

LEADER OF THE BAND

As recorded by Dan Fogelberg

Transcribed by DRK HRSE

Wor

A Intro

$\text{♩} = 80$

G

G/B

G/A

C

C/G

C9

Gtr I let ring throughout

let ring

Am

Em

D

Gsus4

G

Gsus4

G

let ring

B Verse

Gsus4

G

G

G

let ring

Bm

Bm/F#

C

C/G

Am

Em7

let ring

Am Am/E C D G

18

let ring

T 2 1 2 1 0 0 2 0 0 1 0 0 0 0

A 2 2 2 2 3 2 0 2 0 0 2 2 0 0

B 0 0 3 3 3 3 3 H 3 3 3 3

Bm Bm/F# C C/G Am Am/E Em7

22

let ring

T 4 3 4 4 0 1 0 0 2 1 2 2 3 0 3 0

A 4 4 4 4 3 2 0 2 0 2 2 2 2 0 2 0

B 2 2 2 2 3 3 3 3 0 0 0 0 0 0 2 0

C Interlude

1.

Am D Gsus4 G Gsus4 G Gsus4 G

26

T 1 2 2 0 0 1 3 0 1 3 0 1 3 1 0 0 0 0 0

A 2 2 0 2 0 0 2 2 0 2 2 0 2 2 0 0 0 0 0

B 0 3 3 3 3 H 3 3 H 3 3 H 3 3 3 3

D Chorus

2.

G C/A C/B C C/G Bm Bm/F# C C/G To Coda

31

let ring

T 0 0 1 3 0 0 1 0 4 4 3 4 4 0 1 0

A 0 0 0 2 3 2 0 2 0 2 4 4 4 4 2 0 2 0

B 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3

35

G C/A C/B Am Am/E Em7

1. Am Am/E

let ring

T 0 0 1 3 | 1 2 1 2 | 3 0 3 0 | 1 2 1 2

A 0 0 0 2 | 0 2 2 2 | 0 0 2 0 | 0 2 2 2

B 3 0 0 2 | 0 0 0 2 | 0 0 2 0 | 0 0 0 2

39

F Am C Gsus4 G

2. D.S. al Coda

let ring

T 2 1 2 2 0 | 2 1 0 1 | 0 1 3 2 0 | 0 0 0 0

A 2 3 0 2 0 | 0 2 2 0 2 | 0 2 2 0 2 | 0 0 0 0

B 1 3 0 2 0 | 0 2 3 2 | 3 0 3 3 | 3 3 3 3

H

43

G G/A G/B Am Am/E Em7 Am Am/E

let ring

T 0 0 1 3 | 1 2 1 2 | 3 0 3 0 | 2 1 2 1

A 0 0 0 2 | 0 2 2 2 | 0 0 2 0 | 0 2 2 2

B 3 0 0 2 | 0 0 0 2 | 0 0 2 0 | 0 0 0 2

47

C D Gsus4 G Gsus4 G Gsus4 G

let ring

T 0 1 2 0 | 0 1 3 2 0 | 0 1 3 2 0 | 0 1 3 1 0

A 0 2 0 2 0 | 0 2 2 0 | 0 2 2 0 | 0 2 0 0

B 3 2 0 2 0 | 3 0 3 3 | 3 0 3 3 | 3 0 3 3

H

52

G G/B G C C/G C9

let ring

T 3 3 0 3 1 0 1 1 3 0 3 1 0

A 3 0 3 3 3 0 0 2 0 1 2 0 2 0

B 2 3 3 2 3 0 0 3 2 3 2 0 3 3 2 0

Am Em D G

56

let ring

T 0 1 0 1 0 1 0 0 0 2 3 0 2 0 4 0 0 0

A 0 2 2 0 0 0 2 0 0 2 3 0 2 0 4 0 0 0

B 0 0 0 0 0 0 2 0 0 2 3 0 2 0 4 0 0 0

H P 3 3