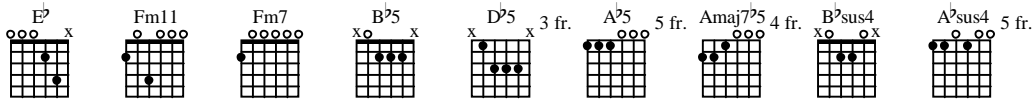


# NORTHERN SKY

As recorded by Nick Drake  
(From the 1970 Album BRYTER LAYTER)

Transcribed by Steven Vercauteren

Wor



Tuning CGCFCE Capo III

**A** Intro

♩ = 76  
E<sup>7</sup>

Musical notation for the first system of the Intro, measures 1-4. Includes treble clef, key signature of one flat, and guitar tablature for strings T, A, and B.

E<sup>7</sup> Fm<sup>11</sup> Fm<sup>7</sup> E<sup>7</sup> Fm<sup>11</sup>

Musical notation for the second system of the Intro, measures 5-8. Includes treble clef and guitar tablature for strings T, A, and B.

**B** Verse

Fm<sup>11</sup> Fm<sup>7</sup> E<sup>7</sup> Fm<sup>11</sup> Fm<sup>7</sup>

Musical notation for the first system of the Verse, measures 9-12. Includes treble clef and guitar tablature for strings T, A, and B.

E<sup>7</sup> Fm<sup>11</sup> Fm<sup>7</sup> E<sup>7</sup>

Musical notation for the second system of the Verse, measures 13-16. Includes treble clef and guitar tablature for strings T, A, and B.

14

Fm11 Fm7 Eb Fm11 Fm7

T: 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

A: 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

17

Bb5 Db5 A#5 Eb *To Coda*

T: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 x x x x 5 5 5 0 | x x x 0 x x x 4 4 4 4 4 4 4 4 0 0

A: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 x x x x 5 5 5 x x x 2 2 2 2 2 2 2 2 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 x x x x 3 3 3 5 5 5 0 0 0 0 0 0 0 0 0 0

20

Fm11 Eb Fm11 Fm7

T: 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A: 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[C] Verse

23

Eb Fm11 Fm7 Eb

T: .4 4 4 4 4 4 4 4 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 0 0

A: 2 2 2 2 2 2 2 2 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

Fm11 Eb Fm11

T: 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

A: 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

29

E<sup>b</sup> Fm11 B<sup>7</sup>

T  
A  
B

32

D<sup>7</sup> A<sup>7</sup> E<sup>b</sup> Fm11

T  
A  
B

(2nd time) D.S. al Coda

35

E<sup>b</sup> Fm11

T  
A  
B

**D** Instrumental

37

E<sup>b</sup> Fm11 E<sup>b</sup> Fm11 E<sup>b</sup>

T  
A  
B

Musical notation for guitar system 1, measures 41-43. Chords: A75, E7, A75.

Melody and fretboard diagram for guitar system 1. Melody starts on a G4. Fretboard diagram shows fingerings for strings T, A, and B.

Gtr II *ff*

Musical notation for guitar system 2, measures 44-46. Chords: E7, A75, E7.

Melody and fretboard diagram for guitar system 2. Melody starts on a G4. Fretboard diagram shows fingerings for strings T, A, and B.

Musical notation for guitar system 3, measures 47-49. Chords: D75, A75, E7, D75, A7sus4.

Melody and fretboard diagram for guitar system 3. Melody starts on a G4. Fretboard diagram shows fingerings for strings T, A, and B.

B<sup>7</sup>sus4

50

T  
A  
B

T  
A  
B

E<sup>7</sup>

Fm11

E<sup>b</sup>

Fm11

52

*mp*

T  
A  
B

E<sup>b</sup>

Fm11

E<sup>b</sup>

Fm11

E<sup>b</sup>

56

T  
A  
B