

ANTS MARCHING

As recorded by Dave Matthews Band

(From the 1994 Album UNDER THE TABLE AND DREAMING)

Transcribed by Kevin P.

Wor

A Intro

$\text{♩} = 110$
N.C.

1

D5/A (G) (D) (G)

Gtrs II, III

T 10 7 7 8 8 8 7 7 7 8 8 8

A

B

sl.

7

D G D G

Gtr I

T 2 3 0 3 2 0 3 3 0 3 0 0

A 2 2 0 0 0 0 0 0 0 0 0 0

B 0 4 4 4 0 5 4 4 5 5 4 4 0 5 4 4 5 5 0

Gtr II

T 5 5 5 8 8 8 7 7 7 8 8 8

A

B

Gtr III

T 2 2 2 3 3 3 2 2 2 3 121012 10 12

A

B 12 12

8va

B Verse

11

D G D G G

1. , 2. , 3. | 4.

The score consists of five systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music, with a repeat sign at the end. Above the first four measures are chord diagrams for D, G, D, and G. Above the fifth measure is a chord diagram for G. Above the first four measures are the first endings, labeled '1. , 2. , 3.' with a repeat sign, and above the fifth measure is the second ending, labeled '4.' with a repeat sign. The second system is for Gtr I, showing a treble clef staff with fret numbers (T, A, B) and a bass clef staff with fret numbers (H). It contains five measures of music. The third system is for Gtr II, showing a treble clef staff with fret numbers (T, A, B) and a bass clef staff with fret numbers (H). It contains five measures of music. The fourth system is for Gtr III, showing a treble clef staff with fret numbers (T, A, B) and a bass clef staff with fret numbers (H). It contains five measures of music. The fifth system is a final bass clef staff with fret numbers (H) and a final measure with a '4x' marking.

Gtr I

T A B

Gtr II

T A B

Gtr III

T A B

H

C Pre-Verse

D G D G

16

T A B

8va 8va 8va

Full Full Full

T A B

8 8 8 8 8 8 8 7 5

D Pre-Chorus

D G D G

20

T A B

8va

T A B

17 (17)

T A B

E Chorus

F Pre-Verse

Bm D G Bm A D G

T
A
B

H H H H H H H

H H H H H H H

G Verse

D G D G G

T
A
B

Sva-----

H Pre-Chorus

Bm D G Bm A Bm D G Bm A

33

8va-----1

8va-----1

T 2 2 2 2 x 3 x 2 x x 2 2 2 2 x 3 x 2 x x 2

A 4 4 4 4 x x 3 4 4 x x 4 4 4 4 x x 4 4 x x 4

B 2 2 2 2 x 3 4 2 x x 2 2 2 2 x 3 x 2 x x 2

14 12 10 17 19 17 17 15 14 12 12 10 10 12 9 12

sl. *sl.* *sl.*

T

A

B

T

A

B

I Chorus

Bm D G Bm A

37

T 2 2 2 2 2 2 (3) 2 2 x 2

A 4 4 4 4 4 4 (0) (0) 4 4 x 2

B 2 2 2 2 2 2 (2) (3) 2 x 2

12 14 11 (11) 14 12 12

sl.

T

A

B

T

A

B

J Pre-Verse

39

D G D G

8va-----

10 121012 10121012 1015 17 (17) 19

8va-----

1213 101210 10 1012 10 15 (15) 1213 101210 10 1012 11 12

H P sl. H P sl.

43

D G D G A

8va-----

8va-----

8va-----

sl. sl. H P H P HH HH HH H

K Verse

47

D G D G

H H H H H H H H H H H H H H H H

51

D G D G

T A B

T A B

T A B

sl.

sl.

L Pre-Chorus

55

G D/A E G D/A E

T A B

T A B

T A B

1/2

Full

59

G D/A E G D/A E

T
A
B

8va-----1 8va-----1

T
A
B

12 10 8 10 12 10 (10) 12 10 12 10 12 14 15 15 17

sl. sl.

T
A
B

5 7 5 (5)

sl.

M Verse

63

D G D G

T
A
B

T
A
B

2 3 2 4 5 4 5 4 0 3 0 2 3 4 5 4 5 5 0 2 3 2 4 5 4 0 3 0 2 3 4 5 4 5 5 0

T
A
B

T
A
B

5 7 5 5 5 5 7 5 7 5 5 5 5 5

T
A
B

T
A
B

2 2 2 3 3 3 2 2 2 3 3 3

67

D G D G

T
A
B

T
A
B

T
A
B

N Pre-Chorus

71

Bm D G Bm A Bm D G Bm A

T
A
B

T
A
B

T
A
B

Q Chorus

Bm D G Bm A

75

T
A
B

8va-----

T
A
B

9 12

P Pre-Verse

D G D G

77

T
A
B

8va-----

T
A
B

1213 101210 10 1012 14 12 (12) 1213 101210 10 1012 17 14

H P H P sl.

81

D G A

T A B

T 5 5 5 5 5 5 5 5 5 5 5 5 3 5 7 7 5 7 9

A 2 2 2 2 2 2 2 2 2 2 2

B

T 0 2 3 5 3 2 3 5 7 5 3 5 7 9 7 5 7 9 10 9 7 9

H P H P H P H P

Q Violin Solo

83

D G D

T A B

8va----- 8va-----

Full Full Full Full

T 12 12 12 10 12 10 10 12 10 12 10 12 10 10 12 10 12 12 12 14 14 12 14 12 14 17 17 15 12 15

A

B

T 10 3 2

A

B

G D G

T 12 15 12 15 12 15 15 12 15 12 12 15 12 15 12 14 14 14 14 14 14 14(14) 14 14 14 14 14 14 14 12 12 10 12 12

A

B

T 3 2 3

A

B

T 3 2 3

A

B

**See performance notes*

D G

T 14 14 (14) 14

A

B

T 2 12

A

B

R Outro

G D E G D E

91

mf

T	3	2	0	(0)	0	0	0	0	0	0	0	3	2	0	(0)	0	0	0	0	0	0	0	0
A	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
B	3	0	0	(0)	0	0	0	0	0	0	0	3	0	0	(0)	0	0	0	0	0	0	0	0

pp

T	17																						
A		141414	14	14	141414141414	141414	14	14	141414141414	141414	14	14	141414141414	141414	14	14	141414141414						
B			14	14	1212101212		14	14	1212101212		14	14	1212101212		14	14	1212101212						

1/4 Full 1/4 Full 1/4 Full

f

T	1210		15	1514	(14)	151412		151415	14	12	14
A											15
B											

sl. sl. sl.

G D E G D E

95

T
A
B

141414 14 14 1414141414 141414 14 14 1414141414 141414 14 14 1414141414 14 1414 14 14 1414141414

14 1212101212 14 1212101212 14 1212101212 14 1212101212 14 1212101212

1/4 Full 1/4 Full 1/4 Full 1/4 Full

T 12 12 12 12 10 12141210 12 10 12

A 15 15 12 14 12 12

B

sl. H P P

Am G D

99

T
A
B

14 14

14 12 12 10 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

1/4 Full 1/4 Full 1/4 Full

T 12 15 12 15 12 14 12 (12)

A

B

sl.

101

Bm D G Bm A

sl.

103

D G D G

f

D G D *rit.* G D

1

T
A
B

T 5 5 5 10 9 9 1010 1010101010 101010 12 109 10 10
A 7 6 6 77 777777 7777 7
B

T 2 2 2 3 3 3 2 2 2 3 3 3 2
A
B