

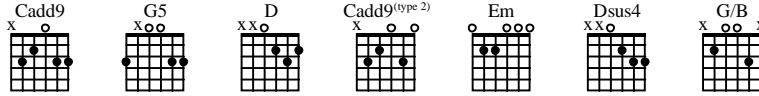
EVERY ROSE HAS IT'S THO

As recorded by Poison

(From the 1988 Album OPEN UP AND SAY...AHH!)

Transcribed by el garba www.errorfatal.net

Wor
Mich
Arra



A Intro

Slow Rock $\text{♩} = 70$

1

Gtr I *mf*

G5 Cadd9

B 1st Verse

4

G5 Cadd9 G5

7

Cadd9 G5 Cadd9

10

G5 Cadd9 G5 Cadd9 D Dsus4 D Dsus4 D

C Chorus

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Chords: Cadd9, G5, Cadd9, G5. Includes guitar tablature for strings T, A, B.

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Chords: Cadd9, G5, D, Dsus4. Includes guitar tablature for strings T, A, B.

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Chords: Cadd9, G5. Includes guitar tablature for strings T, A, B. Measure 21 features a guitar solo for Gtr I (mf) and Gtr II (f).

D 1st Guitar Solo

Guitar score for the 1st guitar solo, measures 22-25. The score includes standard notation, tablature for three guitars (Gtr III, Gtr II, Gtr IV), and performance instructions.

Chords: G5, Cadd9

Measure 22: Gtr III *f*. Full (12, 14) → (14) → 15. *sl.*

Measure 23: Cadd9. Full (15). *sl.*

Measure 24: G5. Full (12, 14) → 14 → (14) → 15. *sl.*

Measure 25: Cadd9. Full (15). *sl.*

Tablature for Gtr III:
 T: 12 14 (14) 15 15 12 14 14 (14) 15 15 12
 A: 14 (14) 15 15 12 14 14 (14) 15 15 12
 B: 12 14 14 (14) 15 15 12

Performance instructions: *sl.*, H P P *sl.*, 1/2

Gtr II (Measures 22-25): *let ring* (triplets of 3s)

Gtr IV (Measure 25): *f*. Full (13, 13) → 12. *sl.*

Tablature for Gtr IV:
 T: 13 13 12
 A: 13 13 12
 B: 13 13 12

E 2nd Verse

Guitar notation for the 2nd Verse, measures 26-28. The guitar part features a repeating eighth-note pattern with chords G5, Cadd9, and G5. The bass line consists of a steady eighth-note tremolo. The drum part is indicated by 'T 12', 'A', and 'B' on a three-staff system.

Guitar notation for measures 29-31. The guitar part continues with a repeating eighth-note pattern using chords Cadd9, G5, Cadd9, G5, and Cadd9. The bass line remains a steady eighth-note tremolo. The drum part is indicated by 'T', 'A', and 'B' on a three-staff system.

F Chorus

Guitar notation for the Chorus, measures 32-34. The guitar part features a repeating eighth-note pattern with chords D, Cadd9 (type 2), and G5. The bass line includes a sequence of triplets and rests, with 'let ring' markings. The drum part is indicated by 'T', 'A', and 'B' on a three-staff system.

35

Cadd9 G5 Cadd9

let ring-----| let ring-----| let ring-----|

T 3 0 3 0 3 0 0 | 0 0 3 0 3 0 3 | 3 0 3 0 3 0 0

A 2 0 3 2 0 0 | 0 0 3 0 0 0 3 | 2 0 3 2 0 0 0

B 3 3 3 2 0 0 | 3 2 0 0 3 0 3 | 3 3 3 2 0 0 0

38

G5 D Dsus4 Cadd9 G5

let ring-----| let ring-----| let ring-----| let ring-----|

T 3 3 3 3 2 3 2 | 0 3 3 3 3 3 3 | 3 3 3 3 3 3 3

A 0 0 0 0 2 0 0 | 2 0 3 0 0 0 0 | 0 0 3 0 0 0 3

B 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

G Bridge

41

Cadd9 Em D Cadd9 G5

Gtr III

T 7 5 3 3 2

A 7 5 3 3 2

B 7 5 3 3 2

H 2nd Guitar Solo

44

Em D Cadd9 G5

Full

T 6 (6) 12

A 6 (6) 12

B 7 5 7

sl.

47

Cadd9 G5 Cadd9

Full Full

T 12 13 12 13 12 13 14 15 14 12 (12) 15 (15) 13 12 12 14 12 14 12 11 12 11 12

A

B

H sl. P P P sl. P sl.

50

Em D Cadd9 G5 Em D

Full Full Full

T 14 (14) (3) 11 12 9 15 15 15 (15) 15 15 15 11 12

A

B

sl. sl. H P sl. sl. H P

53

Cadd9 G5 Cadd9 G5

fdbk.

T 17 15 15 19 15 17 15 15 19 15 17 15 17 15 (15)

A

B

sl. P P P P P

56

I 3rd Verse

Cadd9 G5 Cadd9

T

A

B

59

G5 Cadd9 G5

T

A

B

Cadd9 G5 Cadd9 D Dsus4 D Dsus4 D

62

T
A
B

Full

14 14 12 14 14 15 14 14

P

Gr II
let ring

T
A
B

2 3 2 3 2 3 3 2 3 2 0

P

J Out-Chorus

Cadd9 G/B G5 Cadd9

65

T
A
B

Full

12 13 12 14 15 14 12 (12) 15 14

sl.

let ring

T
A
B

let ring

3 2 0 3 0 2 0 3 0 3 0 3 3 2 0 3 0 3 2 0 3 0 0

P

68

G5 Cadd9 G5 D Dsus4

Full

12 12 14 12 13 12 14 15 14 12 14 16 14 14

H P P

let ring

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 2

0 0 3 0 0 3 0 3 2 0 3 0 3 0 0 0 0 0 0 2 3 0 0

3 2 3 2 0 0 3 3 3 3 3 3 3 3 3 3 3

71

Cadd9 G5

12 14 12 12 14 12 (12)

P H

let ring

3 3

3 2 0 3 3 0 3 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0

3 3

73

Cadd9 D/F# G

Gtr I

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0 2 0 0 0