

CLOSE YET FAR

As recorded by CKY

(From the 2002 Album INFILTRATE DESTROY REBUILD)

Transcribed by scott666 & JohnnyX1337
& Tom92

Wor
Mus

A Intro

Standard Tuning, 1 Step Down: D G C F A D

$\text{♩} = 95$
Em

D/F#

N.C.

Em

D/F#

N.C.

1

Gtr I *mf*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 2 | 0 | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 0 | 0 | | | | | | | | | | 0 | 2 | 2 | 0 | 0 | 0 | 0 | | | | | | | | |

sl. sl.

Gtr II *f*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|
| T | 12 | 10 | 10 | 12 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

sl. sl. sl. sl.

Em

D/F#

N.C.

Em

D/F#

N.C.

5

Gtr I *mf*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 0 | 0 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 0 | 0 | | | | | | | | | | 0 | 2 | 2 | 0 | 0 | 0 | 0 | | | | | | | |

sl. sl.

Gtr II *f*

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|
| T | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

sl. sl.

B Verse



Em

D/F#

N.C.

Em

D/F#

N.C.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 5 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 2 | 0 |
| A | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 5 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 2 | 0 |
| B | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 5 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 2 | 0 |

sl. sl.

| | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 12 | 10 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 |
| A | 12 | 10 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 |
| B | 12 | 10 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 |

sl. sl. sl. sl.

(2nd time on D.S.S.) To Dbl. Coda

Em

D/F#

N.C.

Em

D/F#

N.C.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 5 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 0 | 0 |
| A | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 5 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 0 | 0 |
| B | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 5 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 4 | 5 | 7 | 5 | 4 | 0 | 0 |

sl. sl.

| | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 12 | 10 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 |
| A | 12 | 10 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 |
| B | 12 | 10 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 |

sl. sl.

C Chorus

E5

F#5

G5

E5

F#5

G5

17

Gtr III *f* *ff* *f* *ff*

T 7 8 10 8 7 8 7 8 10 8

A 2 4 2 4 2 4 2 4 2 4

B 0 2 0 2 0 2 0 2 0 2

sl. *sl.*

Gtr IV *mf* *f* *mf* *f*

T 5 4 5 4 2 4 5 4

A 2 4 5 4 2 4 5 4

B 0 2 3 3 0 2 3 3

Gtr II *mf*

T 12 10 10 12 12 10 12 10 12 10

A 12 10 10 12 12 10 12 10 12 10

B 12 10 10 12 12 10 12 10 12 10

sl. *sl.* *sl.* *sl.*

To Coda

21

E5 F#5 G5 E5 F#5 G5

f *ff* *f* *ff*

mf *f* *mf* *f*

sl. *sl.*

sl. *sl.*

31

Em D/F# N.C. Em D/F# N.C.

T 0 0 2 0 2 0 0 0 4 5 /7 5 4 0 0 0 2 0 2 0 0 0 4 5 /7 5 4 0 0

A 0 2 2 0 2 0 0 0 4 5 /7 5 4 0 0 0 2 0 2 0 0 0 4 5 /7 5 4 0 0

B 0 2 2 2 0 0 0 sl. 0 2 2 2 0 0 0 sl.

sl. sl.

35

Em D/F# N.C. Em D/F# N.C.

T 0 0 2 0 2 0 0 0 4 5 /7 5 4 0 0 0 0 2 0 2 0 0 0 0 4 5 /7 5 4 2 0

A 0 2 2 0 2 0 0 0 4 5 /7 5 4 0 0 0 0 2 0 2 0 0 0 0 4 5 /7 5 4 2 0

B 0 2 2 2 0 0 0 sl. 0 2 2 2 0 0 0 sl.

Gtr III *mf* ~~~~~ ~~~~~ ~~~~~ ~~~~~

T

A

B 2 0 3 2 5 7 5 /7 5 2 2 5

sl. sl.

Gtr II

T 12 10 10 12 10 12 10 12 10 12 10 12 10

A

B sl. sl. sl. sl.

D.S. al Coda

Em D/F# N.C. Em D/F# N.C.

39

The musical score consists of four systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a corresponding guitar tablature. The first system (measures 39-42) features a melodic line in the treble staff and a bass line in the bass staff. Chord diagrams for Em, D/F#, and N.C. are provided above the first two measures. The second system (measures 43-46) continues the melodic and bass lines, with wavy lines indicating vibrato or tremolo in the treble staff. The third system (measures 47-50) shows a change in the bass line, with a final measure containing a double bar line and a 'Coda' symbol. The fourth system (measures 51-54) continues the bass line with a final measure containing a double bar line and a 'Coda' symbol. The tablature includes various fret numbers and techniques such as slides (sl.), bends (b), and a double bar line with a 'Coda' symbol.

T 0 0 4 5 7 5 4 0 0 0 2 2 0 0 0 4 5 7 5 4 0

A 0 2 2 0 2 0 0 0 2 2 0 0 0 0 4 5 7 5 4 0

B 0 2 2 2 0 0 0 0 0 2 2 0 0 0 0 3 x 3 15

sl. sl. sl. sl.

T 12 10 12 10 12 10 12

A 12 10 12

B

sl. sl.

F Pre-Verse

♩ = 95

accel.

(2nd time) *D.S.S. al Dbl. Coda*

B5

A5

G5

43

f

| | | | | | | | | | |
|---|---|---|---|-----|---|---|-----|---|---|
| T | . | . | . | . | . | . | . | . | . |
| A | 4 | 2 | 0 | (5) | 4 | 9 | (7) | 9 | . |
| B | 2 | . | . | . | . | . | . | . | . |

f



| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | . | . | . | . | . | . | . | . | . |
| A | 9 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | . |
| B | 9 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | . |

f

| | | | | | | | | | |
|---|----|----|---|---|---|---|---|---|---|
| T | . | . | . | . | . | . | . | . | . |
| A | 12 | 10 | . | . | . | . | . | . | . |
| B | . | . | . | . | . | . | . | . | . |

