

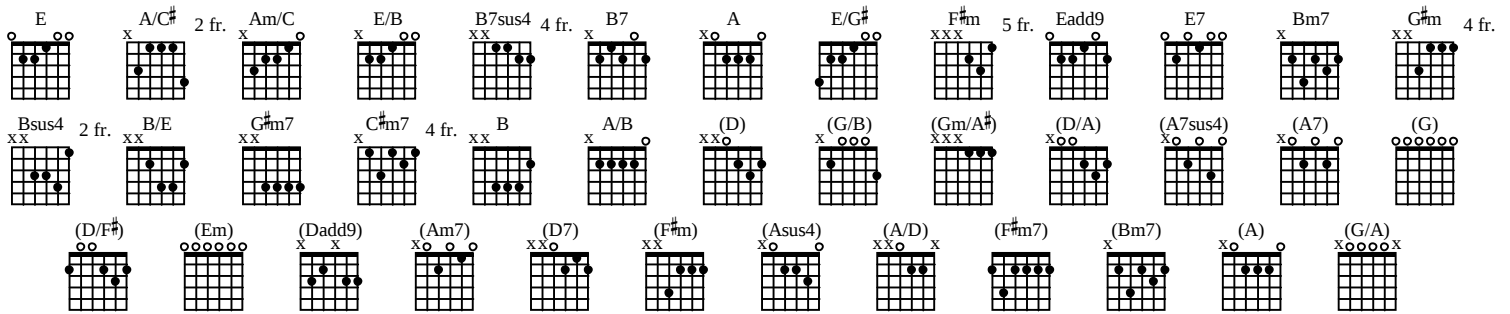
IF I KNOW ME

As recorded by George Strait

(From the 1990 Album THE CHILL OF AN EARLY FALL)

Transcribed by Mister B.

Work



A Intro

Actual Chord Names: Those in parenthesis are relative to capo

Moderate Country Ballad ♩ = 79

See Chord Diagram

E A/C# Am/C E/B E A/C# Am/C B7sus4 B7

1

Gtr I Capo on 2nd fret
let ring

T
A
B

Gtr III

T
A
B

B Verse

E A/C#

5

Gtr I
let ring

T
A
B

[illegible]

9

let ring

T
A
B

2 2 3 2 0 2 0
0 0 2 0 0

(2)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of G major (indicated by three sharps: F#, C#, G#) and the time signature is 4/4. The vocal melody is written in the treble clef. The guitar part includes a series of chords: G#m, A, Bsus4, and B7. The tablature for the guitar is shown below the staff, with fret numbers (0, 2, 3, 4, 5) and a "let ring" instruction. The score is divided into three measures, each with a different time signature: 4/4, 2/4, and 4/4.

C Chorus

Gtr III E B/E E A G#m7 C#m7 F#m B

14

Gtr I
let ring

T 2 3 2 2 3 2 0 3 2 2 2 4 2 3 0 0 2 2 0 0 2 2 0 0

A 2 3 2 2 3 2 0 3 2 2 2 4 2 3 0 0 2 2 0 0 2 2 0 0

B 0 0 0 0 0 0 3 3 2 2 2 2 4 2 3 2 2 0 0 0 0 0 0 0

Gtr II *fff*ng

Electric w/clean tone

T 7 5 4 7 5 6

A 6

B

E B/E A G#m7 A E/B A/B

18

let ring

T 3 2 2 3 2 0 3 2 2 2 4 2 3 0 0 2 2 0 0 2 2 0 0

A 0 2 2 2 3 2 0 3 2 2 2 4 2 3 0 0 2 2 0 0 2 2 0 0

B 0 0 0 0 0 0 3 3 2 2 2 2 4 2 3 2 2 0 0 0 0 0 0

let ring

T 7 5 4 7 5 6

A 6

B

Gtr III E A/C# Am/C E/B E A/C# Am/C B7sus4 B7

21

Gtr I
let ring-----|

T	0	2	3	0	3	0	0	0	3	2	3	2	3	2	3	0	0	0	0	2	2
A	0	2	3	0	3	0	0	0	3	2	3	2	3	0	0	0	0	0	0	2	2
B	0	0	1	2	1	0	0	0	0	1	2	1	0	0	0	0	0	0	0	0	0

