

# DOWN IN A HOLE

As recorded by Alice In Chains  
(From the 1996 Album MTV UNPLUGGED)

Transcribed by Pete Billmann

Words and Music by Jerry Cantrell

## A Intro

Slowly  $\text{♩} = 47$   
Am

Musical notation for the first system of the Intro section, measures 1-4. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 1. Am (A2, C3, E3), 2. G5 (G5), D (D4), 3. Am (A2, C3, E3), 4. G5 (G5), D (D4).

Gtr I *mf*  
let ring

Guitar tablature for the first system of the Intro section, measures 1-4. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 1: T (0, 1, 2, 1, 2, 2), A (0, 2, 2, 0, 2, 2), B (0, 0, 0, 0, 0, 0). Measure 2: T (3, 3, 2, 3, 2, 0), A (3, 0, 0, 2, 0, 0), B (3, 0, 0, 0, 0, 0). Measure 3: T (0, 1, 2, 1, 2, 2), A (0, 2, 2, 0, 2, 2), B (0, 0, 0, 0, 0, 0). Measure 4: T (3, 3, x, 3, 2, 0), A (3, 2, 0, 2, 0, 0), B (3, 0, 0, 0, 0, 0). There are 'H' (hammer-on) markings under the B string in measures 2 and 3.

Am

G5 D

Am

G5 D

Musical notation for the second system of the Intro section, measures 5-8. The notes are: 5. Am (A2, C3, E3), 6. G5 (G5), D (D4), 7. Am (A2, C3, E3), 8. G5 (G5), D (D4).

let ring

Guitar tablature for the second system of the Intro section, measures 5-8. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 5: T (0, 1, 2, 1, 2, 2), A (0, 2, 2, 0, 2, 2), B (0, 0, 0, 0, 0, 0). Measure 6: T (3, 3, 2, 3, 2, 0), A (3, 0, 0, 2, 0, 0), B (3, 0, 0, 0, 0, 0). Measure 7: T (0, 1, 2, 1, 2, 2), A (0, 2, 2, 0, 2, 2), B (0, 0, 0, 0, 0, 0). Measure 8: T (3, 3, 2, 3, 2, 0), A (3, 2, 0, 2, 0, 0), B (3, 0, 0, 0, 0, 0). There are 'H' (hammer-on) markings under the B string in measures 5 and 7.

## B Verse

$\text{♩}$   
Am

G5 D

Am

G5 D

Musical notation for the first system of the Verse section, measures 9-12. The notes are: 9. Am (A2, C3, E3), 10. G5 (G5), D (D4), 11. Am (A2, C3, E3), 12. G5 (G5), D (D4).

let ring

let ring

Guitar tablature for the first system of the Verse section, measures 9-12. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 9: T (0, 1, 2, 2, 1, 0), A (0, 2, 2, 0, 2, 2), B (0, 0, 0, 0, 0, 0). Measure 10: T (3, 0, 3, 2, 0, 0), A (3, 0, 0, 2, 0, 0), B (3, 0, 0, 0, 0, 0). Measure 11: T (0, 1, 2, 2, 1, 0), A (0, 2, 2, 0, 2, 2), B (0, 0, 0, 0, 0, 0). Measure 12: T (3, 3, 2, 3, 2, 0), A (3, 2, 0, 2, 0, 0), B (3, 0, 0, 0, 0, 0).

Gtr II *mf*  
let ring

Guitar tablature for the second system of the Verse section, measures 13-16. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 13: T (0, 1, 2, 2, 1, 0), A (0, 2, 2, 0, 2, 2), B (0, 0, 0, 0, 0, 0). Measure 14: T (3, 3, 2, 3, 2, 0), A (3, 0, 0, 2, 0, 0), B (3, 0, 0, 0, 0, 0). Measure 15: T (0, 1, 2, 2, 1, 0), A (0, 2, 2, 0, 2, 2), B (0, 0, 0, 0, 0, 0). Measure 16: T (3, 3, 2, 3, 2, 0), A (3, 0, 0, 2, 0, 0), B (3, 0, 0, 0, 0, 0).

Am G5 D Am G5 D

let ring

T	0 1	1 2	1 2	0	3 3	2 3	0 1	1 2	1 2	2	3 3	2 3	
A	2	2	2	0	0	0	2	2	2	2	3	3	2
B	0	0	0	0	3	0	0	0	0	0	0	0	0

let ring

T	0 1 0	2 2	2 2	0	3 3	2 3	0 1	2 2	2 1	3 3	2 3	2
A	2	2	2	0	0	0	2	2	2 1	3	0	3 2
B	0	0	0	0	3	0	0	0	0	0	0	0

Am G5 D Am G5 D

let ring

T	0 1	2 2	2 1	0	3 0	0 3	2 0	0 1	2 2	2 1	0	3 3	2 3	2 0
A	2	2	2	0	0	0	0	2	2	2 1	0	3	3	0
B	0	0	0	0	3	0	0	0	0	0	0	0	0	0

let ring

T	0 1	2 2	2 1	0	3 3	2 3	2	0 1	2 2	2 1	0	3 3	2 3	2
A	2	2	2	0	0	0	2	2	2 1	0	3	0	3	2
B	0	0	0	0	3	0	0	0	0	0	0	0	0	0

Am G5 D Am

21

let ring

T	0	1	2	2	1	2	0	3	3	2	3	0	1	2	2	1	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0

let ring

T	0	1	0	2	2	2	0	3	3	0	2	3	0	1	2	2	2	1
A	2	2	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**C** Verse

