

(From the 1956 Album JOHNNY CASH WITH HIS HOT & BLUE GUITAR

B7 E E7 A E5 A5 E^(type 2) B7¹ B7^{open (type 2)}

Gtr I

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§§

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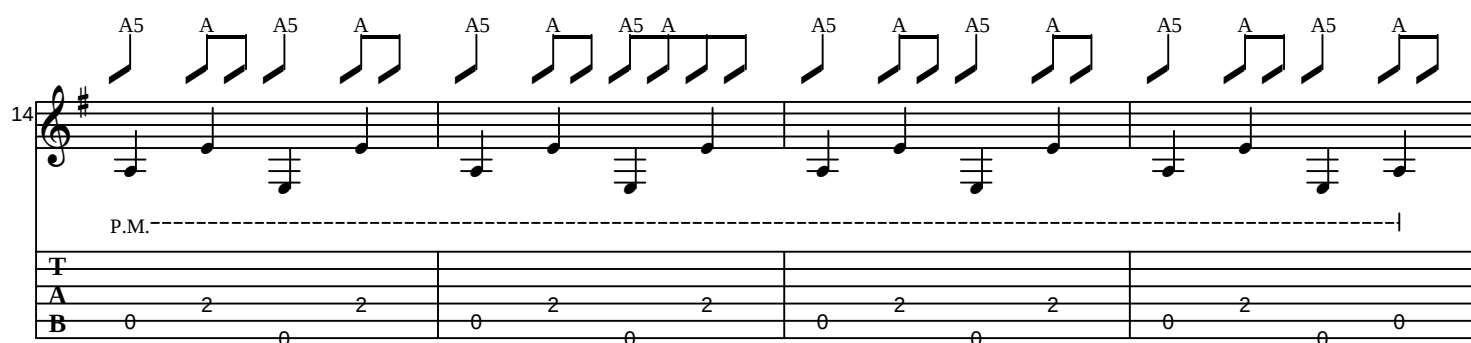
10



P.M.-----|

T									
A	2	2	2	2	2	2	2	2	2
B	0	2	2	0	2	2	0	2	4

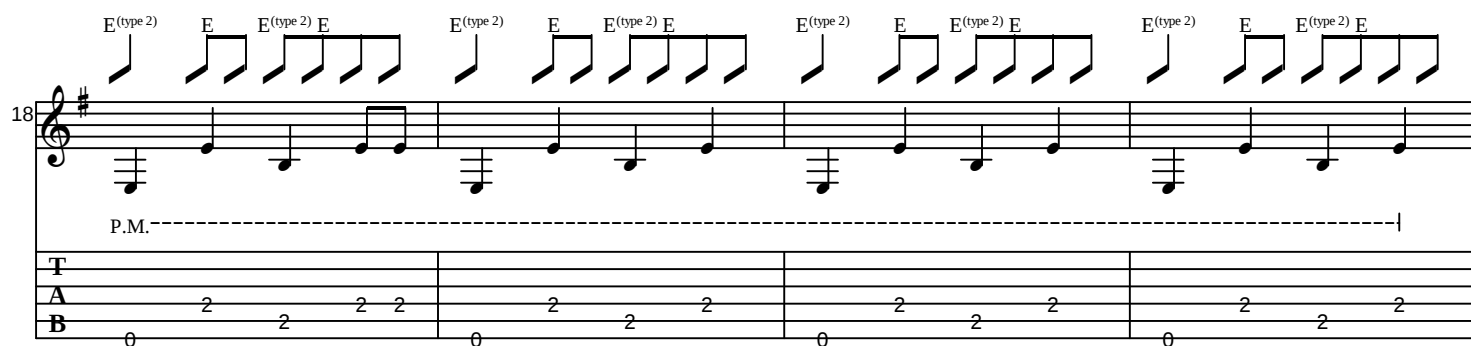
14



P.M.-----|

T									
A	2	2	2	2	2	2	2	2	2
B	0	2	0	0	2	0	2	0	0

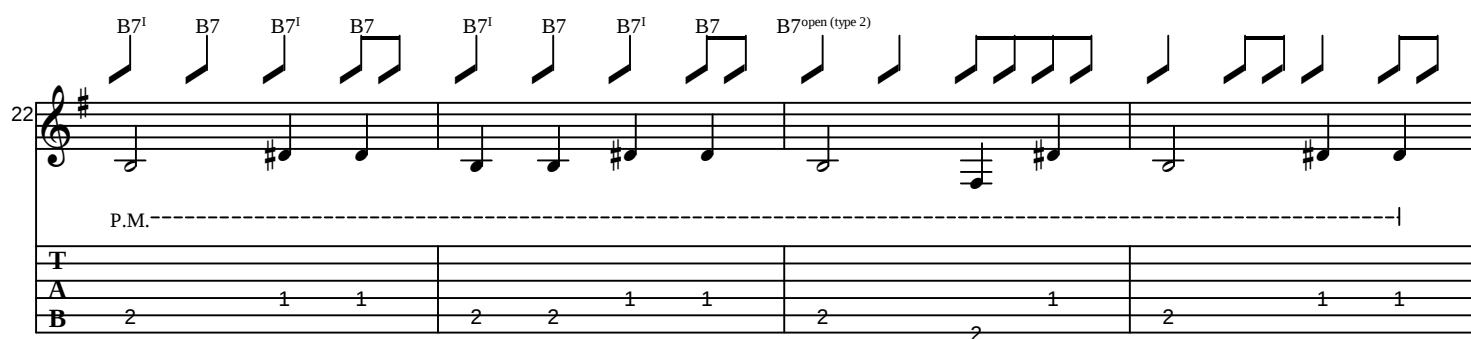
18



P.M.-----|

T									
A	2	2	2	2	2	2	2	2	2
B	0	2	2	0	2	2	0	2	2

22



P.M.-----|

T									
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2

1. 2.

To Coda
To Dbl. Coda

E5 E E E E5 E E E5 E

26

P.M.-----|

T
A
B

0 2 2 2 0 2 2 2 0

sl.

C Guitar Solo

E

29

sl.

7 10 7 10 (10) 7 8 9 7 10 7 10

T
A
B

32

sl.

7 10 7 10 (10) 7 8 9 7 10 7 10

T
A
B

E (type 2) E7 A5 A A5 A A5 A A5 A

36

sl.

7 9 5 5 5 2 5 0 6 5 5 0

T
A
B

A5 A A5 A E (type 2) E E (type 2) E E (type 2) E E (type 2) E E (type 2) E

40

10 9 0 0 0 0 0 0 0 0 0 0

T
A
B

44

E(type 2) E E(type 2) E B7¹ B7 B7¹ B7 B7¹ B7 B7¹ B7 B7open (type 2)

T 0 0 0 2 2 2 2 2 2 2 2 2 0 0

A 1 1 1 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 1 2 2 2 1 2 2 2 2 1

48

D.S. al Coda
D.S.S. al Dbl. Coda

E5 E E5 E

let ring-----

1/2

P.M.-----

T 0 0 0 0 0 0 0 0

A 0 0 2 2 2 2 2 2

B 1 0 2 0 2 2 2 2

51

E5 E E5 E

P.M.-----

P.M.-----

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2

D Outro

B7^{open} (type 2)
Gtr I

1

Gtr I

Gtr II

1/2

T

A

B