

sl.

T A B

sl.

E Verse 2

F Dm Cadd4 Dm B^bsus2

40

Gtr I

T A B

Gtr I

T A B

Gtr II

T A B

48

F Dm Cadd4 Dm B^bsus2

T A B

T A B

F Bridge

B^bsus2 Dm7 B^bsus2 Csus4

52

T A B

T A B

sl. sl. sl. sl.

55

B^bsus2 Am6 B^bsus2 Csus4

sl. sl.

G Chorus 2

F B^bsus2 Csus4

59

sl. sl.

63

F B^bsus2 Csus4

sl.

sl.

H Interlude

Dm7 B^bsus2 Csus4 B^bsus2

sl.

sl.

sl.

sl.

71

Dm7 B^bsus2 Csus4 Dm7

75

B^bsus2 Csus4 B^bsus2

79

I Chorus 3

F

F B^bsus2 Csus4

81

T
A
B

sl.

T
A
B

sl.

85

F B^bsus2 Csus4

89

F B^bsus2 Csus4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and two vocal parts (Tenor and Bass). The guitar part is in the key of F major and features a complex, arpeggiated melody. The vocal parts are in the key of B-flat major and feature a simple, melodic line. The score is divided into two systems, each with a guitar staff and two vocal staves. The first system is marked with a "93" in the top left corner. The second system is marked with a "94" in the top left corner. The guitar part is written in a style that suggests a fingerpicking technique, with many chords and arpeggios. The vocal parts are written in a style that suggests a harmonized melody, with the Tenor and Bass parts often moving in parallel motion. The score is written in a standard musical notation, with a treble clef for the guitar and a bass clef for the vocal parts. The time signature is 4/4. The score is written in a style that is typical of the 1960s, with a focus on melody and harmony.

J Outro

[illegible]