

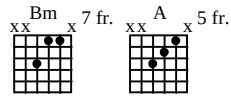
I CAN'T TELL YOU WHY

As recorded by The Eagles

(From the 1979 Album THE LONG RUN)

Transcribed by ohdan

Wor
Henl
Arrai
B. S.



A Intro

Moderately Slow Rock ♩ = 86

Bm

A/B

Bm

A/B

1

Gtr I *mf* organ arr for guitar

T	2	2	0	(0)	2	2	0	(0)
A	3	3	2	(2)	3	3	2	(2)
B	4	4	2	(2)	4	4	2	(2)
B	2			(2)	2			(2)

5

Gtr II *mp*

mf

let ring---

T	2	2	0	(0)	2	2	2	(2)	0
A	3	3	2	(2)	3	3	2	(2)	2
B	4	4	2	(2)	4	4	4	(4)	2
B	2			(2)	2			(2)	

B Verse

Dmaj7

Gmaj7

9

mf

T	2		(2)	2	5	2	(2)	3	5
A	2		(2)	2	0	4	(3)	4	
B							(4)		

Gtr II *mp*

T	9	9	5	(5)	7	7	2	(2)
A	10	10	7	(7)	7	7	3	(3)
B	11	11	7	(7)	7	7	4	(4)

13

Dmaj7

Gmaj7

F#7sus4

F#7

T

A

B

9 9 5 (5)

10 10 7 (7)

11 11 7 (7)

(7) (7)

7 6

6 6

C Pre-Chorus

17

Dmaj7 F#7sus4 Dmaj7 F#7sus4 F#7

let ring¹ let ring¹

T 7 7 5 3 5 5
A 7 7 6 4 4 3
B

1st time only

T 7 7 7 7 7 7 7 7 7 7 6 6
A 7 7 7 7 5 5 7 7 5 5 6 6
B

D Chorus

1.

Dmaj7

F#7sus4

Bm A

let ring[†]

f

mp

25

2.

F#7sus4 Dmaj7 F#7sus4 F#7 Dmaj7

let ring

T 5 5 3 5 5 3

A 6 6 4 4 4 4

B

T 7 7 7 7 7 7 7 7 7 7 7 7

A 6 6 7 7 7 7 6 6 7 7 7 7

B

29

A Bm Bm/A Bm F#m/B

let ring

ff

T 5 2 2 0 (0) 2 2 2 2 0

A 6 3 3 2 (2) 3 3 2 (2) 2 2

B 2 4 4 2 (2) 4 4 2 (2) 2 2

T 5 7 7 5 (5) 7 7 5 (5)

A 6 7 7 6 (6) 7 7 6 (6)

B 7 9 10 7 (7) 7 9 10 7 (7) 7 9 10 7

E Guitar Solo

Dmaj7

Gmaj7

34

Gtr II

Full Full

~~~~~

P.M. Gtr III *f w/ slight distortion* Full

~~~~~

sl. sl. sl. sl. sl. sl.

Gtr I

2 2 2 5 2 3 5

2 2 2 6 4 4 5

(2) (2) (2) (4)

Gtr IV *mp*

9 9 5 (5) 7 7 2 (2)

10 10 7 (7) 7 7 5 (3)

11 11 7 (7) 7 7 4 (4)

38

Dmaj7 Gmaj7 F#7sus4 F#7

Full Full Full Full Full Full Full Full let ring Full P.M. Full Full Full

T (10) 10 7 9 9 7 10 10 7 9 9 7 10 10 10(10) 7 9 7 9 9 9 (9) 7 9 (9) (9) (9) (9)

A 9 9 7 9 7 10 10 7 9 9 7 10 10 10(10) 7 9 7 9 9 9 (9) 7 9 (9) (9) (9) (9)

B P P P P P P

T 2 2 (2) 2 5 2 5 3 5 3 5

A 2 2 (2) 2 6 4 4 4 4 5

B

T 9 9 5 (5) (7) (7) 7 6

A 10 10 7 (7) (7) 7 5 5

B 11 11 7 (7) 7 6 6

F Pre-Chorus

42 Dmaj7 F#7sus4 Gmaj7 F#7sus4 F#7

H P

Gtr I let ring let ring

T 7 7 5 6 3 5 5

A 7 7 6 6 4 4 5

B

Gtr II mp

T 7 7 7 7 5 7 7 7 7 7 7 6 6

A 7 7 7 7 6 7 7 7 7 7 7 6 6

B

G Chorus

46

Dmaj7 F#7sus4 Gmaj7 F#7sus4 F#7

Gtr I *let ring*¹ *let ring*¹

T 7 7 5 3 5 5
A 7 7 6 4 4 3
B

Gtr II

T 7 7 7 7 7 7 7 7 7 7 6 6
A 7 7 7 7 5 5 7 7 7 7 5 5
B 7 7 7 7 6 6 7 7 7 7 6 6

50

Gmaj7 Dmaj7 Gmaj7 Dmaj7

let ring---¹

T 2 2 2 2 2 2 0
A 3 2 3 2 2 2 2
B 4 2 4 2 2 2

T 7 7 7 7 5 7 7 7 7 5 5
A 7 7 7 7 6 7 7 7 7 6 6
B 7 7 7 7 7 7 7 7 7 7 7

H Outro

54

Gmaj7 Dmaj7 Gmaj7 Dmaj7

Gtr III *f* Full Full

sl. sl. sl. sl.

