

# ELEANOR RIGBY

As recorded by The Beatles

Transcribed by Eric Franco

**A** Chorus

♩ = 130  
C

Em

1

Gtr I Ah Look At All The Lone- ly Peo- ple

T		7 8 10	(10) 8 7	9 4	(4) 0
A	9				
B					

*sl.*

Gtr II

T	0			2 0	0 0 0 0 0
A	0 0 0	(0)	(0)	2	0 4 0 4
B	2 3	(3)	2 2 3 0	(0)	

Gtr III

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0



14

Em

Lives In A Dream      Waits At The Window      Wearing The Face That She Keeps      In A Jar      By The Door

T	0	2	0	1	0	0	2	4	0	0	2	0	3	2	0	2	(2)	0	2	0	2	0	2
A									2														
B																							

  

T		5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	
A																								
B	3																				7	7	5	5

  

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

**C** Prechorus

C Em E/D E/C#

18 Who Is It For? All The Lone- ly Peo- ple Where Do

T 0 2 0 1 0 2 0 2 0 0 (0) 2 2

A 0 2 0 1 0 2 0 2 0 0 (0) 2 2

B 0 2 0 1 0 2 0 2 0 0 (0) 2 2

T 8 8 8 8 8 8 8 7 7 7 7 6

A 9 9 9 9 9 9 9 9 7 6

B 8 10 10 10 8 5 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

E/C E/B E/D E/C#

22 They All Come From All The Lone- ly Peo- ple Where Do

T 0 2 0 2 (2) 2 0 2 0 0 (0) 2 3

A 0 2 0 2 (2) 2 0 2 0 0 (0) 2 2

B 0 2 0 2 (2) 2 0 2 0 0 (0) 2 2

T 5 4 7 6

A 5 4 7 6

B 5 4 7 6

T 2

A 2

B 2



34

C Em

Darning His Socks In The Night When There's Nobody There What Does He Care?

The first system of music for 'Eleanor Rigby' features a vocal line starting at measure 34. The lyrics are 'Darning His Socks In The Night When There's Nobody There What Does He Care?'. The guitar part includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tablature shows fret numbers for the strings. A chord diagram below the tablature shows a C major chord (x02020) and an Em chord (02010).

**E** Prechorus

E/D E/C# E/C E/B

38

All The Lone- ly Peo- ple Where Do They All Come

The pre-chorus section starts at measure 38. The lyrics are 'All The Lone- ly Peo- ple Where Do They All Come'. The guitar part includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tablature shows fret numbers for the strings. A chord diagram below the tablature shows E/D (x02020), E/C# (x02100), E/C (x02020), and E/B (x02010).







Em

58

Nobody Came Father Mackenzie Wiping The Dirt From His Hands As He Walks From The Grave

T	0 2 0 1 0	0 2 4 0	0 2 0 3 2 0 2	(2) 0 2 0 2 0 2
A				
B		2		

T		12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12
A	9 9	12 12 12 12	12 12 12 12	12 7 9 7 12	12 12 12 12	12 12 12 12	12 12 12 12
B		2 0 3 7 10 7	10 7 9 11 9 11	(11) 9 7 9 7 10 7			

T	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7
A	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7
B	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7

**H** Chorus/Prechorus

C Em E/D E/C#

62

No One Was Saved All The Lone- Ly Peo- ple Where Do

Ah Look At All The Lone- ly Peo-

The image shows a musical score for guitar, including vocal lines and guitar tablature for the chorus/prechorus section of 'Eleanor Rigby'. The score is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains the vocal line and guitar tablature for the first four measures. The second system contains the vocal line and guitar tablature for the next four measures. The third system contains the vocal line and guitar tablature for the final four measures. The guitar tablature includes fret numbers and chord diagrams. The vocal line includes lyrics and a melodic line. The guitar tablature includes fret numbers and chord diagrams. The score is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains the vocal line and guitar tablature for the first four measures. The second system contains the vocal line and guitar tablature for the next four measures. The third system contains the vocal line and guitar tablature for the final four measures. The guitar tablature includes fret numbers and chord diagrams. The vocal line includes lyrics and a melodic line.

