

LOOK AT LITTLE SISTER

As recorded by Stevie Ray Vaughan

(From the 2003 Album SOUL TO SOUL)

Transcribed by guitargod175

Work
Music

A Verse

Moderate Shuffle ♩ = 112 (♩ = ♩³)

E

1

Gtr I

mf

T
A
B

2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

A7

4

T
A
B

2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

E

7

T
A
B

2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

B7

A7

E

10

T
A
B

2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

B Verse

E

13

T
A
B

2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

2003

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16

E7 A

T

A

B

2 2 4 2 2 2 4 0 0 0 0 0 0 0 0 2 0 2 2 2 4 4 5 5 4 4

0 0

H H

19

T

A

B

2 2 4 0 0 2 2 4 0 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

0 0

22

B7 A7

T

A

B

4 4 6 5 4 4 6 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

0 0

[C] Verse

25

T

A

B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0

trm trm

28

A7

T

A

B

0 2 2 4 4 5 5 4 0

0 0 0 0 0 0 0 0

31

E

T

A

B

2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

0 0

N.C.

[illegible]

55

E

Full

16 17 17 16 16 17 16 17 17 16 17 17 16 17 17 16 17 17 17 17 15 16 17 17 17 (17 17 17) 4 19 12 12 12 12 12 12 14

H P P P sl. sl. sl. H sl.

Full

Full

Full

4 0 (4)

sl. H sl.

T

A

B

2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part and a piano part, both with standard notation and tablature.

Guitar Part:

- Staff 1 (Treble Clef):** Contains the main melodic line. It starts with a B7 chord and features several triplets and a final triplet marked with a '3'.
- Staff 2 (Tablature):** Provides fret numbers for the guitar. It includes chords like 15 12 12 12 12 and 15 14 15 14 12 14. There are also "Full" markings with arrows pointing to specific frets.
- Staff 3 (Bass Clef):** Provides a bass line with fret numbers, including 4 0 0 5 6 4 4 0 7 0 4 0.

Piano Part:

- Staff 4 (Treble Clef):** Contains the piano accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. It includes a triplet marked with a '3'.
- Staff 5 (Bass Clef):** Provides the piano bass line with fret numbers, including 2 0 2 3 4 2 2 3 4 2.

The score is divided into two systems, labeled B7 and A. The B7 system covers measures 1-6, and the A system covers measures 7-12. The piano part is marked with a 'p' (piano) dynamic.

F Verse

A7

E

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A7 E N.C.

71

T
A
B

2 0 2 0 4 0 0 0 0 0

2 0 2 0 4 0 2 0 0 0

0 0 2 0 2 0 2 0 2 0

0 2 4 0 0 0 0 0 0 0

p

G Verse

E

74

T
A
B

2 0 2 0 4 0 2 0 4 0

2 0 2 0 4 0 2 0 4 0

2 0 2 0 4 0 2 0 4 0

0 2 4 0 0 0 0 0 0 0

E7 A7 E

77

T
A
B

2 0 2 0 4 0 2 0 4 0

2 0 2 0 4 0 2 0 4 0

2 0 2 0 4 0 2 0 4 0

0 2 4 0 0 0 0 0 0 0

B7 A7

81

T
A
B

2 0 2 0 4 0 2 0 4 0

2 0 2 0 4 0 2 0 4 0

2 0 2 0 4 0 2 0 4 0

0 2 4 0 0 0 0 0 0 0

E7 F#9 F9 E9

84

T
A
B

2 0 2 0 4 0 2 0 4 0

2 0 2 0 4 0 2 0 4 0

2 0 2 0 4 0 2 0 4 0

0 2 4 0 0 0 0 0 0 0

sl. sl. sl.