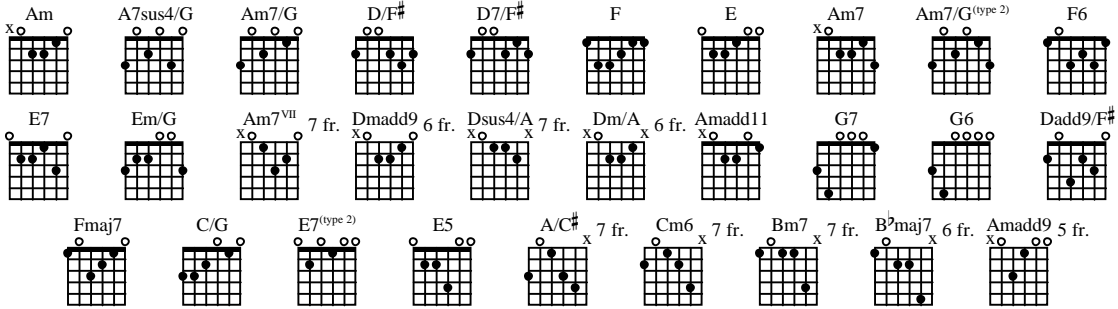


BABE, I'M GONNA LEAVE

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN)

Wor
Arra



A Intro

Moderately ♩ = 138

Am A7sus4/G Am7/G D/F# D7/F# F E Am7 Am

1

Gtr II

T	1	0	1	(1)	3	0	1	(1)	3	0	1	(1)	2	1	1	0	(0)	3	0	
A	2	0	2	2	2	0	1	0	2	0	2	1	3	2	2	1	0	0	2	2
B	0	2	0	2	2	0	1	0	2	0	2	1	1	0	2	1	0	0	2	2

B Verse

Am7/G D/F# D7/F# F E Am7 Am A7sus4/G Am7/G

6

T	3	0	(0)	3	0	1	(1)	1	1	0	(0)	3	0	(0)	3	0				
A	2	0	2	0	0	2	3	0	2	1	3	2	1	0	0	2	2	2	2	2
B	3	3	2	2	2	0	2	2	0	1	0	0	2	0	0	2	2	3	3	3

D/F# D7/F# F E Am7 Am A7sus4/G Am7/G D/F# D7/F#

11

T	3	1	(1)	1	0	(0)	3	0	(0)	3	0	(0)	3	1							
A	0	2	3	2	1	0	2	2	2	2	2	2	0	2	0	0	2	3	0	2	1
B	2	2	1	3	2	1	0	0	2	2	2	2	3	0	2	0	2	3	0	2	1

F E Am7 Am A7sus4/G Am7/G D/F# D7/F# F E

T 1 0 (0) 3 0 (0) 3 0 (0) 3 1 (1) 1 0
A 3 2 2 1 0 2 2 2 0 2 0 2 3 2 1 3 2 1 0
B 1 0 0 0 3 3 2 2 1 0

Am7 Am Am7/G (type 2) D/F# D7/F# F E

T 3 0 (0) 3 0 (0) 3 1 (1) 1 0
A 2 2 2 2 2 0 2 3 0 2 1 3 2 1 1 0
B 0 2 0 2 3 3 2 2 0 2 1 0

F6 F E7 E F6 F E7 E Am

T 2 3 1 (1) 3 1 0 (0) 3 2 1 (1) 1 3 1 0 0 0
A 3 2 3 3 2 1 2 1 2 1 0 3 2 3 3 2 1 2 1 0 2 2 2 2
B 1 1 0 0 1 1 0 0 0 0 0 2 2 2 2 2

Em/G D7/F# D/F# F E Gtr II Am Am7^{vii} Dmadd9

T 3 0 (0) 1 1 (1) 1 1 0
A 2 0 2 0 0 2 1 0 2 1 0
B 3 3 2 2 1 0

Am Am7^{vii} Dmadd9 Am Am7^{vii} Dmadd9

T
A
B

Verse

Am Am7^{vii} Dmadd9 Am7 Am A7sus4/G Am7/G

39

Tr Tab B

D/F# D7/F# F E Am7 Am A7sus4/G Am7/G

43

Tr Tab B

D/F# D7/F# F E Am7 Am A7sus4/G Am7/G

47

Tr Tab B

D/F# D7/F# F E Am7 Am A7sus4/G Am7/G

51

Tr Tab B

55

D/F# D7/F# F E F6 F E7 E

T 0 2 3 0 2 1 (1) 2 1 0 (0) 3 2 1 (1) 3 2 1 0

A 0 2 3 0 2 1 3 2 1 2 1 0 3 2 3 2 1 2 1 2 1 0

B 2 2 2 1 0 1 1 0 0 0

Gtr I

T 7 10 12 7 10 12 10 8 8 10 8 7 8 7 8 7 10 (10)

