

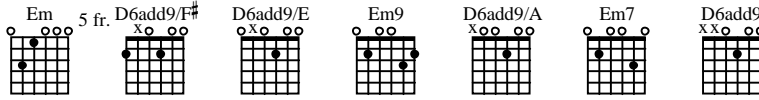
A HORSE WITH NO NAME

As recorded by America

(From the 1971 Album AMERICA)

Transcribed by Jeff Perrin Powertabbed
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Wor



A Intro

B 1st and 3rd Verses

Moderately w/ swing feel ♩ = 124 (♩ = ♩³)



Em D6add9/F# D6add9/E Em D6add9/F# D6add9/E

Gr I *mf* P.M. P.M.

C 2nd Verse(1+3 verse cont)

Em D6add9/F# D6add9/E Em D6add9/F# D6add9/E

P.M. P.M.

Em D6add9/F# D6add9/E Em9 D6add9/F# D6add9/E

P.M. P.M.

Em9 D6add9/F# D6add9/E Em9 D6add9/F# D6add9/E

13

P.M. P.M.

T A B

Detailed description: This system contains measures 13 through 16. It features a treble clef staff with a key signature of two sharps (F# and C#). Above the staff are four chord diagrams for Em9, D6add9/F#, and D6add9/E. Below the staff is a guitar tablature system with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature includes fret numbers (0, 5, 7) and 'P.M.' (power chord) markings. The B string line shows 'x' marks for muted strings in measures 14 and 15.

D Chorus

Em9 D6add9/F# D6add9/E Em9 D6add9/F# D6add9/E

17

P.M.

T A B

Detailed description: This system contains measures 17 through 20, labeled as the 'Chorus' section. It follows the same musical notation format as the previous system, including chord diagrams, a treble clef staff, and a guitar tablature system with fret numbers and 'P.M.' markings.

Em9 D6add9/F# D6add9/E Em9 D6add9/F# D6add9/E

21

T A B

Detailed description: This system contains measures 21 through 24. It continues the musical notation with chord diagrams, a treble clef staff, and a guitar tablature system with fret numbers and 'P.M.' markings.

E La la ...

To Coda

Em9 D6add9/F# D6add9/E Em9 D6add9/F# D6add9/E

25

T A B

Detailed description: This system contains measures 25 through 28, labeled as 'La la ...' and 'To Coda'. It follows the same musical notation format, including chord diagrams, a treble clef staff, and a guitar tablature system with fret numbers and 'P.M.' markings.

Em9 D6add9/F# D6add9/E Em9 D6add9/F# D6add9/E

29

T
A
B

Em9 D6add9/F# D6add9/E

33

T
A
B

[F] Guitar Solo

2. Em7 D6add9 Em9

35

Gtr I
T
A
B

H sl. sl. sl. sl. P H

Gtr II
T
A
B

D6add9

Em7

38

sl. sl. sl.

D6add9

Em9

40

T A B

Guitar 2 plays the same as previous 2 bars

D.S. al Coda

Em9 D6add9

Gtr III

Gtr IV

sl. P

sl. P

G Outro

Em9 D6add9/F# D6add9/E Em9 D6add9/F# D6add9/E

Gtr II

8x