

BOXING

As recorded by Ben Folds Five

(From the 1996 Album BEN FOLDS FIVE)

Transcribed by Entropy5

Wor
Arra

A Intro

Drop D Tuning: DADGBE

Freely ♩ = 112

D

Gm

D

rit.
F°

♩ = 96
Em7

Bm

Gtr I *mf*

T 0 2

A 2 2 2 3 3 3 5 4 3 2 2 2 1 3 3 0 3 3 4 4 4 4 4

B 4 5 4 4 2 3 2 3 2 0 4 4 2

P P

accel.
A7

N.C.

♩ = 112

D

C#+

D

Dmaj7+9

D

T 2 5 3 1 2 3 1 2 3 1 2

A 0 0 0 3 0 4 2 0 0 0 2 0

B 0 0 0 0 0 4 0 0 0 4 0 0

B Verse 1

A6

C#+7/E

Dmaj7+9

1.

D

2.

D

A6

mp

T 5 5 6 6 6 7 7 7 7 7 7 5 5

A 4 4 4 5 5 5 7 7 7 7 7 4 4

B 0 7 5 9 7 7 7 7 7 7 0 4 4

C#+7/E

D

F°

F#+m7

T 6 6 7 7 7 6 6 2 2 2 2

A 7 5 5 5 5 6 6 2 2 2 2

B 7 5 6 7 8 6 6 4 4 4 H P

24

F° Em7 Bm

p

T
A
B

C Verse 2/3

28

A6 C#7/E Dmaj7+9 D D A6

1. 2.

mf

T
A
B

34

C#7/E D F° F#m7

f *mp* *mf*

T
A
B

H P

39

F° Em7 Bm rit. A7

pp

let ring

♩ = 96

T
A
B

D Chorus

♩ = 112
D

Gm

D

F°

Em7

Musical staff for measures 45-49. The staff shows chords and melodic lines. Measure 45 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 112 bpm. The first measure has a dynamic marking of *f*. The staff includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notes are: 45: D4, F#4, A4, D5; 46: G3, Bb3, D4, F#4; 47: D4, F#4, A4, D5; 48: F#4, A4, D5, F#5; 49: G4, Bb4, D5, F#5.

f * - Playback bug (Tempo)

let ring let ring-----|

Guitar fretboard diagram for measures 45-49. The diagram shows the strings (T, A, B) and fret numbers for each measure. Measure 45: T (3, 3), A (0, 4, 4), B (0). Measure 46: T (3, 3), A (5, 5, 5), B (5). Measure 47: T (3, 3), A (4, 4, 4), B (4). Measure 48: T (3, 3), A (4, 4, 4), B (3). Measure 49: T (3, 5, 3), A (2), B (2). A 'H' (hammer-on) is indicated for the final note in measure 49.

A7

D

Gmaj7

Em7

A7

Musical staff for measures 50-54. The staff shows chords and melodic lines. Measure 50 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notes are: 50: D4, F#4, A4, D5; 51: G3, Bb3, D4, F#4; 52: D4, F#4, A4, D5; 53: F#4, A4, D5, F#5; 54: G4, Bb4, D5, F#5.

let ring-----|

mf

Guitar fretboard diagram for measures 50-54. The diagram shows the strings (T, A, B) and fret numbers for each measure. Measure 50: T (2, 3, 2), A (2, 0), B (0). Measure 51: T (2, 3, 2), A (0), B (0). Measure 52: T (2, 3, 2), A (4), B (5, 5, 4). Measure 53: T (3, 2, 3), A (4, 2, 2), B (2). Measure 54: T (2, 1, 0), A (0, 2), B (0). 'H' (hammer-on) is indicated for the first note in measures 50, 51, and 53.

rit.

♩ = 96

F#m7

Bm

Em7

A7

Dmaj7+9

To Coda

D

Musical staff for measures 55-59. The staff shows chords and melodic lines. Measure 55 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notes are: 55: D4, F#4, A4, D5; 56: G3, Bb3, D4, F#4; 57: D4, F#4, A4, D5; 58: F#4, A4, D5, F#5; 59: G4, Bb4, D5, F#5.

let ring-----|

p

Guitar fretboard diagram for measures 55-59. The diagram shows the strings (T, A, B) and fret numbers for each measure. Measure 55: T (2, 2, 3), A (2, 2), B (4). Measure 56: T (3, 0, 2), A (0, 0), B (2). Measure 57: T (3, 3, 3), A (0, 0, 0), B (2). Measure 58: T (3, 3, 3), A (0, 0, 0), B (2). Measure 59: T (1, 2, 2), A (0, 4, 2), B (0). A 'p' (piano) dynamic marking is present at the start of measure 57.

E Pre-Verse

accel.
A7

♩ = 104

accel.
F°

♩ = 112

Musical staff for measures 63-67. The staff shows chords and melodic lines. Measure 63 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notes are: 63: D4, F#4, A4, D5; 64: G3, Bb3, D4, F#4; 65: D4, F#4, A4, D5; 66: F#4, A4, D5, F#5; 67: G4, Bb4, D5, F#5.

f

Guitar fretboard diagram for measures 63-67. The diagram shows the strings (T, A, B) and fret numbers for each measure. Measure 63: T (5, 0), A (5, 6, 6), B (5, 7, 7). Measure 64: T (5), A (6, 6), B (5, 7, 7). Measure 65: T (7, 7), A (6, 7), B (7, 9, 9). Measure 66: T (7, 7), A (7, 7), B (7, 9, 9). Measure 67: T (9, 7, 9), A (7, 7, 9), B (8, 9, 9). A 'sl. P H' (slide, pull-off, hammer-on) is indicated for the final note in measure 67.

Em7 *rit.* $\text{♩} = 96$
 8va-----|
 A7

T	8	7	7	12	13	14	17	15	13	14
A		7	9	7	9	12			16	15
B	7					12				

accel. $\text{♩} = 112$
 Dmaj7+9 D Dmaj7+9 D *D.S. al Coda*

T		6	7		6	7		
A		6	7		6	7		
B	5	9	7	0	5	9	7	0

F Bridge

accel. $\text{♩} = 112$
 Dmaj7+9 D Fmaj7 Cmaj9 B⁷ Gm

* - Playback bug *ff*

T		1	2	1	1	1	1	1	1	1
A	0	4	2	2	2	2	2	2	2	2
B			0	3	3	3	3	3	3	3

Fmaj7 Cmaj9 B⁷ Gm E⁷maj9

let ring-----|

T	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3

N.C. *rit.* $\text{♩} = 80$ N.C. *accel.* *8va*

112

pp
let ring-----| *let ring*-----|

T		5	6			12	13	
A	7	6				14		
B						12		

H Outro

$\text{♩} = 104$ D *accel.* Gm $\text{♩} = 112$ D F°

116

mf

T	0	2		3	3	3	5	4	3	2	3	5	1	3	3
A	2	2	2	3	3	3	5	4	3	2	2	2	1	3	3
B	4			5						4			3	4	4

P P

rit. A7 $\text{♩} = 96$ *accel.* Dmaj7+9 $\text{♩} = 112$ D

120

H H

T	0	1	2	5	3	1	2	3	1	2	3	2	2	2	3
A				2	2	2	3	0	4	2	2	2	2	2	3
B				2		2	3	0	4						2

0