To Coda

G5 D A5 G D G/D

24

let ring

T	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring

T	3	3	0	2	3	2	0	0	1	0	2	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A5 G D G/D A5 G D G/D

let ring

T  
A  
B

let ring

T  
A  
B

A5 G D G/D A5 G D G/D

let ring

T  
A  
B

let ring

T  
A  
B

35

A5 G D G/D A5 G D G/D

let ring

T  
A  
B

T  
A  
B

Detailed description: This system covers measures 35-38. The top staff shows a treble clef with a key signature of one sharp (F#). Chord diagrams for A5, G, D, and G/D are provided above the staff. The middle staff shows a bass clef with a key signature of one sharp (F#) and a 'let ring' instruction. The bottom staff shows a three-line tablature for strings T, A, and B. The tablature includes fret numbers (0, 1, 2) and rhythmic notation (vertical lines) corresponding to the notes in the guitar parts.

39

A5 G D G/D

let ring

T  
A  
B

T  
A  
B

Detailed description: This system covers measures 39-42. The top staff shows a treble clef with a key signature of one sharp (F#). Chord diagrams for A5, G, D, and G/D are provided above the staff. The middle staff shows a bass clef with a key signature of one sharp (F#) and a 'let ring' instruction. The bottom staff shows a three-line tablature for strings T, A, and B. The tablature includes fret numbers (0, 1, 2) and rhythmic notation (vertical lines) corresponding to the notes in the guitar parts.

**D** Chorus

D5 Cadd9 G D5 Cadd9 G

41

Gtr II  
*let ring*

T 0 1 0 3 0 3 0 3 0 1 0 3 0 3 0 3 0 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr I  
*let ring*

T 9 10 9 7 7 0 3 3 9 10 9 7 7 0 3 3 3

A 0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D5 Cadd9 G D5 Cadd9 G

45

*let ring*

T 0 1 0 3 0 3 0 3 0 1 0 3 0 3 0 3 0 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*let ring*

T 9 10 9 7 7 0 3 3 9 10 9 7 7 0 3 3 3

A 0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D E5 F5 C5 G5 N.C. F5 N.C.

49

Gtrs I, II

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**E** Interlude

Am G5 D Am G5 D G5 D *D.S. al Coda*

53

Gtr I  
*let ring*

T 0 1 1 2 1 2 3 3 2 3 0 1 1 2 3 3 2 3 3 3 2 3 3 2 3 2

A 2 2 2 0 3 0 0 2 2 2 3 3 2 3 2 3 3 2 3 3 2 3 2

B 0 2 0 3 0 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Gtr II  
*let ring*

T 0 1 0 3 3 2 3 0 1 2 2 1 3 3 2 3 2 3 3 2 3 2 3 2 3 2

A 2 2 2 0 3 0 2 2 2 1 3 0 3 2 3 0 3 2 3 0 3 2 3 2 3 2

B 0 0 2 0 3 0 2 2 2 1 0 2 2 2 1 3 0 3 2 3 0 3 2 3 2 3 2

**F** Chorus

D5 Cadd9 G D5 Cadd9 G

58

Gtr II  
*let ring*

T 15 13 12 (12) 13 10 15 13 12 12 10 12 11 12 11 12 11 12 11

A 14 14 12 12 11 12 11 14 14 12 12 11 12 11 12 11 12 11

B H P H P

Gtr I  
*let ring*

T 9 10 9 7 7 0 3 (3) 3 0 3 9 10 9 7 7 0 3 (3) 3 0 3 (3) 3 0 3

A 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

62

D5 Cadd9 G D5 Cadd9 G

let ring

T	15	13	12	(12)	13	10	14	15	13	12	12	10	11	12	11
A	14	15	14	15	12	13	12	11	12	11	14	15	14	15	12
B															

H P H P

let ring

T	9	10	9	7	7	0	0	3	(3)	3	0	3	9	10	9	7	7	0	0	3	(3)	3	0	3
A	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0
B	0	0	0	0	0	0	3	3	(3)	3	3	3	0	0	0	0	0	0	0	3	(3)	3	3	3

66

D5 Cadd9 G D5 Cadd9 G

let ring

T	15	13	12	(12)	13	10	14	15	13	12	12	10	11	12	11
A	14	15	14	15	12	13	12	11	12	11	14	15	14	15	12
B															

H P H P

let ring

T	9	10	9	7	7	0	0	3	(3)	3	0	3	9	10	9	7	7	0	0	3	(3)	3	0	3
A	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0
B	0	0	0	0	0	0	3	3	(3)	3	3	3	0	0	0	0	0	0	0	3	(3)	3	3	3





Am G5 D Am *rit.* G5 D A5

let ring-----|

T	0	1	2	2	1	2	X	3	3	3	3	0	1	2	1	2	3	3	2	3	2	3	2	3	2	3	2	
A	2	2	2	2	0	2	2	0	0	0	0	0	0	2	2	0	0	3	0	2	3	2	3	2	3	2	3	2
B	0	2	0	2	0	2	0	0	0	0	0	0	0	2	0	0	0	3	0	0	2	3	2	3	2	3	2	3

H

let ring-----|

T	0	1	2	2	1	0	3	3	3	3	2	3	0	1	2	1	0	3	3	2	3	2	3	2	3	2	3	2
A	2	2	2	2	0	0	3	0	3	3	2	3	0	2	2	0	0	3	0	2	3	2	3	2	3	2	3	2
B	0	2	0	2	0	0	0	0	0	0	0	0	0	2	0	0	0	3	0	0	2	3	2	3	2	3	2	3