

PERFECTLY GOOD GUITAR

As recorded by John Hiatt

Transcribed by sr

Wor
Arrai

A Intro

$\text{♩} = 80$
N.C.

Am

Em

G

C

1

4

Gtrs I, III

T

A

B

Gtr II

Full

Full

16 17 15 16 15 16 17 15 14 14 14 12 14 12

8

D

Em

Am

Em

D

G

C

T

A

B

Full

Full

14 12 14 14 16 17 15 16 15 16 17 15 14 14 14 15 14 12 14

12

D Em D Em

T A B

14 (12) 12 (9) 9 (7) 7 (0)

sl. sl. sl. sl.

B Verse

D Em G Am

T A B

C D Em G Am

T A B

C Chorus

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 12-string configuration. The piano part is written in standard notation with a key signature of one sharp (F#). The vocal part is written in standard notation with a key signature of one sharp (F#). The score is divided into three systems, each with a guitar staff, a piano staff, and a vocal staff. The guitar part includes chord diagrams and fret numbers. The piano part includes chord diagrams and fret numbers. The vocal part includes lyrics and melody. The lyrics are: "Hello darkness, my old friend / I've come to love your light / It's easy to be afraid of the dark / When you don't have the light." The score is for a 12-string guitar, as indicated by the "12" in the top left corner of the guitar staff.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a top staff for guitar, a middle staff for vocal melody, and a bottom staff for bass. The guitar staff includes chord diagrams and tablature, while the vocal and bass staves show the melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section is marked with the chord "Em" and the second section with "D" and "Em". The guitar part features a prominent arpeggiated pattern in the first section, which transitions into a more melodic line in the second section. The vocal and bass parts provide a harmonic foundation for the guitar, with the vocal line often mirroring the guitar's melody.

D Guitar Solo

[illegible][illegible]

[illegible]

E Verse

F Chorus

Am

Em

G

C

D

Em

57

Gtr I *mf*

[illegible]

Gtr II

T				
A	2			7
B	20	2	5	2

Gtr IV

T			
A	14	12 14	9
B			

Am Em D G C D Em

61

Gtr II

Em D Em D Em

65

Gtr IV

Gtrs I, II *mf*

Gtr III *fff* 1/4

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

G Verse

[illegible][illegible]

H Out-Chorus

[illegible]

Am Em D G C D

81

T A B

14 12 14 9

85

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is divided into three staves, labeled "Gtr IV", "Gtrs I, II", and "Gtr III". The vocal part is written for two voices, "V1" and "V2". The key signature is one sharp (F#), and the time signature is 4/4. The score includes chord names (Em, D) and fret numbers for the guitar parts. The vocal parts include lyrics and musical notation. The score is presented in a clean, professional layout with a white background and black text and notation.

Em D Em D Em

Gtr IV

T
A
B

10 9 10 7 7 7 10 9 10 7 7 7 10 10 12 10 10 12

Gtrs I, II

T
A
B

2 2 2 2 7 7 2 2 2 2 2 2 7 7 2 2 2 2 0 0 0 0 5 5 0 0 0 0 5 5 0 0 0 0

Gtr III

1/4

N.H.-----

T
A
B

5 4 5 5 4 5 [12] [12] [12]

Am D Em D

1

T A B

10 9 10 7 7 7

10 10 12

10 9 10 7 7 7

10 10 12

T A B

2 2 2 2 7 7 2 2 2 2 2 2 7 7 2

0 0 0 0 5 5 0 0 0 0 0 0 5 5 0

1/4 N.H. 1/4 N.H.

T A B

[12] [12] [12] [5] [5] [5] [5] [5] [5]