Gtr IV

T	4	5	4	5	2	5	4	4	5	4	5	2	5	4	4	5	2	5	4	2	2
A	6	4	4	5	2	5	4	4	5	4	5	2	5	4	4	5	2	5	4	2	2
B	6	4	4	5	2	5	4	4	5	4	5	2	5	4	4	5	2	5	4	2	2

Gtr II

~~~~~

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

P sl. sl.

**D** Verse 2

E A/C#

25

let ring-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 3 | 2 | 0 | 2 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 2 | 3 | 2 | 0 | 2 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Chords: B7sus4, B7, A, E/G#, F#m, Eadd9

27

let ring

T 3 0 2 0 3 2 3 2

A 0 2 0 2 0 0 0 2

B 0 2 0 2 0 2 0 2

8va

Gtr II

Steel Guitar

let ring

16 17 19 18

Chords: E, Bm7, E7, A

29

let ring

T 2 2 3 2 0 2 0 3 0 0 0

A 0 2 2 0 2 0 0 0 0 0 0

B 0 2 0 0 0 0 0 0 0 0 0

let ring

17

Chords: G#m, A, Bsus4, B7

31

let ring

T 5 4 5 2 2 3 0 2 2 3 0

A 3 5 4 5 2 4 0 0 2 2 0

B 3 5 4 5 2 4 0 0 2 2 0

## E Chorus 2

Chorus 2

Chords: E, B/E, E, A, G#m7, C#m7, F#m, B

34

Gtr I

T 2 3 2 0 2 3 2 0 0 3 0 0 3 2 2 2 4 4 3 2 0 0 2 2 0 0

A 2 3 2 0 2 3 2 0 0 3 0 0 3 2 2 2 4 4 3 2 0 0 2 2 0 0

B 0 2 3 2 0 2 3 2 0 0 3 0 0 3 2 2 2 4 4 3 2 0 0 2 2 0 0

Gtr II let ring

T 7 5 4 7 5 6

A 6

B 6

Chords: E, B/E, A, G#m7, A, E/B, A/B

38

Gtr I

T 2 3 2 0 2 3 2 0 0 3 0 0 3 2 2 2 4 4 3 2 0 0 2 2 0 0

A 2 3 2 0 2 3 2 0 0 3 0 0 3 2 2 2 4 4 3 2 0 0 2 2 0 0

B 0 2 3 2 0 2 3 2 0 0 3 0 0 3 2 2 2 4 4 3 2 0 0 2 2 0 0

Gtr II let ring

T 7 5 4 7 5 6

A 6

B 6

41

Gtr III E

F#m E/B A/B

Gtr I

T 0 2 3 2 0 2 0 0 2 0 0

A 0 2 3 2 0 2 0 0 2 0 0

B 2 0 0 0 2 0 0

Gtr IV *fff*

T 4 5 4

A 7 7 5 0 2 4 2

B 7 7 5 0 2 4 2

Gtr II

*let ring*

T 12 12 13 14 14 14 14 24 (24)

A 12 12 13 14 14 14 14 24

B 12 12 13 14 14 14 14 24

*sl.*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar parts are for Gtr I, Gtr III, and Gtr IV. The vocal part is for the lead singer. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "rit." (ritardando). The guitar parts include various chords and techniques, such as palm muting and harmonics. The vocal part features the iconic "Hello, hello, good-bye" melody. The score is presented in a clean, professional layout with a white background and black text.

**Gtr III** **E** **A/C#** **Am/C** **B7sus4 B7** **E**

**Gtr I**

**Gtr IV** **f**

**rit.**

**1**

**T** **A** **B**

**T** **A** **B**