

# DANCE WITH ME

As recorded by Orleans

Transcribed by Uno Hoo

Wor  
Arrai

Tuning: DGDGBE

♩ = 150

$\frac{3}{4}$   
D

Intro Gtrs I, II, III

<b>T</b>	7	7	0	3	(3)	3	2	0	(0)	2	3	(3)	0	0	7	7	5	0
<b>A</b>	7	7			0	0	0	0	(0)	0	0	(0)	0	6	7	7		7
<b>B</b>	0	6		4	2	0	2	4	(4)	6			0	0				0

P

Asus4 G

<b>T</b>	0	7	3	2	(2)	0	3	2	2	3	3	(3)	2	3	0	(0)	2	3	0	3
<b>A</b>	6	7	4	2	(2)	0	4	2	2	4	4	(4)	0	4	4	4	2	4	4	4
<b>B</b>	0	0			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Em

A9

D

<b>T</b>	2	0	0	0	0	0	(0)	0	2	3	0	0	0	7	7	(7)	5	0	7
<b>A</b>	2	2	0	2	2	0	4	0	(0)	2	0	0	0	6	7	7	(7)	0	7
<b>B</b>	0								2	2	4	6		0					0

P

To Coda

A7sus4

D

Musical notation for measures 19-23. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes chords, notes, and fret numbers.

T	3 2	(3) 3	0 2 2	(2) 2 2	(2) 0	7 8 7
A	0 2 2	0 0	0 2 2	(2) 0 2	6 7	7
B	0 4	0 2	2 0 (0) 0	0	0 0	

G

D

Musical notation for measures 24-28. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes chords, notes, and fret numbers.

T	0 3 2	2 3 3	(3) 5 0	(0) 0	0 0
A	0 2	2 4 4	(4) 7 7	6 7 7	(7) 6 0 2 0
B	0 2 4 0	0 0 0	0 0	0 0 0 9	(9) 7 0 4

A7<sup>b</sup>5

D

Musical notation for measures 29-33. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes chords, notes, and fret numbers.

T	2 2	(0) 0	0 3	0 2 2	(2) 8 7	(0) 3 0
A	(2) 0 0	(0) 7	6 3	0 2 2	(2) 7	0 5 5
B	2 4 4	(4) 2 6	6 0	4 2 0	0	0 0

36

D7 Gmaj7 Gm6 A7 Gmaj7

T 0 2 (2) 0 3 0 (0) 3 0 (3) 2 0 (0) 0 2

A 5 0 0 0 0 0 (0) 0 2 0 0 (0) 0 0 0 0

B 0 4 0 0 0 0 0 3 2 2 4 0 0 0

H H

42

Em7 D G F#m Em7 A7

T 0 0 0 0 2 3 (3) 0 0 (0) 2 3

A 2 2 0 2 0 0 (0) 0 3 0 0 0 2

B 0 4 2 4 0 4 0 4 2 4 0 2

P H

48

A7 Bm7 Em7add9 A7 D.S. al Coda

T 5 2 (2) 0 2 (2) 3 0 2 3 2 0 0 7 9

A 0 2 4 4 4 4 0 2 0 3 10

B 3 4 4 2 2 2 0 2

P H

D G A7 D