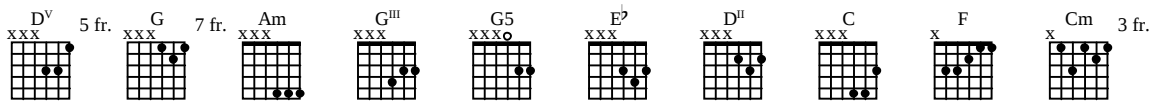


# HAVE YOU EVER REALLY

As recorded by Bryan Adams

Transcribed by DRK HRSE

Wor  
Kam



## A Intro

Slowly ♩ = 132

Gtr I

*mf*  
let ring

Chords: Gm, E<sup>b</sup>sus4, A<sup>b</sup>, Cm, D<sup>II</sup>

Tab: T, A, B

Fingerings: 0 2 3, 2 2 0 2 3, 2 1 0 1 0 1 3, 2 3 2 3 2

Accents: H, H P

## B Verse

Chords: E<sup>b</sup>, Cm, D<sup>II</sup>

Tab: T, A, B

Fingerings: 0 0, 6 8 8 8, 3 5 5 4, 0 2 3 3 2, 0 2 3 2

Chords: B<sup>b</sup>, F, Cm

Tab: T, A, B

Fingerings: 1 3 3, 1 3 3 1 3, 1, 3 2 3 3, 4 5 5

Accents: H

Gtr II

*mf*  
let ring

Tab: T, A, B

Fingerings: 8 10 8, 5 7, 1 3, 5 7 10 10, 8 6 5 6, 8 6 5 5

Accents: H

15

Chorus

Dsus4 G D<sup>II</sup> Gsus4

let ring-----| *mf*

T 7 5 3 2 13 13 13 13 13 13 13 13  
A 7 5 3 2 12 12 12 12 12 12 12 12  
B 8 6 5 3 10 10 10 10 10 10 10 10

sl. H P sl.

let ring-----| *f*

T 4 3 4 3 8 8  
A 5 5 4 3 9 9  
B 5 5 4 3 9 9

19

Gtr III *mf* D<sup>V</sup>

let ring-----| *mf*

T 12 12 12 12 12 12 12 4 3 4 5 3 8 7 5 3 1 0  
A 12 12 12 12 12 12 12 4 4 4 5 4 9 7 5 4 2 0  
B 10 10 10 10 10 10 10 5 5 5 5 4 2 7 5 4 2 0

H P P

let ring-----| *mf*

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

let ring-----| *mf*

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

H

[illegible]

Am D<sup>II</sup> Am D<sup>II</sup> Am D<sup>II</sup> G<sup>III</sup>

31

let ring-----|

T 8 8 8 8 2 2 2 2 5 5 5 5 5 5 5 3 0 1 1 1 1 1 1 3 2 2/4

A 12 12 12 12 2 2 2 2 5 5 5 5 5 5 5 2 0 0 0 0 0 0 0 3 2

B

sl.

let ring-----|

T 8 7 10 8 7 5 7 2 0 2 0 0 0 0 0 0

A

B

sl.

**[D] Verse**G<sup>m</sup>  
offC<sup>m</sup>D<sup>II</sup>

G<sup>5</sup>

35

let ring-----|

ff

let ring-----|

let ring-----|

T 0 2 3 3 0 0 4 4 3 3 3 3 3 0 4

A 0 2 3 3 0 0 5 5 3 5 4 3 2 4 0 4

B 1 0 0 1 1 3 5 3 0

sl.

let ring-----|

T 0 0 2 0 0 0

A

B

B<sup>add9</sup> Am G<sup>m</sup> F

39

let ring-----|

T 0 2 2 2 3 3 1 3 3 1 3 1 2 1 2 3

A 0 2 4 2 3 3 2 3 3 1 3 2 3 2 2 3

B 5 4 1 3 3 3 5 5 5 1 3 3 3 3 3

43

E<sup>b</sup> Dsus4 D<sup>v</sup>

let ring

|   |   |   |   |    |   |    |   |   |   |   |   |   |   |   |   |
|---|---|---|---|----|---|----|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 1 | ↑1 | 3 | ↑4 | 3 | 7 | 5 | 3 | 2 | 5 | 7 | 5 | 4 |
| A |   |   |   | ↓2 |   | ↓3 |   |   |   |   |   |   |   |   |   |
| B |   |   |   | ↓3 |   | ↓5 | 5 | 8 | 6 | 5 | 3 | 5 |   |   | 5 |

47

E<sup>b</sup> D<sup>II</sup> **[E] Chorus** Gsus4 G

mf ff

let ring

|   |   |   |     |    |    |    |    |    |    |    |    |    |     |    |    |    |    |    |    |    |   |   |   |   |   |   |
|---|---|---|-----|----|----|----|----|----|----|----|----|----|-----|----|----|----|----|----|----|----|---|---|---|---|---|---|
| T | 0 | 2 | ↑13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 12  | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 3 | 4 | 5 | 3 | 8 |   |
| A |   |   | ↓12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | ↓12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 4 | 4 | 4 | 5 | 4 | 9 |
| B |   |   | ↓10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | ↓10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 |   | 5 |   |   |   |

Gtr II

f mf

let ring

|   |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |  |  | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A |  |  | 9 | 9 | 9 | 7 | 8 | 9 | 8 | 7 | 9 | 9 | 9 | 9 | 9 | 9 |
| B |  |  | 9 | 9 | 7 | 9 | 7 |   |   |   |   |   |   |   |   |   |

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[illegible]

