

LOVESONG

As recorded by Tesla

(From the 1989 Album THE GREAT RADIO CONTROVERSY)

Transcribed by saywheresarny

Wor
Hanr

A prelude

G D

1

Gtr I *mp*

3 3 2 0 7 3 3 3 (3)

P P sl.

Gtr II

mp

14 14 14 12 10

P P

Moderately ♩ = 125

D A Bm G

4

T 2 3 2 3 2 0 2 3 5 3 4 4 3 4 0 2 3

A 0 0 0 4 4 4 4

B 0 0 2 3

H P P

T 5 7 5 7 5 3 0 2 3 2 3 0 2

A

B

H P P

Gtr III

mp

5

sl.

8

D A Bm G

T 2 3 2 3 2 0 | 2 3 5 | 3 4 4 3 4 | 0 2 3

A 0 | 0 | 2 4 4 3 4 | 3

B 0 | 0 | 2 | 3

H P P

T 5 7 5 7 5 3 | 0 2 3 | 2 | 3 0 2

A | | | |

B | | | |

H P P

T 10 12 10 12 10 9 | 9 10 12 | 10 | 12 9 10

A | | | |

B | | | |

H P P

12

D A Bm A E/G# G

T 2 3 2 3 2 0 | 2 3 5 | 3 2 0 | 3 0 3 0

A 0 | 0 | 2 0 | 0 0 0 0

B 0 | 0 | 2 0 | 3

H P P

T 5 7 5 7 5 3 | 0 2 3 | 10 9 7 10 8 7 9 7 6 | 7

A | | | |

B | | | |

H P P

T 10 12 10 12 10 9 | 9 10 12 | 14 12 10 14 12 10 12 11 9 | 12

A | | | |

B | | | |

H P P

16

A D/F# G D/F#

T 2 2 2 0 3 0 2 3 2 3 0 2 3 2 0 2 3 2 2 2 3

A 0 2 2 2 0 3 0 2 3 2 3 0 2 3 2 0 2 3 2 2 3

B 0 2 2 2 0 3 0 2 3 2 3 0 2 3 2 0 2 3 2 2 3

sl. H sl.

9 10 10 9 10

11 (11) 7 9 7

sl. H sl.

Em D/F# G D/F# Em

T 5 3 2 3 2 2 2 3 0 2 3 2 2 3 5 3 2 3 2

A 0 2 2 3 0 2 3 2 2 3 0 2 3 2 2 3 2 3 2

B 0 2 2 3 0 2 3 2 2 3 0 2 3 2 2 3 2 3 2

sl. H P sl. H P

8 9 10 12 10 9 12 9 10 10 9 10 8 9 10

14 12 10 12 9 10 10 9 10 8 9 10

sl. sl.

26

A

N.C.

6

6

6

6

6

T 2

A 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

B 0

P P P P P P P P P P P P P P P P

12

sl.

7 9

H

28

D

A

Bm

G

3

T 2 3 2 3 2 0

A 0

B 0

H P P

5 7 5 7 5 3

T 0 2 3

A

B

H P P

5

sl.

D A Bm A E/G# G

2 3 2 3 2 0 2 3 5 3 2 0 3 0 3 0

0 0 4 3

H P P

5 7 5 7 5 3 0 2 3 10 9 7 10 8 7 9 7 6 7

H P P

10 12 10 12 10 9 9 10 12 14 12 10 14 12 10 12 11 9 12

H P P

A D/F# D

40

T 2 2 2 2 0 3 0 2 3 2 3 0 2 3 2 2 2 N.H.

A 2 2 2 2 0 0 2 3 2 0 2 3 2 0 [7]

B 0 2 0 2 0 2 0 2 0 2 0 sl.

T 6 7 (7) 4 5 4 7 (7) 2 4 2

A 6 7 (7) 4 5 4 7 (7) 2 4 2

B 6 7 (7) 4 5 4 7 (7) 2 4 2

sl. H sl. sl.

T 9 11 (11) 7 9 7 11 (11) 7 14

A 9 11 (11) 7 9 7 11 (11) 7 14

B 9 11 (11) 7 9 7 11 (11) 7 14

sl. H sl.

B Intro

The musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 80. Above the staff are chord symbols: D5, G/D, D Em/D D, G/D, D Em/D D, and G/D. The melody starts with eighth notes, followed by chords and some sustained notes. The middle staff is labeled "Gtr IV" and features a dynamic marking of *mf*. The bottom staff is a bass clef with fret numbers (0-7) indicating fingerings for the left hand. Slurs indicate phrasing across measures.

