

Give Me One Reason

Tracy Chapman

New Beginning

♩ = 96

Intro

1

TAB

0 0 0 2 2 0 2 4 6 6 0 2 2 0 2 2 0

6

2 4 4 0 2 4 6 6 0 2 2 0 2 2 0 4 6 6 0

Chorus

11

2 4 4 0 2 2 0 2 2 0 2 2 0 2 2 0 4 6 6 0

16

2 2 2 2 2 4 4 4 4 6 6 2 2 2 0 2 2 0

21

2 3 4 2 3 4 6 6 6 4 4 4 2 3 4 2 3 4 2 3 4

2 2 0 4 4 0 2 2 0 2 2 0 2 2 0

Verse 1

26

2 3 4 2 3 4 4 6 6 2 3 4 2 3 4 4 4 4 4 4 4

2 2 0 2 4 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

31

4 6 6 2 3 4 2 3 4 6 6 6 4 4 4 4 4 4 4 4 4

2 4 0 2 2 0 2 2 0 4 4 0 2 2 0 2 2 0 2 2 0

Chorus

36

2 3 4 2 3 4 2 3 4 2 3 4 4 6 6 2 3 4 2 3 4

2 2 0 2 2 0 2 2 0 2 4 0 2 2 0 2 2 0 2 2 0

41

2 3 4 4 4 4 4 6 6 2 3 4 2 3 4 2 3 4 2 3 4

2 2 0 2 2 0 2 4 0 2 2 0 2 2 0 2 2 0 2 2 0

Verse 2

46

51

Solo

56

61

66

Verse 3

71

76

81

Chorus

86

91

Verse 4 & Outro

96

Measures 96-100: This section contains five measures of music. The melody consists of eighth and quarter notes, primarily in the treble clef. The bass line features fingerings (2, 3, 4) and fret numbers (0, 2, 4, 6) indicating specific fret positions on the strings.

101

Measures 101-105: This section contains five measures of music. The melody continues with eighth and quarter notes. The bass line includes fingerings (2, 3, 4) and fret numbers (0, 2, 4, 6), maintaining the harmonic structure.

106

Measures 106-110: This section contains five measures of music. The melody concludes with a double bar line. The bass line shows a sequence of fret numbers (4, 0, 2, 0, 2, 0, 2) and fingerings, leading to the end of the piece.