Gtr I

let ring---|

2 2 2 2 0
3 4 2 2 2
4 2 2 2 2

Gtr II

7 7 7 7 5 5 10 10 14 14 12 9 9
7 7 7 7 7 7 12 12 15 15 14 10 10
7 7 7 7 6 6 11 11 16 16 14 11 11

Gmaj7 Dmaj7 Gmaj7 Dmaj7

Full Full

sl. sl. P H sl.

let ring-----|

2 2 2 2 0
3 4 2 2 2
4 2 2 2 2

10 10 14 14 12 9 9 10 10 14 14 12 9 9
12 12 15 15 14 10 10 12 12 15 15 14 10 10
11 11 16 16 14 11 11 11 11 16 16 14 11 11

62

Gmaj7 Dmaj7 Gmaj7 Dmaj7

Full Full 1 1/2 1 1/2

T 10 (10)(10)(10) 7 10 12 12 (12)(12) 10 12 12 10 12 12 10 12 12 10 12

A 7 9 7 9 7 9 11 10 12 12 (12)(12) 10 12 12 10 12 12 10 12

B P sl. H sl. P

let ring---l

8va- 8va- 8va-----

T 10 10 14 14 12 9 9 5 5 5 14 14 19 19 17 17 14 14

A 11 11 16 16 14 10 10 5 5 5 15 15 19 19 17 17 14 14

B 11 11 16 16 14 11 11 6 6 6 16 16 19 19 17 17 14 14

66

Gmaj7 Dmaj7 Gmaj7 Dmaj7

1 1/2 Full Full Full 1 1/2 1 1/2

T 12 10 12 12 10 12 12 (12)(12)(12)(12)(12) (12) 10 10 12 12 10 12 12 10 12 12 10 12

A 12 10 12 12 10 12 12 (12)(12)(12)(12)(12) (12) 10 10 12 12 10 12 12 10 12 12 10 12

B 12 10 12 12 10 12 12 (12)(12)(12)(12)(12) (12) 10 10 12 12 10 12 12 10 12 12 10 12

let ring---l

8va- 8va- 8va----- 8va- 8va- 8va-----

T 14 14 19 19 17 14 14 9 9 9 14 14 19 19 17 17 14 14

A 15 15 19 19 17 15 15 10 10 10 15 15 19 19 17 17 14 14

B 16 16 19 19 17 16 16 11 11 11 16 16 19 19 17 17 14 14

70

Gmaj7 Dmaj7 Gmaj7 Dmaj7

1 1 1/2 1/2 1 1 1/2 1/2 1 1 1/2 1/2

T 12 12 (12) 10 12 12 (12) 10 12 12 10 11 10 12 10

A

B

p p H

let ring---

8va----- 8va- 8va----- 8va- 8va- 8va-----

rhythm guitar ad libs with similar shapes

T 14 14 19 19 17 14 14 9 9 9 14 14 19 19 17 17 14 14

A 15 15 19 19 15 15 10 10 10 15 15 19 19 17 17 14 14

B 16 16 19 19 16 16 11 11 11 16 16 19 19 17 17 14 14

74

Gmaj7 Dmaj7 Gmaj7 Dmaj7

7 9 7 9 6 10 7 9 7 9 6 7

let ring---

8va- 8va- 8va----- 8va- 8va- 8va-----

T 14 14 19 19 17 14 14 9 9 9 14 14 19 19 17 17 14 14

A 15 15 19 19 15 15 10 10 10 15 15 19 19 17 17 14 14

B 16 16 19 19 16 16 11 11 11 16 16 19 19 17 17 14 14

78

Gmaj7 Dmaj7 Gmaj7 Dmaj7

T
A
B

7 9 7 9 6 10

sl. H sl. H P

let ring---

8va- 8va- 8va----- 8va- 8va- 8va-----

T 14 14 19 19 17 14 14 9 9 9 14 14 19 19 17 17 14 14
A 15 15 19 19 17 15 15 10 10 10 15 15 19 19 17 17 14 14
B 16 16 19 19 16 16 11 11 11 16 16 19 19 16 16 14 14

I Fade Out (w/ ad lib)

1

Gmaj7 Gmaj7 Dmaj7 Gmaj7

4x

sl. H sl. P sl. H sl. H P

let ring---

8va- 8va- 8va- 8va- 8va- 8va-

mp

14 14 19 19 17 14 14 9 9 9 14 14 19 19 17 17 14 14
15 15 19 19 17 15 15 10 10 10 15 15 19 19 17 17 14 14
16 16 19 19 16 16 11 11 11 16 16 19 19 16 16 14 14