

LITTLE MARTHA

As recorded by The Allman Brothers Band

(From the 1972 Album EAT A PEACH)

Transcribed by prusche

Work
Mus

A Intro Both guitars tuned to Open E 6=E 5=B 4=E 3=G# 2=B 1=E

♩ = 100

E B7/E E

Gtr I *let ring*-----|

let ring-----|

T 0 1 0

A 2 2 2

B 0 0 0

(4) (1) (2) (0)

♩ = 184

§ E

Gtr II

T 0 1 0

A 2 2 2

B 0 0 0

(0)

P H P

T 0 0 0

A 0 2 0

B 0 0 0

(0)

H P

10

B E

T
A
B

T
A
B

13

B E

T
A
B

T
A
B

A

16

Musical notation for system A, measures 16-18. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with three strings labeled T, A, and B. The tablature shows fret numbers and techniques such as hammer-ons (H) and pull-offs (P). Measure 16 starts with a hammer-on on the T string (5 to 6) and continues with various fretting patterns. Measure 17 features a pull-off on the T string (5 to 4) and a hammer-on on the A string (5 to 6). Measure 18 concludes with a hammer-on on the T string (5 to 6) and a pull-off on the B string (5 to 4).

E

19

Musical notation for system E, measures 19-21. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with three strings labeled T, A, and B. The tablature shows fret numbers and techniques such as hammer-ons (H) and pull-offs (P). Measure 19 starts with a hammer-on on the T string (7 to 5) and continues with various fretting patterns. Measure 20 features a hammer-on on the T string (0 to 1) and a pull-off on the A string (0 to 1). Measure 21 concludes with a hammer-on on the T string (0 to 1) and a pull-off on the B string (2 to 0).

To Coda

22

B E

T
A
B

H

T
A
B

H

B Section II

C#m/B A/B B C#m/B A/B F#m/B

25

let ring-----|

T
A
B

let ring-----|

T
A
B

28

C#m/B A/B B

let ring-----| let ring-----| let ring-| let ring

T 2 1 9 5 7 (7) 7 7 7 7

A 0 2 8 8 7 (7) 7 7 7 7 4

B 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0

T 2 0 2 0 9 5 7 (7) 7 7 7 7

A 3 0 3 0 8 5 7 (7) 7 7 7 7

B 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0

let ring-----| let ring-|

31

E

1. 2.

let ring-----| let ring-----| N.H.-----|

T 4 3 0 2 1 0 0 0 0 0 [7] [7] [7] 0

A 4 3 0 2 1 0 0 0 0 0 [7] [7] [7] 0

B 4 3 0 2 1 0 0 0 0 0 (0) (0) (0) 0

let ring-----| let ring-----|

T 3 5 0 0 0 0 (0) (0) (0)

A 3 5 0 0 0 0 (0) (0) (0)

B 3 5 0 0 0 0 (0) (0) (0)

C Section 3

34

B C#m/B B A B C#m/B B

let ring-----| let ring-| let ring-----| let ring-----| let ring-|

T
A
B

H P H P

37

A B C#m/B B A

let ring-----| let ring-| let ring-----|

T
A
B

H P H P

1.

F#m/B A B C#m/B# A/B F#m/B

40

let ring-| let ring-| let ring-| let ring-|

T 2 5 7 (7) 7 7 7 9 5 2

A 1 5 7 (7) 7 7 7 9 5 1

B 2 5 0 (7) 7 7 0 9 5 2

let ring-----|

T 2 5 7 (7) 7 7 7 9 5 2

A 1 5 7 (7) 7 7 7 9 5 3

B 2 5 0 (7) 7 7 0 9 5 3

2.

B E D.S. al Coda

43

let ring-----| let ring-|

T 2 2 2 4 3 0 2 1 0 0 0

A 1 1 2 1 4 3 0 2 1 0 0 0

B 2 1 2 1 4 3 0 2 1 0 0 0

let ring-----|

T 2 2 0 2 0 3 5 0 1 0 0 0 (0)

A 3 3 0 3 0 3 5 0 1 0 0 0 (0)

B 3 3 0 3 0 3 5 0 1 0 0 0 (0)

E B E B E

1

N.H.-----|

T
A
B

T
A
B

N.H.-----|

T
A
B