A 9 8 9 8 10 10 8 8 10 8 7 8 7 8 7 10 (10)

B 9 8 9 8 10 10 8 8 10 8 7 8 7 8 7 10 (10)

P H P H P

59

F6 F E7 E Am Em/G

T 2 3 2 1 (1) 1 3 2 1 0 0 0 (0) 3 0 0

A 3 2 3 3 2 1 2 1 2 1 0 2 2 2 2 2 0 2 0

B 1 1 0 0 0 2 0 0 3 3

63

D/F# D7/F# F E Gtr II Am Am7^{VII} Dmadd9

T 3 2 1 (1) 1 2 1 0

A 0 2 3 0 2 1 3 2 1 2 1 0

B 2 2 1 0

67

Am Am7^{VII} Dmadd9 Am Am7^{VII} Dmadd9

T

A

B

86

Am7/G^(type 2) D7/F[#] F E Am Am7/G^(type 2) D7/F[#]

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

92

F E Am Am7/G D7/F[#] F E

T
A
B

sl. *sl.* *sl.* *sl.*

F E F E Gtr III Am Am7^{vii} Dmadd9

97

T
A
B

sl. sl. sl. sl.

Am Am7^{vii} Dmadd9 Am Am7^{vii} Dmadd9

102

T
A
B

F Guitar Solo Am Am7^{vii} Dmadd9 Am Am7/G

106

T
A
B

Gtr II

111

D7/F# F E Am7 Am A7sus4/G Am7/G

Chords: D7/F#, F, E, Am7, Am, A7sus4/G, Am7/G

Chords: D/F# D7/F# F E Am7 Amadd11 G7 G6

Chords: Dadd9/F# D/F# Fmaj7 E Am C/G

115

119

Gtr I

H P H P

P P P P P P P H P P

123

D7/F# F E Am7 Amadd11

T
A
B

126

G7 G6 Dadd9/F# D/F# Fmaj7 E Am

T
A
B

130

C/G D7/F# F E

T
A
B

H Chorus

Am Am7/G(type 2) D7/F# F E Am

133

T
A
B

Gtr III

sl. sl. sl. sl. sl.

I Verse

D7/F# F E Am A7sus4/G Am7/G D/F# D7/F# F E

139

T 2 2 2 0 2 2 | 1 1 1 1 0 0 0 0 | 1 0 | (1) 2 3 2 1 | (1) 2 3 2 1 | (1) 2 1 1 0

A 2 2 2 0 2 2 | 1 1 1 1 1 0 0 0 | 0 | 2 2 2 2 | 0 2 0 2 | 3 2 1 0

B 0 0 0 0 0 0 | 3 3 3 3 2 2 2 2 | 0 2 0 2 | 2 2 2 2 | 0 0 0 0 | 3 2 1 0

2 2 2 2 2 2 | 1 1 1 1 0 0 0 0 | 0 2 0 2 | 3 3 2 2 | 2 2 1 0

sl. sl.

Am7 Amadd11 G7 G6 Dadd9/F# D/F# F E

145

T 3 1 | (1) 1 0 0 | (0) 0 0 0 | 0 0 0 0

A 2 2 2 2 | 0 0 0 0 | 4 2 4 2 3 | (3) 2 2 1

B 0 2 0 2 | 3 3 2 2 | 1 3 2 1 | 0

8va-----1

Gtr IV

T 15 4 7 ~ 15 15 4 7 1 5 15 4 7 (17)

A 8 10 8 8 10 8 8 10 8 8 10 8 8 10

B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

K Guitar Solo

F E Am Am7/G D7/F# F E Am

160

T
A
B

sl. sl. sl. sl. sl.

A7sus4/G Am7/G D/F# D7/F# F E Am7 Amadd11 G7 G6

166

T
A
B

Gtr I

T
A
B

sl. sl. sl.

