

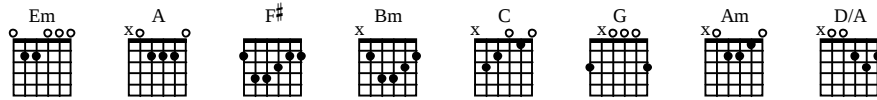
EVERYBODY HURTS

As recorded by R.E.M.

(From the 1992 Album AUTOMATIC FOR THE PEOPLE)

Transcribed by Doetje2

Work
Mike



A Intro

Moderately $\text{♩} = 70$
D

G5

1

Gtr I *mf*
let ring

T 2 3 2 3 2 0 2 3 2 3 0 3 3 0 3 3 0

A 0 2 3 2 0 2 3 0 0 0 3 0 0 0 0 0

B 3 3

B Verse

D

G5

5

let ring

T 2 3 2 3 2 0 2 3 2 3 0 3 3 0 3 3 0

A 0 2 3 2 0 2 3 0 0 0 3 0 0 0 0 0

B 3 3

D

G5

9

let ring

T 2 3 2 3 2 0 2 3 2 3 0 3 3 0 3 3 0

A 0 2 3 2 0 2 3 0 0 0 3 0 0 0 0 0

B 3 3

D

G5

13

let ring

T 2 3 2 3 2 0 2 3 2 3 0 3 3 0 3 3 0

A 0 2 3 2 0 2 3 0 0 0 3 0 0 0 0 0

B 3 3

17

D G5 G/F#

let ring

T
A
B

C Chorus

21

Em A

Gtr II

Gtr I

let ring

T
A
B

25

Em A

let ring

T
A
B

29

Em A

let ring

T
A
B

33

D G5

let ring

T
A
B

37

D G5

let ring

T
A
B

D Verse

41

D G5

let ring

T
A
B

45

D G5

let ring

T
A
B

49

D G5

let ring

T
A
B

53

D G5 G/F#

let ring

T
A
B

C Chorus

57

Em A

Gtr II

Gtr I

let ring

T
A
B

61

Em A

let ring

T
A
B

65

Em A

let ring

T
A
B

E Bridge

69

Gtr III $F^{\#}$ f

Bm

Gtr I f
let ring

73

$F^{\#}$

A

Bm

⑤ open

let ring

77

$F^{\#}$

Bm

let ring

81

C

G

let ring

Chord symbols: C, 5fr., Am

85

let ring

F Verse

Chord symbols: D, G5

89

let ring

Chord symbols: D, G5

93

let ring

Chord symbols: D, G5

97

let ring

Chord symbols: D, G5, G/F#

101

let ring

G Chorus

Em Gtr II A

105

Gtr I
let ring

T A B

Em A

109

let ring

T A B

Em A

113

let ring

T A B

H Outro

D

G5

117

let ring

T A B

122

D G5

let ring

T
A
B

126

D/A Gtr III G

Gtr I
let ring

T
A
B