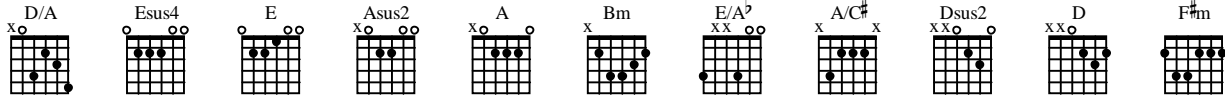


HE DIDN'T HAVE TO BE (A)

As recorded by Brad Paisley

Transcribed by Axehappy



A Intro

$\text{♩} = 72$
Asus2

D/A

A

1

Intro musical notation and guitar tablature. The tablature includes techniques such as *let ring*, *H* (hammer-on), and *sl.* (slide).

B Verse 1

D/A

Asus2

D/A

4

Verse 1 musical notation and guitar tablature. The tablature includes techniques such as *let ring*, *H* (hammer-on), and *sl.* (slide).

Esus4

E

A

D/A

Asus2

7

Verse 1 musical notation and guitar tablature. The tablature includes techniques such as *let ring*, *H* (hammer-on), and *sl.* (slide).

D/A

Esus4

E

Asus2

10

Verse 1 musical notation and guitar tablature. The tablature includes techniques such as *let ring*.

C Verse 2

D/A Asus2

D/A

Musical notation for measures 13-15. Measure 13 includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part features a melodic line in the treble and a bass line in the bass. The bass line starts with a half note (H) on the open string, followed by a slide (sl.) on the 2nd fret. Measure 14 has a half note (H) on the open string. Measure 15 has a half note (H) on the open string. The guitar part includes fret numbers (0, 2, 3, 5) and a 'let ring' instruction.

Esus4

E

Asus2

A

Musical notation for measures 16-18. Measure 16 includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part features a melodic line in the treble and a bass line in the bass. The bass line starts with a half note (H) on the open string, followed by a slide (sl.) on the 4th fret. Measure 17 has a half note (H) on the open string. Measure 18 has a half note (H) on the open string. The guitar part includes fret numbers (0, 1, 2) and a 'let ring' instruction.

D/A

Esus4

E

Asus2

A

Musical notation for measures 19-21. Measure 19 includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part features a melodic line in the treble and a bass line in the bass. The bass line starts with a half note (H) on the open string, followed by a slide (sl.) on the 2nd fret. Measure 20 has a half note (H) on the open string. Measure 21 has a half note (H) on the open string. The guitar part includes fret numbers (0, 1, 2, 3, 5) and a 'let ring' instruction.

D Chorus

Bm

Esus4

E

E/A²

A

A/C#

Musical notation for measures 22-24. Measure 22 includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part features a melodic line in the treble and a bass line in the bass. The bass line starts with a half note (H) on the open string, followed by a slide (sl.) on the 4th fret. Measure 23 has a half note (H) on the open string. Measure 24 has a half note (H) on the open string. The guitar part includes fret numbers (0, 1, 2, 3, 4) and a 'let ring' instruction.

25

Dsus2 D A/C# Bm Esus4 E

let ring-----| let ring^| let ring-----| let ring-----|

T 0 2 3 0 0 2 3 2 4 4 3 4 4 4 4 4 4 2 2 0 2 1 2 0

A 0 2 3 2 0 2 3 4 2 2 2 4 4 3 4 4 4 4 2 2 2 2 1 2 0

B 0 2 3 2 0 2 3 4 2 2 2 4 4 3 4 4 4 4 0

H

28

F#m E Dsus2 D A/C# Bm

let ring-----| let ring-----| let ring-----| let ring^| let ring-----|

T 2 2 2 2 1 0 1 0 2 3 0 3 0 2 3 2 4 3 4 3 4 4 4 4

A 4 4 4 2 2 1 2 1 0 2 3 0 3 0 2 3 2 4 4 3 4 4 4 4

B 2 0 0 0 0 0 0 0 0 2 2 0 2 2 4 2 2 2 4 4 4 4 4 4

H

31

E Asus2 A D/A E

let ring^| let ring-----| let ring-----| let ring

T 0 2 2 0 0 2 2 2 3 5 3 5 5 0 4 4 4 6 6 0

A 2 2 2 2 2 2 2 2 4 4 4 4 4 0 4 4 4 6 6 0

B 0 2 2 2 2 2 2 2 0 4 4 4 4 0 4 4 4 6 6 0

H sl. sl.

E Verse 3

34

Asus2 A D/A Esus4 E

let ring-----| let ring-----|

T 0 2 2 0 0 2 2 2 3 5 3 5 3 2 2 0 1 0 1 0

A 0 2 2 2 2 2 2 2 4 4 4 4 4 2 2 1 2 1 2

B 0 2 2 2 2 2 2 2 0 4 4 4 4 0 2 2 2 2 2

H

37

A D/A Asus2 A D/A

let ring-----| let ring-----| let ring-----| let ring-----|

T 2 1 0 3 2 0 0 2 2 3 5 3 2 0 2 3 5 3 2

A 2 1 2 2 2 2 4 0 2 2 2 2 2 2 4 2 3 4 4 2 3 2

B 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 4 4 4 4 2 3 2

sl.

Esus4 E Asus2

40

let ring

T
A
B

F Chorus

Bm Esus4 E E/A⁷ A A/C#

42

let ring

T
A
B

sl.
sl.

Dsus2 D A/C# Bm Esus4 E

45

let ring

T
A
B

F#m E Dsus2 D A/C# Bm

48

let ring

T
A
B

H

Esus4 E Asus2 A Bm

51

let ring

T
A
B

H

G Outro

54

E A Asus2 D/A

mf mp *ff*

let ring

T 0 0 0 0 0 0 0 0 3 5 3 5 3

A 1 1 1 1 1 1 1 1 4 4 4 4 4

B 0 2 2 2 2 2 2 2 0 4 4 4 4

0 2 2 0 H P sl.

57

Asus2 D/A Asus2

let ring

T 0 0 0 2 0 3 5 5 3 5 0 0 0 0

A 2 2 2 2 2 4 4 4 4 4 2 2 2 2

B 0 0 0 0 2 4 4 4 4 0 0 0 2 4

sl. sl.

60

D/A A

let ring

T 3 5 3 5 7 9 7 5 5 2 2 2

A 4 4 4 4 7 9 7 6 6 2 2 2

B 0 4 4 4 0 0 0 0 0 2 2 2

sl. sl.

62

rit. D/A E A

$\text{♩} = 58$

let ring

T 2 2 3 3 0 0 2 2 5

A 2 4 2 3 4 6 2 2 2

B 0 4 2 3 0 0 0 2 2 5

H sl.