

§

9

A D/A A

Gtr I

T
A
B

11

A D/A A

T
A
B

[illegible][illegible]

E

The image shows a musical score for guitar and voice. The guitar part is in E major, featuring a complex rhythmic pattern of eighth and sixteenth notes. The voice part is in A major, featuring a melody with a prominent eighth-note pattern. The score is divided into two systems, each with a guitar staff and a voice staff.

The image shows a musical score for the song 'D' by The Beatles. It consists of two systems of staves. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below it are three staves labeled T, A, and B, which appear to be guitar staves. The second system also has a treble clef staff with the same key signature and time signature. Below it are three staves labeled T, A, and B, which appear to be guitar staves. The score includes various musical notations such as notes, rests, and bar lines.

21

E A E A

T
A
B

To Coda

The image shows a musical score for the song 'D' by The Beatles. It includes a guitar part (Gtr II) and a piano part (P). The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The piano part is written in treble clef with a key signature of two sharps (F# and C#). The guitar part features a series of chords and a melodic line. The piano part features a series of chords and a melodic line. The score is divided into two systems. The first system contains measures 23 to 28, and the second system contains measures 29 to 34. The guitar part is marked with 'Gtr II' and the piano part is marked with 'P'.

D Bridge

The musical score is for guitar and bass. The guitar part consists of two staves, Gtr I and Gtr II. Gtr I plays a melodic line with chords A and D/A. Gtr II plays a rhythmic accompaniment. The bass part consists of three staves, T, A, and B, which provide a rhythmic accompaniment. The score is divided into two systems, each with a 4-measure phrase.

System 1:

- Measure 1:** Gtr I: A (quarter), Gtr II: (quarter), T: 2 (quarter), A: 2 (quarter), B: 0 (quarter).
- Measure 2:** Gtr I: A (quarter), Gtr II: (quarter), T: 2 (quarter), A: 2 (quarter), B: 0 (quarter).
- Measure 3:** Gtr I: D/A (quarter), Gtr II: (quarter), T: 2 (quarter), A: 2 (quarter), B: 0 (quarter).
- Measure 4:** Gtr I: A (quarter), Gtr II: (quarter), T: 2 (quarter), A: 2 (quarter), B: 0 (quarter).

System 2:

- Measure 5:** Gtr I: A (quarter), Gtr II: (quarter), T: 2 (quarter), A: 2 (quarter), B: 0 (quarter).
- Measure 6:** Gtr I: A (quarter), Gtr II: (quarter), T: 2 (quarter), A: 2 (quarter), B: 0 (quarter).
- Measure 7:** Gtr I: D/A (quarter), Gtr II: (quarter), T: 2 (quarter), A: 2 (quarter), B: 0 (quarter).
- Measure 8:** Gtr I: A (quarter), Gtr II: (quarter), T: 2 (quarter), A: 2 (quarter), B: 0 (quarter).

1.

A D/A A

27

T 3 3 3 x x 3 3 3
A 2 2 2 x x 2 2 2
B 0 0 0 x x 0 0 0

2.

D/A A D/A

29

T 3 3 2 x x 2 2 3 x
A 4 4 2 x x 2 2 4 x
B 0 0 0 x x 0 0 0 x

D.S. al Coda

D/A A D/A D/A A

31

T 3 3 2 x x 2 2 3 x 3 3 2
A 4 4 2 x x 2 2 4 x 4 4 2
B 0 0 0 x x 0 0 0 x 0 0 0

34

T 2 2 2 x x 3 2 2 x x
A 2 2 2 x x 2 2 2 x x
B 0 0 0 x x 0 0 0 x x

A D/A A

36

T 3 3 3 x x 3 3 2 x x
A 2 2 2 x x 2 2 2 x x
B 0 0 0 x x 0 0 0 x x

38

A D/A A

T A B

2	2	3									
2	2	2									
0	0	0									

40

A D/A A

T A B

2	2	3									
2	2	2									
0	0	0									

E Outro

G5/A

Gtr I

Gtr II

T A B

2											
0											
0											

G5/A Dadd11/A

T A B

2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	0	5	5	4	5	0	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G5/A

T A B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	0	0	4	5	4	5	0	5	0	2	5	0	0	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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