

# ANOTHER LONELY DAY

As recorded by Ben Harper

(From the 1995 Album FIGHT FOR YOUR MIND)

Wor

Tune one whole step down

**A** Intro

$\text{♩} = 115$  ( $\text{♩} = \text{♯}\text{♩}$ )  
C

Am

Em

G

5

Gr I

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |  |  |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|--|--|---|---|---|---|---|
| T | 1 |   |   | 1 | 0 | 1 | 0 |   | 3 | 0 | 0 |   |  | 0 |   |   |   |  |  |   |   |   |   |   |
| A | 0 |   |   | 2 | 0 | 2 | 0 |   | 0 | 0 | 2 | 0 |  | 0 | 0 |   |   |  |  |   | 0 | 0 |   |   |
| B | 3 | 2 | 3 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 2 | 0 |  | 0 | 2 | 0 | 2 |  |  | 3 | x | 3 | 0 | 0 |

**B** 1st & 3rd Verse

$\text{♩}$   
C

Am

Em

G

5

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |  |  |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|--|--|---|---|---|---|---|
| T | 1 |   |   | 1 | 0 | 1 | 0 |   | 0 | 0 | 0 |   |  | 0 |   |   |   |  |  |   |   |   |   |   |
| A | 0 |   |   | 2 | 0 | 2 | 0 |   | 0 | 0 | 2 | 0 |  | 0 | 0 |   |   |  |  |   | 0 | 0 |   |   |
| B | 3 | 2 | 3 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 2 | 0 |  | 0 | 2 | 0 | 2 |  |  | 3 | x | 3 | 0 | 0 |

C

Am

Em

G

9

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |  |  |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|--|--|---|---|---|---|
| T | 1 |   |   | 1 | 0 | 1 | 0 |   | 0 | 0 | 0 |   |  | 0 |   |   |   |  |  |   |   |   |   |
| A | 0 |   |   | 2 | 0 | 2 | 0 |   | 0 | 0 | 2 | 0 |  | 0 | 0 |   |   |  |  |   | 0 | 0 | 0 |
| B | 3 | 2 | 3 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 2 | 0 |  | 0 | 2 | 0 | 2 |  |  | 3 | 0 | 0 | 0 |

C

Am

Em

G

To Coda

13

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |  |  |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|--|--|---|---|---|---|
| T | 1 |   |   | 1 | 0 | 1 | 0 |   | 0 | 0 | 0 |   |  | 0 |   |   |   |  |  |   |   |   |   |
| A | 0 |   |   | 2 | 0 | 2 | 0 |   | 0 | 0 | 2 | 0 |  | 0 | 0 |   |   |  |  |   | 0 | 0 | 0 |
| B | 3 | 2 | 3 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 2 | 0 |  | 0 | 2 | 0 | 2 |  |  | 3 | 0 | 0 | 0 |

H

**C** Chorus 1

Musical notation for Chorus 1, measures 17-20. Chords: F, Am, G. Includes guitar tablature for strings T, A, B.

Musical notation for Chorus 1, measures 21-24. Chords: F, Am, G. Includes guitar tablature for strings T, A, B.

Musical notation for Chorus 1, measures 25-28. Chords: F, Am, G. Includes guitar tablature for strings T, A, B.

**D** 2nd Verse

Musical notation for 2nd Verse, measures 29-32. Chords: C, Am, Em, G. Includes guitar tablature for strings T, A, B.

Musical notation for 2nd Verse, measures 33-36. Chords: C, Am, Em, G. Includes guitar tablature for strings T, A, B.

C Am Em G

37

T  
A  
B

H

**E** Chorus 2

F Am G

41

T  
A  
B

P

F Am G

45

T  
A  
B

P

*D.S. al Coda*

F Am G

49

T  
A  
B

P

**F** Chorus 3

F Am G

53

T  
A  
B

P

57 F A G

T  
A  
B

61 F A G

T  
A  
B

**G** Outro

65 F A G

T  
A  
B

69 F A G

T  
A  
B