Am D<sup>II</sup> Am D<sup>II</sup> Am D<sup>II</sup>

59

let ring-----|

T 5 3 1 0 0 0 8 8 2 2 2 2 8 8 8 8 2 2 2 2 5 5 5 5 5 5 5 5 2

A 4 2 0 0 7 10 10 9 9 6 6 6 6 12 12 12 12 2 2 2 2 5 5 5 5 5 5 5 5 2

B 2 7 7 7 0 0 0 0 9 9 9 9 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 2

let ring-----|

T 5 3 5 4 5 8 10 8 7 10 8 7 5 7

A 5 4 7 9 10 10 8 7 10 8 7 5 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

let ring-----|

T 5 3 1 2 0 2 0 2 0 2 0 2 0

A 4 2 4 2 4 2 4 2 4 2 4 2 4 2

B 5 4 4 4 4 4 4 4 4 4 4 4 4 4

**[F] Bridge**

Am D<sup>II</sup> G<sup>III</sup> E<sup>b</sup>

Gtr III *mf*

63

*ff*

let ring-----|

T 0 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 6 6 6

A 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

B 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

p

let ring-----|

T 0 3 0 2 0 4 2 4 5 0 0 8 8 8

A 0 3 0 2 0 4 2 4 5 0 0 8 8 8

B 0 3 0 2 0 4 2 4 5 0 0 6 6 6

Gtr IV *mf*

let ring-----|

T 0 3 0 2 0 4 2 4 5 0 0 8 8 8

A 0 3 0 2 0 4 2 4 5 0 0 8 8 8

B 0 3 0 2 0 4 2 4 5 0 0 6 6 6

H P sl.

67

let ring

T 6 6 5 3 3 7 7 7 7 8 7 8 7

A 8 8 5 3 3 7 7 7 7 7 7 7 7

B 7 6 6 0 0 7 7 7 7 7 7 7 7

p p

let ring

T 3 3 3 3 2 3 3

A 10 10 0 0 0 0 0

B 8 3 3 3 3 3 3

**G Guitar Solo**  
E $\flat$   
*mp*

71

Gtr I  
*let ring*-----|

*let ring*-----|  
N.H.

*mp*-----|

T 7 5 7 7  
A 0 7 0  
B 0 4

5 5 5

[12]

3 3 5 3  
4 4 4 3  
3 3 3 3

Gtr III  
*let ring*-----|

*f*-----|

*let ring*-----|

*let ring*-----|

T 2 0 2  
3 3 3  
2 3 2

3 3 4 6 5 3 3 4 6 5

H H

Cm D<sup>II</sup> B<sup>b</sup> F B<sup>b</sup>

75

let ring-----|

T 3 4 5 3 4 4 2 2 3 3 2 3 3 1 1 3 3 3 2 2 2 2

A 5 5 5 5 5 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1

B 5 5 5 5 5 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1

let ring-----|

T 4 3 4 4 5 3 2 5 2 4 3 3 4 2 3 2 4 4 3 3 11 13 5 6 8 5

A 4 3 4 4 5 3 2 5 2 4 3 3 4 2 3 2 4 4 3 3 12 8 10 12 5 7 6 8 5

B 4 3 4 4 5 3 2 5 2 4 3 3 4 2 3 2 4 4 3 3 12 8 10 12 5 7 6 8 5

p H sl. sl. sl.

F Am F Cm

79

let ring-----| let ring let ring let ring f

T 2 1 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

let ring-----| let ring

T 5 6 5 8 6 6 6 8 8 6 8 8 6 8 10 8 10 6 5 8 10 8 10

A 5 6 5 8 6 6 6 8 8 6 8 8 6 8 10 8 10 6 5 8 10 8 10

B 5 6 5 8 6 6 6 8 8 6 8 8 6 8 10 8 10 6 5 8 10 8 10

sl. sl. sl. sl.

Dsus4 D<sup>V</sup> Gsus4

83

let ring-----| let ring

T 7 5 3 2 5 7 5 4 0 5 5 5 x x x 3 x

A 7 5 3 2 5 7 5 4 0 5 5 5 x x x 3 x

B 8 6 5 3 5 7 5 4 0 5 5 5 x x x 3 x

p

[illegible]

Gtr III

D<sup>v</sup>

mp

90

Gtr I

f

let ring

let ring

T 7 5 3 1 0

A 7 5 4 2 0

B 2

H P P

Gtr II

ff

let ring

p

T

A

B

H P P

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105

C D<sup>II</sup> C D<sup>II</sup> G<sup>III</sup>

let ring

sl. sl.

Gtr II

fflet ring

P P

108

rit. C D<sup>II</sup>

let ring

Gtr III

let ring

**J** Outro

G rit.

1

let ring-----

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |             |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-------------|---|---|---|---|---|---|---|
| T | 0 | 1 | 3 | 7 | 5 | 3 | 3 | 1 | 0 | 0 | 2 | 0 | 0 | 5 | 4           | 2 | 2 | 2 | 4 | 2 | 0 |   |
| A | 0 | 2 | 4 | 7 | 5 | 4 | 4 | 2 | 0 | 0 | 3 | 2 | 2 | 4 | 5           | 4 | 2 | 2 | 2 | 4 | 2 | 0 |
| B | 5 |   |   |   |   |   |   |   |   |   |   |   | 2 | 0 | P 0 5 H P P |   |   |   |   |   |   |   |

let ring-----

|   |   |     |  |  |  |  |  |  |  |  |  |
|---|---|-----|--|--|--|--|--|--|--|--|--|
| T |   |     |  |  |  |  |  |  |  |  |  |
| A |   |     |  |  |  |  |  |  |  |  |  |
| B | 3 | (3) |  |  |  |  |  |  |  |  |  |