

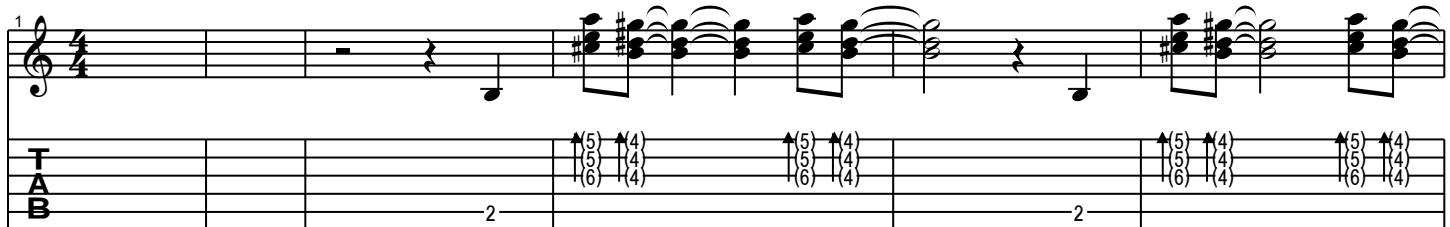
# Albatross

Fleetwood Mac

Words & Music by Peter Green

♩ = 67

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1  
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A  
B

2 2

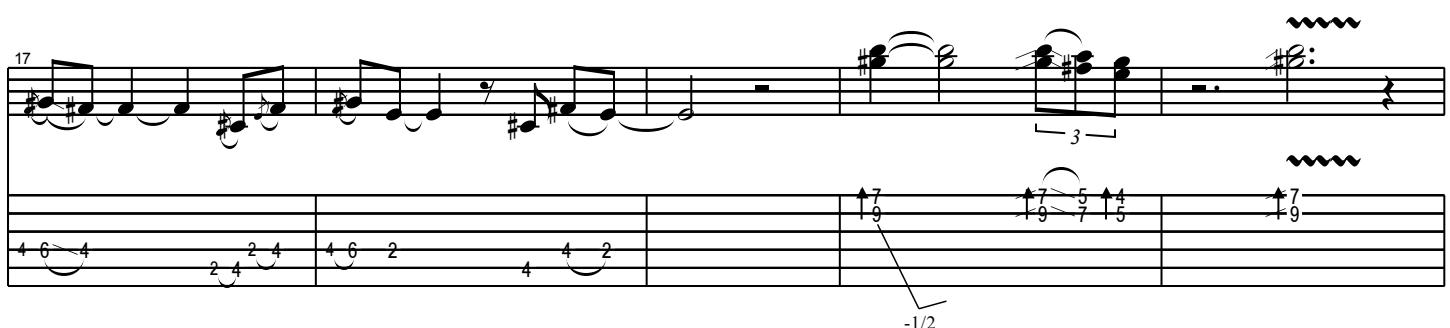
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2 2 2 4 4 4 6 4 4 4 6 4 4 4 6 4 4 6 4 4 6 4 4 6

-1/2

24

-1/2

25

-1/2

34

41

47

51

The top staff consists of six measures of sixteenth-note patterns. Measure 1: A sixteenth note followed by a grace note (slur), then a sixteenth note. Measure 2: A sixteenth note (slur), a grace note, a sixteenth note, a grace note, a sixteenth note. Measure 3: A sixteenth note (slur), a grace note, a sixteenth note. Measure 4: A sixteenth note (slur), a grace note, a sixteenth note, a grace note, a sixteenth note. Measure 5: A sixteenth note (slur), a grace note, a sixteenth note. Measure 6: A sixteenth note (slur), a grace note, a sixteenth note. Measure 7: A sixteenth note (slur), a grace note, a sixteenth note.

The bottom staff shows a rhythmic pattern: 4-6, 2, 4-2, 4-6, 4-6-4, 2-4, 2-4, 2-4, 6.