

1

Gtr I

T
A 7 9 7 9 7 9 7 9
B 7 9 7 9 7 9 7 9

4

Gtr I

T
A 7 9 7 9 7 9 7 9
B 7 9 7 9 7 9 7 9

Gtr II

T
A
B 0 (0) 4 (4)

8

T
A 7 9 7 9 7 9 7 9
B 7 9 7 9 7 9 7 9

Gtr II

T
A
B 0 (0) 0 (0)

12

Gtr IV

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

16

T
A 7 9 7 9 7 9 7 9
B 7 9 7 9 7 9 7 9

Gtr IV

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

20

T
A 7 9 7 9 7 9 7 9
B 7 9 7 9 7 9 7 9

T
A
B 0 (0) 4 (4)

24

T
A 7 9 7 9 7 9 7 9
B 7 9 7 9 7 9 7 9

T
A 0 (0) 0 (0)

28

T
A
B

Gtr V

T
A
B

32

T
A
B

Gtr V

T
A
B

36

p

T
A
B

p

T
A
B

40

1.

p

T
A 7 9 7 9 7 9 7 9
B 7 9 7 9 7 9 7 9

p

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

44

2.

T
A 17 (17)
B

T
A 5 (5)
B 2 (2)
B 0 (0)

46

Gtr I

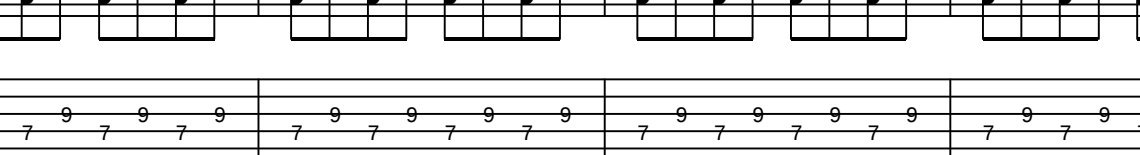
T
A 9 7 9 7 9 7 9
B 7 7 7 7 7 7 7

Gtr III

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

[illegible]

54



Gtr II

T	A	B
	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9

T	A	B
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

The musical score for "The Rose Tree" is presented in two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, while the guitar accompaniment is written on three staves labeled T (Tenor), A (Alto), and B (Bass). The melody consists of a series of eighth notes, and the guitar accompaniment features a rhythmic pattern of eighth notes. The second system continues the melody and accompaniment, with the guitar accompaniment featuring a more complex rhythmic pattern in the final measure.