C Verse

[illegible]

70

G5 D/F# G5 D/F# Em

T
A
B

73

C D Dsus4 D

T
A
B

75

1. 2. [F] Guitar Solo

Dsus4 D Dsus2 D Dsus4 D Dsus2 D Em Bm

Gtr V

Full Full

12 sl. 15 15 15

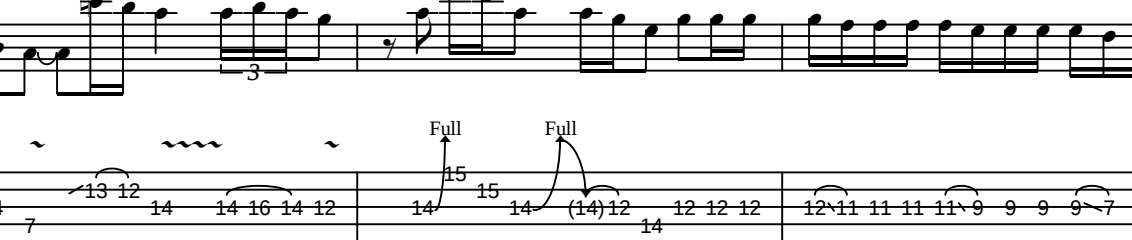
Gtrs I, IV

T
A
B

[illegible]

Am G5 Bm D

81



Full Full

P sl. P H P P sl. sl. sl.

84

Em Bm Bsus2 Bm

Full Full Full Full Full

7 7 9 7 9 9 9 7 15 15 15 (15) 12 15 12 14 12 15 12 14 12 14 12

H 12 sl. H P P P

87

Em Bm A Am G5

Full Full Full Full

15 17 (17) 15 17 (17) 17 (17) 15 17 ((17)) x x 13 12 14 13 12 14 13 12 14 13 12 14 14 16 14 12

0 0 P P sl. P P P P H P

90

T

A

B

Full

14 15 15 14 (14) 12 14 12 12 12

12 11 11 11 11 9 9 9 9 7 7 7 7 9 7

sl. *sl.* *sl.*

T

A

B

The musical score for "The Rose Tree" is presented in three staves. The top staff is the vocal line, the middle staff is the guitar accompaniment, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part includes fret numbers and techniques like "Full" and "H". The piano part includes a "D" (Dolce) marking and a "sl." (sostenuto) marking.

G Chorus

97

G5 D Em D C

101

102

G5 D Em D C

Gtrs I, IV

Gtr V

Full Full Full Full

17 17 17 17 (17) 15 17 (17) 17 15 15 17 17 15 17 15 17 17 1 1/2 Full ((17)) 15 1/2

p sl.

97

G5 D Em D C

101

102

G5 D Em D C

Gtrs I, IV

Gtr V

Full Full Full Full

17 17 17 17 (17) 15 17 (17) 17 15 15 17 17 15 17 15 17 17 1 1/2 Full ((17)) 15 1/2

p sl.

The musical score for "The Wind" by John Williams is presented in two systems. The key signature is G major (one sharp) and the time signature is 4/4. The score includes a piano introduction, a main melody, and a guitar accompaniment.

System 1:

- Piano:** The introduction features a series of chords and single notes, including G5 and D. The melody is played in the right hand, with a complex rhythmic pattern in the left hand.
- Guitar:** The accompaniment is played in the right hand, with a complex rhythmic pattern in the left hand. The guitar part includes a series of chords and single notes, including G5 and D.

System 2:

- Piano:** The melody continues in the right hand, with a complex rhythmic pattern in the left hand. The piano part includes a series of chords and single notes, including G5 and D.
- Guitar:** The accompaniment continues in the right hand, with a complex rhythmic pattern in the left hand. The guitar part includes a series of chords and single notes, including G5 and D.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in E major (two sharps) and 4/4 time. The first system shows the guitar playing a series of chords: Em, D, and C. The second system shows the guitar playing a series of chords: T, A, and B. The vocal part is written in E major and 4/4 time. The first system shows the vocal melody starting with a quarter rest, followed by a series of notes. The second system shows the vocal melody continuing with a series of notes. The score is presented in a clean, professional layout with a white background and black text. The guitar part is written on a six-line staff, and the vocal part is written on a five-line staff. The guitar part includes chord diagrams and tablature, while the vocal part includes a melody line and lyrics.

H Outro