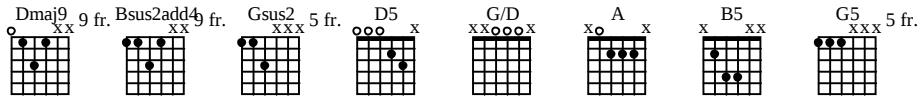


EVERLONG

As recorded by Foo Fighters

Transcribed by Marlon Valenzuela
(marlonvalenzuela2003@yahoo.com.mx)



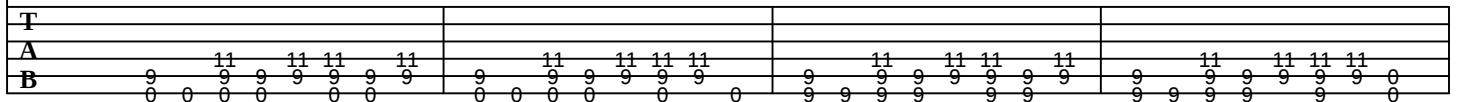
A Intro

Fast Rock ♩ = 154
Dmaj9

Bsus2add4



Gtr I



Gsus2

Bsus2add4



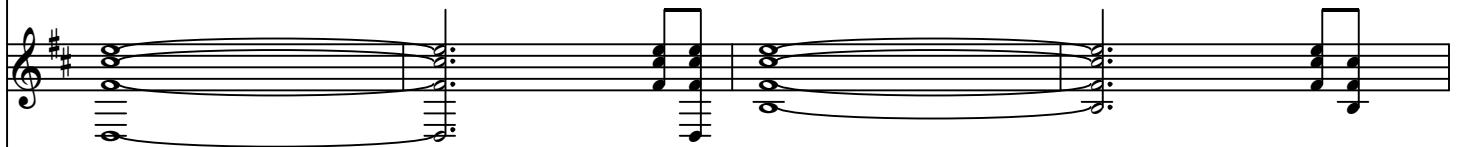
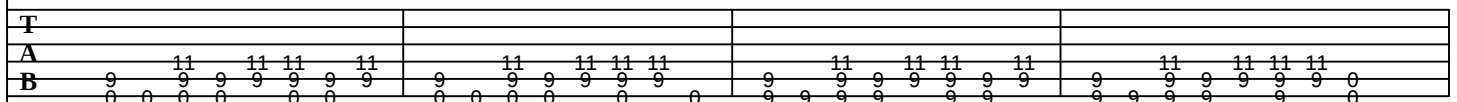
sl.

Dmaj9

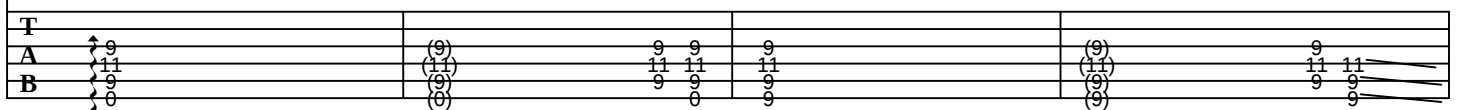
Bsus2add4



Gtr I



Gtr II



sl.

12

Gsus2 Bsus2add4

Gtr I

T

A

B

5 5 7 5 5 5 7 5 5 9 9 11 9 9 11 9 9 11 9 9 11 9 9

sl.

Gtr II

T

A

B

7 7 7 7 7 7 11 11 11 11 11 11 9 9 11 11 11 11 11 11 11 11 11 11

sl. sl.

15

Dmaj9 Gtr II Bsus2add4

Gtr I

T

A

B

9 9 11 11 11 11 9 9 11 11 11 11 9 9 11 11 11 11 9 9 11 11 11 11

Gtr III

T

A

B

9 9 9 9 11 11 11 11 9 9 11 11 9 9 9 9 11 11 11 11 9 9 11 11 9

19

Gsus2 Bsus2add4

T

A

B

5 5 7 5 5 5 7 5 5 11 9 9 11 9 9 11 9 9

sl.

T

A

B

4 4 4 4 9 9 9 9 9 9 11 9 11 11 11

sl.

B Verse

Dmaj9 Gtr II

Bsus2add4

22

Gtr I

T

A

B

9 0 11 9 11 11 11 9 9 0 11 9 11 11 11 9 9 11 11 11 11 9 9 11 11 11 11 9 9 0

Gsus2 Gtr II

Bsus2add4

26

Gtr I

T

A

B

5 5 7 5 5 5 7 5 5 11 9 9 11 9 9 11 9 9

sl.

