

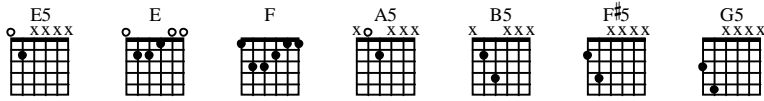
ANGRY CHAIR

As recorded by Alice In Chains

(From the 1996 Album UNPLUGGED)

Transcribed by Pete Billmann

Wor



A Intro

Moderate Rock ♩ = 108

N.C.(E5)

1

Gtrs I, II *mf*

Gtr III *mp* E5

7

E

E

E

E

6 open

6 open

B Verse

N.C.(E5)

11

Gtrs I, II, III

14

C Pre-Chorus

F E N.C. F E N.C.

17

T
A
B

1 1 1 1 0 0 | 1 1 1 1 0 0 | 5 (5) | 1 1 1 1 0 0 | 1 1 1 1 0 0 | 5 (5) |

F E N.C. F E N.C.

21

T
A
B

1 1 1 1 0 0 | 1 1 1 1 0 0 | 5 (5) | 1 1 1 1 0 0 | 1 1 1 1 0 0 | 5 (5) |

D Interlude

1.

25

T
A
B

0 2 0 3 (3) | 0 2 0 3 (3) | 0 2 0 3 (3) | 0 2 0 3 (3) |

E Chorus

2., D.S.

A5 B5 F#5 G5 A5 B5 E N.C.

29

T
A
B

0 0 2 2 2 4 | (4) 4 4 5 | 5 5 3 0 0 | 2 2 2 4 4 | 2 2 2 4 4 | 0 0 | (0) (0) | 2 2 2 2 | 1/2 1/2 1/2 |

A5 B5 F#5 G5 A5 B5 E N.C.

33

T
A
B

0 0 2 2 2 2 2 (4) 4 4 4 5 5 5 5 0 0 2 2 2 2 4 4 4 0 0 (0) 0 0 0 0 0 5 5 5

A5 B5 F#5 G5 A5 B5 E N.C.

37

T
A
B

0 0 2 2 2 2 2 (4) 4 4 4 5 5 5 5 0 0 2 2 2 2 4 4 4 0 0 (0) 0 0 0 0 0 5 5 5

A5 B5 F#5 G5 A5 B5 E N.C.

41

T
A
B

0 0 2 2 2 2 2 (4) 4 4 4 5 5 5 5 0 0 2 2 2 2 4 4 4 0 0 (0) 0 0 0 0 0 5 5 5

F Bridge

F E N.C. F E N.C.

45

T
A
B

1 1 1 1 0 0 1 1 1 1 0 0 5 (5) 1 1 1 1 0 0 5 (5)

To Coda

49

F E N.C. F E N.C.

T 1 1 1 1 0 0 | 1 1 1 1 0 0 | 1 1 1 1 0 0 | 1 1 1 1 0 0

A 2 2 2 2 0 0 | 2 2 2 2 0 0 | 2 2 2 2 0 0 | 2 2 2 2 0 0

B 3 3 3 3 0 0 | 3 3 3 3 0 0 | 5 (5) | 3 3 3 3 0 0 | 3 3 3 3 0 0 | 5 (5)

Guitar Solo

53

F E N.C. F E

Gtr I *ff*

Full 1/2

T 5 7 5 7 7 9 7 9 9 9 | (9) 7 9 8 8 | 9 8 10 10 | (10) 10 10 (10) 8 9 8 9 7 9

B H sl. H P H

Gtrs II, III

T 1 1 1 1 0 0 | 1 1 1 1 0 0 | 1 1 1 1 0 0 | 1 1 1 1 0 0

A 2 2 2 2 0 0 | 2 2 2 2 0 0 | 2 2 2 2 0 0 | 2 2 2 2 0 0

B 3 3 3 3 0 0 | 3 3 3 3 0 0 | 5 (5) | 3 3 3 3 0 0 | 3 3 3 3 0 0 | 5 (5)

N.C. F E N.C.

56

P.M.-----| P.M.-----|

T x x 9 7 9 7 | 9 8 7 5 | 7 7 7 | 5 7 7 x 7 | (7) 0 0 7 0 5 0 5 0 5 7 7

B P H P H

T 1 1 1 1 0 0 | 1 1 1 1 0 0 | 1 1 1 1 0 0 | 1 1 1 1 0 0

A 2 2 2 2 0 0 | 2 2 2 2 0 0 | 2 2 2 2 0 0 | 2 2 2 2 0 0

B 3 3 3 3 0 0 | 3 3 3 3 0 0 | 5 (5) | 3 3 3 3 0 0 | 3 3 3 3 0 0 | 5 (5)

N.C. F E N.C.

59

F E N.C. N.C.(E5)

1/2 1/2 Full

sl.

1/2 1/2

62

D.S. al Coda

H P

1/2

♯

F E N.C.

Gtrs I, II

T 1 1 1 1 0 0

A 2 2 2 2 0 0

B 3 3 3 3 0 0

5 (5) (5)

1/2

Gtr III

T 1 1 1 1 0 0

A 2 2 2 2 0 0

B 3 3 3 3 0 0

2 (2)