

20

G Am Am Am

let ring

T	0	0	0	0	0	2	2	1	2	2	0	2	2	2	2	0	2	2	2	2
A	0	0	0	0	0	0	2	2	1	2	2	0	2	2	2	2	0	2	2	2
B	3					0	2	2	1	2	2	0	2	2	2	2	0	2	2	2

C Verse 2,4 & 6

24

Am Am Am Am C

let ring

T	2	2	1	2	2	2	2	1	2	2	2	2	2	1	2	2	2	2	0	1	0	2	2	0
A	0	2	2	1	2	2	2	0	2	2	1	2	2	2	2	2	2	2	3	2	0	1	0	2
B	0	2	2	1	2	2	2	0	2	2	1	2	2	2	2	2	2	2	3	2	0	1	0	2

29

G G G G G G

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3					3				3				3				3			3			3

35

Am Am Am

let ring

T	2	2	1	2	0	2	2	1	2	2	2	2	2	1	2	0	0	0	0	0	0	0	0	0
A	0	2	2	1	2	0	0	2	2	1	2	2	2	0	2	2	1	2	0	0	0	0	0	0
B	0	2	2	1	2	0	0	2	2	1	2	2	2	0	2	2	1	2	0	0	0	0	0	0

D Chorus

38

F F F F

let ring

T	3	2	1	2	3	2	3	2	1	2	3	2	3	2	1	2	3	2	3	2	1	2	3	2
A	3	2	1	2	3	2	3	2	3	2	1	2	3	2	3	2	1	2	3	2	3	2	1	2
B	1				1				1				1				1				1			1

[illegible]

The musical score for 'To Coda' is presented in three systems. The first system is a single melodic line on a treble clef staff, marked with a 47. The second system is a vocal line with lyrics 'let ring' and a dashed line indicating a long note. The third system is a guitar accompaniment with three staves labeled T (Treble), A (Alto), and B (Bass). The score is divided into five measures, each with a chord symbol above: G, G, Am, Am, and Am. The time signature changes from 3/4 to 2/4 in the third measure. The piece concludes with a double bar line and a repeat sign.

47

G G Am Am Am

To Coda

let ring

T
A
B

3 3 0 2 2 1 2 2 2 1 0 2 2 1 2 2 2 0 2 2 1 2 2 2 0 2 2 1 2 2 2

E Harmonica Solo

[illegible]

Am G Am Am Am Am D.S. al Coda

let ring-----|

T		1			0	0	0		1			1			1		
A	2	2	2	2	0	0	0	0	2	2	1	2	2	2	2	2	2
B	0				3				0						0		0

F Harmonica Solo 2

64

let ring

T

A

B

69

Am Am G G G G

let ring-----|

75

Am G Am Am G F F F F

let ring-----|

82

C G Am Am G G G G G

let ring-----|

89

Am G Am

let ring-----|

T
A
B

T
A
B

T
A
B

T
A
B