Dmaj9 Gtr II

Bsus2add4

29

Gtr I

T

A

B

9 11 9 11 11 9 11 9 0 11 9 11 11 11 9 9 11 9 11 11 11 9 9 11 11 11 11 9 9 0

33

Gsus2
Gtr II

Bsus2add4

Gtr I

T

A

B

5 5 5 5 5 5 5 5 9 9 11 9 9 11 9 9 11 9 9 11 9

sl.

C Pre-Verse

36

Dmaj9
Gtr II

Bsus2add4

Gtr I

T

A

B

9 0 11 9 11 11 11 9 9 0 11 9 11 11 11 0 9 9 11 9 11 11 11 9 9 11 11 11 0

Gtr III

T

A

B

9 11 11 11 11 9 11 11 11 11 11 9 11 11 11 11 9 11 11 11 11 9 11 11 11 11

40

Gsus2

Bsus2add4

T

A

B

5 5 5 5 5 5 5 5 9 9 11 9 9 11 9 9 11 9 9 11 9

sl.

T

A

B

4 4 4 4 9 9 9 9 11 11 11 11 9 9 11 11 11 11

sl.

B Verse

[illegible][illegible]

A musical score for guitar duo, featuring two staves labeled "Gtr I" and "Gtr II". The key signature has one sharp (F#) and the time signature is 4/4. The score includes melodic lines for both guitars, with Gtr II often playing higher notes than Gtr I. A tablature section at the bottom provides fret numbers for specific notes, such as 9, 11, and 12. Chord symbols like Dmaj9 and Bsus2add4 are present above certain measures. The score is divided into four measures by vertical bar lines.

[illegible]

D Chorus

Gtr II D5 G/D A

57

Gtrs I, III

T																							
A	6	6	6	7	7	7	9	9	9	11	11	11	11	12	11	(7)	7	7	7	7	7	7	0
B	4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	(7)	7	7	7	7	7	7	0

Gtr II D5 G/D A

60

Gtrs I, III

T																							
A	6	6	6	7	7	7	9	9	9	11	11	11	11	12	11	(7)	7	7	7	7	7	7	0
B	4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	(7)	7	7	7	7	7	7	0

D5 B5 G5 D5 ①open

63

T																															
A	6	6	6	7	7	7	9	9	9	11	11	11	11	12	11	(9)	9	9	9	9	9	9	5	(5)	5	5	5	5	5	5	0
B	4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	(9)	9	9	9	9	9	9	5	(5)	5	5	5	5	5	5	0

B5 G5 D5 ⑥open

67

T																															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	(9)	9	9	9	9	9	9	5	(5)	5	5	5	5	5	5	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	(9)	9	9	9	9	9	9	5	(5)	5	5	5	5	5	5	0

71

T

A

B

B5

G5

The musical score for "The Wind" by The Beatles is presented in a multi-staff format. The top staff shows guitar chords: D5, A, G5, and D.S. (Double Stop). The second staff is the guitar melody, featuring a treble clef, a key signature of two sharps (F# and C#), and a 75-measure mark. The third staff is the bass line, featuring a bass clef and a 75-measure mark. The bottom staff is a guitar tablature, showing fret numbers for the guitar part. The tablature is divided into four measures, each corresponding to a measure of the guitar melody. The first measure is marked "P.M. - |", the second "P.M.", the third "P.M. - |", and the fourth "P.M. ---- |". The tablature includes fret numbers for the guitar part, such as 7, 6, 4, 5, and 0.

E Interlude

Dmaj9

Bsus2add4

79

Gtr I

T
A
B

I'm a little bit of a dreamer

Gsus2

Bsus2add4

83

T

A

B

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible]

D Chorus

93

Gtr I

D5

G/D

D5

Gtr II

T	6 6 6 7 7 7 9 9	9 11 11 11 11 12 11	6 6 6 7 7 7 9 9	9 11 11 11 11 12 11
A	4 4 4 5 5 5 7 7	7 9 9 9 9 10 9	4 4 4 5 5 5 7 7	7 9 9 9 9 10 9
B				

sl.

Gtr III

T	14 14 14 12 12 12 10 10	10 8 8 8 7 8	14 14 14 12 12 12 10 10	10 12 12 12 10 8 10 12
A		7 7		
B				

[illegible]

