

BOYZ N THE HOOD

As recorded by Dynamite Hack

(From the 2000 Album SUPERFAST)

Transcribed by dime332

Wor
Andr
Musi
Arrai

A 1st Verse

Moderate Gangsta Folk ♩ = 81

A C# D D#

Gtr I
let ring

1

3

E F F# D

4x

let ring

sl.

sl.

B 1st Chorus

A F#5 F#m Aadd9/F# F#m/B B7 G5/A E G/D

Gtr II

let ring

let ring

let ring

sl.

Gtr I

A G/A F#5 F#m A/E B7 B7 G/A E G/D

sl. sl. sl. sl.

C 2nd Verse

A C# D D#

let ring

E F F# D

sl.

let ring

D 2nd Chorus

13

A F#5 F#m Aadd9/F# F#m/B B7 G5/A E G/D

T A B

sl. sl.

T A B

15

A G/A F#5 F#m A/E B7 G/A E G/D

T A B

sl. sl. sl. sl. sl.

T A B

17

A D G/D A A/F# E

let ring-----| let ring-----|

T 2 3 2 9

A 2 2 4 4 2 2 9

B 2 2 4 4 2 2 9

sl. sl. sl.

1/2

(2) (2)

E 3rd Verse

19

A C# D D#

let ring-----|

T 10 12 10 10 12 10 10 (10) 12 10 12 10

A 10 12 10 10 12 10 10 (10) 12 10 12 10

B 10 12 10 10 12 10 10 (10) 12 10 12 10

let ring-----|

T (2) 2 2 2 2 2 2 2 3 0 0 4 0 4

A (2) 2 2 2 2 2 2 2 3 0 2 0 1 2 4

B 0 2 0 2 4 2 4 2 0 0 1 1 2 4

sl.

21

E F F# D

let ring

3x

T 12 10 12 12 10 12 10 12 10 12 10 12 10 12 10 12 10

A

B

let ring

T 5 2 5 2 2 2 2 2 2 2 2 2 3 2 3

A 2 2 2 2 3 2 3 2 4 2 2 2 0 2 0 2 3

B

sl.

23

A C# D

let ring

T 10 12 10 12 10 12 10 12 10

A

B

let ring

T (2) 2 2 2 2 2 2 2 2

A 0 2 0 2 4 2 4 2 0

B 0 0 4 4 2

25

E F F# D

let ring

T 10 12 9 10 9 7 7 5 (5)

A 6 11 (11) 12 9 11 9 (9) 7 7 6 (6)

B sl. sl. sl. sl. sl. sl.

let ring

T 5 2 5 2 2 2 2 2 2 2 3 2 3

A 2 2 2 2 3 2 3 2 2 4 2 2 2 0 2 0 2 3

B 2 2 2 2 3 2 3 2 2 4 2 2 2 0 2 0 2 3

F 3rd Chorus

A F#5 F#m Aadd9/F# F#m/B B7 G5/A E G/D

27

let ring

T 5 7 9 7 9

A 4 6 7 9 7 9

B sl. sl.

T 2 2 2 2 x 2 2 2 2 2 2 2 2 0 0 0 0

A 2 2 2 2 x 4 4 2 2 2 2 2 2 1 1 1 1

B 0 0 0 0 x 4 4 4 4 5 5 5 5 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#), and a piano part with a bass clef. The guitar part features a melodic line with various chords indicated above the staff: A, G/A, F#5, F#m, A/E, B7, G/A, E, and G/D. The piano part includes a bass line with a "let ring" instruction and a series of chords: A, G/A, F#5, F#m, A/E, B7, G/A, E, and G/D. The score is presented in a standard musical notation format, with a key signature of three sharps and a common time signature.

G Outro

A

C#

D

D#

Gtr I
let ring

T (2) 2 2 2 2 2 2 2 2 0 2 3 0 2 0 4 0 4

A 0 2 2 0 2 2 4 2 2 4 2 2 0 2 0 1 2 1 2

B 0 0 0 2 4 4 2 4 2 2 0 0 1 1 1 1 1 1

sl.

35 E F F# D

let ring

sl.

37 A C# D D#

let ring

sl.

39 E F F# D A

let ring

sl.

H P