171

Dadd9/F# D/F# F E Am7 Amadd11 G7 G6 Dadd9/F# D/F#

T 0 0 3 (3) 0 0 0 3 1 (1) 0 1 0 0 (0) 0 3
A 4 2 4 2 3 2 2 1 0 2 2 2 0 0 0 0 4 2 4 2 3
B 2 2 1 0 0 2 0 2 3 3 2 2 2

T 3 4/5 4 3 3 1 1 1 3 1 2 2 0 0/2 0 0/2 0 0/2
A 0 0/2 0 0/2 2 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 2/3 0 0/2 0 0/2 0 0/2 0 0/2 0 0/2 0 0/2 0 0/2

sl. sl. sl. sl.

176

F E Am C/G D7/F#

T 0 0 (0) 0 1 2 1 (1) 0 1 0 1 (1) 2 1 0 2 1
A 3 2 2 1 0 2 0 2 2 1 2 0 1 2 0 1 0 2 1 0 2 1
B 1 0 0 2 0 2 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 0 0/2 0 0/2 2 0 3 0 3 0 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7
A 0 0/2 0 0/2 2 0 3 0 3 0 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8
B 0 0/2 0 0/2 2 0 3 0 3 0 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7

sl. sl. sl.

180

F E Am C/G D7/F# F E

T 2 1 0 (0) 1 2 1 (1) 1 0 1 (1) 2 1 2 1 (1) 2 1 0

A 3 2 2 1 0 2 2 2 2 0 2 0 2 0 3 2 1 0

B 1 0 0 0 0 3 3 2 2 2 2 2 1 0

10 8 7 8 7 7 10 10 8 7 8 (8) 10(10) 10 10 10

sl. sl.

L Chorus

Am Am7/G(type 2) D7/F# F E Am Am7/G

185

T 0 0 0 0 0 0 3 3 3 0 3 3 2 2 2 0 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 3 3 3 0 3 3

A 1 1 1 1 0 0 1 1 1 0 0 1 1 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T

A 7 7 7 7 7 7 5 5 5 5 5 4 4 4 4 3 3 2 2 7 7 7 7 7 7 5 5 5 5 5 5

B 5 5 5 0 5 5 0 3 3 0 3 3 0 2 2 0 2 2 0 1 1 0 0 0 5 5 5 0 5 5 0 3 3 0 3 3

sl. sl. sl. sl. sl.

191

D7/F# F E Am Am7/G D7/F# F E

T
A
B

T
A
B

sl. sl. sl. sl. sl.

M Outro

Free Time ♩ = 65
F

197

Am Am7/G D7/F# F E

T
A
B

T
A
B

sl. sl. sl. sl.

(1)
(2)
(3)
(3)
(1)

♩ = 140 E7(type 2) ♩ = 123 F ♩ = 140 E5 ♩ = 65 ♩ = 140 A/C#

203

T: 0 0 0 0 0 0 | (0) (0) (0) (0) | (1) (1) (1) (1) | 0 0 0 0 0 0 | 10 9 9 9 9 9 | 10 9 9 9 9 9 |

A: 2 1 0 2 0 2 | (1) (1) (1) (1) | (2) (2) (2) (2) | 4 2 4 2 4 4 | (4) 2 4 2 4 4 | 4 (2) (2) (2) (2) |

B: 2 0 2 0 2 0 | (2) (2) (2) (2) | (3) (3) (3) (3) | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 7 9 10 7 9 10 |

PHPH PHPH

Gtr I

T: | | | | | | | 10 10 10 10 |

A: | | | | | | | 9 9 9 9 |

B: | | | | | | | 9 9 9 9 |

Cm6 rit. Bm7 B7maj7 ♩ = 80 Amadd9

210

T: | | | | | | | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 7 5 0 7 5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 | 0 0 | (0) (0) (0) (0) |

A: | | | | | | | 7 8 10 7 7 10 | 7 7 7 7 | 7 7 7 7 | 0 7 5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 | 0 0 | (0) (0) (0) (0) |

B: | | | | | | | 8 8 8 8 | 7 7 7 7 | 6 6 6 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 | 0 0 | (0) (0) (0) (0) |

Gtr IV

T: | | | | | | | 5 (5) |

A: | | | | | | | |

B: | | | | | | | |