

# HALLELUJAH

As recorded by Jeff Buckley

(From the 1994 Album GRACE)

Wor  
Arra

## A Intro

Capo 5th Fret  
Am Freely ♩ = 66

Am<sup>7</sup>5

Let ring throughout

Gtr I *let ring*

T 0 3 0 0 (0) 0 3 0 0 0 3 0 0  
A 3 3 (3) 2 2 3 3 2  
B 0

Am Am<sup>7</sup>5

*let ring* *mf*

T 0 3 0 0 0 0 0 0 0 0 0 0  
A 3 2 2 2 2 0 2 2 0 2 0  
B 2 2 2 2 0 1 2 1 2 0

Am Am<sup>7</sup>5 Am

*let ring* *mp*

T 0 0 0 0 0 0 0 0 0 0 0 0  
A 2 2 2 2 0 2 2 2 2 2 2 2  
B 2 2 2 2 0 1 2 1 2 1 2 2

Dm<sup>7</sup>5 F/C G

*let ring* *mf* *let ring*

T 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 1 1 0 0 0 0 0 0  
B 0 1 1 0 1 0 2 2 2 2 3 3

C5 Am7 C5 Am7

let ring *mp*

T  
A  
B

C5 Am7 C5 Am7

let ring

T  
A  
B

**B** Verse

C5 Am7 C5 Am7 F

let ring

T  
A  
B

G C/E C5/G G C/E F G

let ring

T  
A  
B

H

Am F G E7/G# Am7

40

let ring

T	0 0 0 0	0 1 0 1	2 3 2 3	2 0 2 0	3 0 0 0
A	0 0 0 0	0 0 0 0	0 2 0 2	1 0 2 0	2 0 0 0
B	0	3	0 0 0 0	1 0 2 0	2 0 0 0

**C** Chorus  
F Am

45

let ring

T	3 3 2 2	1 0 0 0	0 0 0 3	0 0 0 0	2 0 0 3
A	2 0 0 2	0 2 0 2	3 2 0 0	0 0 2 0	2 0 2 2
B	2 0 0 2	3 2 0 2	3 2 0 0	0 0 2 0	2 0 2 2

F C/E G/D

50

let ring

T	1 0 1 0	0 0 1 0	3 0 3	0 0 2 3
A	0 2 0 2	3 2 0 0	0 0 3 2	0 0 2 3
B	3 0 3 0	3 2 0 0	0 0 3 2	0 0 2 3

H

1., 2., 3.

C Am7 C Am7

54

let ring

T	0 0 3 0	0 0 3 0	0 0 3 0	0 0 3 0
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B	3 0 2 0	0 0 2 0	3 0 2 0	0 0 2 0

4.  
Fadd9 Gadd11/A F

*mf*  
let ring

T	3 2 2	3 2 0	3 2 0	3 2 0	3 2 0	3 2 0	3 2 0	3 2 0	3 2 0
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	3 2 2	3 2 0	3 2 0	3 2 0	3 2 0	3 2 0	3 2 0	3 2 0	3 2 0

**D** Interlude  
C/E G C Am7 C

let ring *mp*

T	1 1	3 3	2 3	3 3	3 3	3 3	3 3	3 3	3 3
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	2 3	2 3	2 0	2 0	0 0	0 0	0 0	0 0	0 0

Am7 C5 C F G

let ring

T	3 0	1 0	3 5	5 7	5	3 3	3 3	3 3	3 5	5
A	0 0	0 0	1 2	2 4	2	3 4	3 4	3 4	5 5	5 7
B	0 3	3								

sl. H sl. sl.

Am F G

let ring

T	7 7	8 8	8 8	10 10	10 10	10 10	10 10	10 10	10 10
A	9 9	9 9	9 9	11 11	11 11	11 11	(11) 11	11 11	11 9
B									

sl. sl. sl.

F G

*p* let ring

T	8 7	12	8 8	(8)	10 10	(10)	10 10	(10)
A			9 10	(10)	11 12	(12)		
B								

**E** Verse

C Am C5 Am F

*mp*  
*let ring*

T	3	0	3	3	0	0	0	3	3	3	0	0	0	0	0	1	0	1	0
A	0	0	0	0	2	2	2	0	0	2	0	2	0	2	0	0	2	0	0
B	3	2	0	2	2	2	3	2	0	0	0	0	0	0	3	2	0	1	0

G C/E G C

*let ring*

T	3	1	2	3	3	3	3	0	2	2	2	3	2	2	3	2	3	3	3
A	0	0	0	2	3	0	3	0	0	0	0	2	2	3	2	0	3	0	0
B	0	0	0	2	2	2	0	0	2	2	2	3	2	0	0	0	3	3	3

H H

F5 G Am F G E7/C#

*let ring*

T	0	1	2	3	0	0	0	1	0	1	0	2	3	2	2	0	2	0	2
A	0	0	0	2	0	0	0	0	0	2	1	0	2	3	2	0	2	0	2
B	3	0	0	0	0	0	0	3	2	3	2	0	0	0	0	1	1	1	1

**F** Chorus

Am F Am

*let ring*

T	3	0	3	0	3	0	3	2	1	1	0	1	0	1	0	0	0	0	0
A	0	0	0	0	0	0	0	3	0	0	2	0	0	0	0	0	0	0	0
B	0	0	2	0	2	0	0	0	3	2	2	3	2	3	0	0	2	0	2

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F C/E G/D

let ring

T 0 0 0 0 1 0 1 0 0 1 0 3 3 3 3 2

A 0 0 0 2 0 2 0 1 0 2 0 1 0 0 0 3 0 2 3

B 0 2 2 3 2 3 2 0 1 0 2 0 0 0 0 0 2 3

111

F Am7 F

let ring

T 1 3 1 2 1 0 1 0 2 0 3 0 1 0 0 1 0 1 0 2

A 0 2 1 0 0 1 0 2 0 3 0 2 0 2 0 2 3 2 3 2

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

116

Am7 G F

let ring

T 0 2 2 0 0 0 0 3 2 3 2 3 1 0 0 1 0 0 1 0

A 0 2 3 0 0 0 0 0 0 2 3 0 3 2 0 1 0 3 2 0 0

B 2 3 0 0 0 0 0 0 0 0 0 0 3 2 0 3 3 2 0 3

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Am7/E Am F rit.

let ring

T 0 0 0 0 0 1 0 1 0 1 0 0 1 0 0 0 0 0 0 0

A 2 2 0 0 2 2 0 0 3 0 0 1 0 0 0 0 0 0 0 0

B 2 2 0 0 2 0 2 0 3 0 0 0 0 0 0 0 0 0 0 0

**G** Outro

126

C G F#sus2 C/E C5/D Am

Freely ♩ = 66 rit. ♩ = ♩ accel.

with ad lib arpeggios

T 3 (3) 2 (3) 3 3 3 0 0 0 0 0 0 0 0

A 0 (3) 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 3 2 0 0 0 0 0 0 0 0

F =

Am F G C5

T 3 (3) 0 0 2 0 3 (3)

A 0 (0) 2 0 0 0 0 (0)

B 3 (3) 2 0 3 0 0 (0)