

WANTED DEAD OR ALIVE

As recorded by Bon Jovi
(From the 1986 Album SLIPPERY WHEN WET)

Words and Music by Jon Bon Jovi & Richie Sambora

A Intro

Slowly ♩ = 74
N.C.

Dsus2

(wind. chimes & keybd.)

Gtr I (12-str. acoustic) N.H.-----|

T

A

B

[7] [12] [12]

7 0 3 0 2 0

N.C.

let ring-----|

T

A

B

13 12 10 8 5 3 1

0 14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 4 2 0

sl.

let ring-----|

T

A

B

13 12 10 8 5 3 1

14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 4 2 0 0

sl.

(Dsus2) N.C. (Dsus2) N.C. (Dsus2)

10

T
A
B

Gtr III

N.H.

T
A
B

B 1st Verse

F5 E5 D5 D Cadd9 G

13

T
A
B

N.H.

T
A
B

16

Cadd9 G F D

T
A
B

H P

Gtr III

Full

T
A
B

12 (12)((12)) 10

P

18

Cadd9 G

T
A
B

H H H H

T
A
B

12 (12)

20

Cadd9 G F D

T
A
B

H P

C Chorus

Musical notation for measures 22-23. Chords: C, G, F, D. Includes guitar tablature and fret numbers.

Musical notation for measures 24-25. Chords: C, G, N.C., D. Includes guitar tablature and fret numbers.

Musical notation for measures 26-27. Chords: C, G, N.C., D. Includes guitar tablature and fret numbers.

D Interlude

Musical notation for measures 28-30. Includes guitar tablature, fret numbers, and a section labeled "Gtr III" with "Full" markings.

30

let ring

T 13 12 10 8 5 3 1

A 14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 4 2

B sl.

Full

T 12 (12) 10 12

A

B

P

E 2nd Verse

32

T

A

B

P

H

34

T

A

B

H

P

Gtr I

T

A

B

36

T
A
B

H H H H

38

T
A
B

H H

F Chorus

40

T
A
B

H P

Gtr III

Full (13)

10 13 10 12 (12) 10 12 10

P

42

T
A
B

H P

1/4 1/4

2 0 2 3 3 2 0

T
A
B

12 (12)

1/4 1/4

3 0 3 0

2

sl.

44

T
A
B

H

1/4 1/4

3 0 3 0

T
A
B

1/4 1/4

3 0 3 0

G Interlude

46

let ring

T
A
B

13 12 10 8 5 3 1

0 14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 4 2 0

sl.

H Guitar Solo

48

let ring

T	13	12	10	8	5	3	1													
A	14	14	12	12	10	10	9	9	5	5	4	4	4	2						
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	2	0	0	2

sl. P H

Gtr II

T																													
A																													
B															17	(17)	5	3	3	5	5	5	3	3	5	3	5	5	3

sl. sl. H

Gtr III

T																														
A																														
B															7		7													

51

The musical score consists of several systems. The first system features a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, and a corresponding guitar tablature with fret numbers and a 'H' (hammer-on) instruction. The second system continues the treble clef staff with triplet markings and a '3' (triple) instruction, and the guitar tablature includes fret numbers 5, (5), 5, (5), 3, 12, 14, 13, 15, 13, 15, 15, 15, 13, 15, and 0 0. The third system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The fourth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The fifth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The sixth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The seventh system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The eighth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The ninth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The tenth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The eleventh system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The twelfth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The thirteenth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The fourteenth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The fifteenth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The sixteenth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The seventeenth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The eighteenth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The nineteenth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The twentieth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The twenty-first system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The twenty-second system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The twenty-third system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The twenty-fourth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The twenty-fifth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The twenty-sixth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The twenty-seventh system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The twenty-eighth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The twenty-ninth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The thirtieth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The thirty-first system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The thirty-second system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The thirty-third system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The thirty-fourth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The thirty-fifth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The thirty-sixth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The thirty-seventh system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The thirty-eighth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The thirty-ninth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The fortieth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The forty-first system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The forty-second system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The forty-third system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The forty-fourth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The forty-fifth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The forty-sixth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The forty-seventh system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The forty-eighth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The forty-ninth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0. The fiftieth system shows a treble clef staff with a few notes and a guitar tablature with fret numbers 5 and 0.

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J 3rd Verse

63

Musical notation for measures 63-64. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and chord diagrams. The letters T, A, and B are placed above the first three lines of the guitar staff. The letters P and H are placed below the guitar staff.

65

Musical notation for measures 65-66. Similar to the previous system, it includes a treble clef staff and a guitar tablature staff with fret numbers and chord diagrams. The letters T, A, and B are placed above the first three lines of the guitar staff. The letter P is placed below the guitar staff.

67

Musical notation for measures 67-68. Similar to the previous systems, it includes a treble clef staff and a guitar tablature staff with fret numbers and chord diagrams. The letters T, A, and B are placed above the first three lines of the guitar staff. The letters H and P are placed below the guitar staff.

69

Musical notation for measures 69-70. Similar to the previous systems, it includes a treble clef staff and a guitar tablature staff with fret numbers and chord diagrams. The letters T, A, and B are placed above the first three lines of the guitar staff. The letters H and P are placed below the guitar staff.

Gtr III

Musical notation for measures 71-72. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and chord diagrams. The letters T, A, and B are placed above the first three lines of the guitar staff. The letter P is placed below the guitar staff. A wavy line labeled 'Fill' is above the guitar staff in measure 72.

75

This system contains three guitar parts. The top staff is a standard musical notation. The middle staff is labeled 'Gtr II' and the bottom staff is labeled 'Gtr III'. The Gtr II staff has a 'Full' annotation with an arrow pointing to a measure containing a '15' and a '(15)'. The Gtr III staff has a 'Full' annotation with an arrow pointing to a measure containing a '15' and a '(15)'. The guitar tablature below each staff includes fret numbers and techniques such as 'H' (harmonic) and 'P' (palm muting).

77

This system continues the three guitar parts. The top staff is a standard musical notation. The middle staff is labeled 'Gtr II' and the bottom staff is labeled 'Gtr III'. The Gtr II staff has a 'Full' annotation with an arrow pointing to a measure containing a '15' and a '(15)'. The Gtr III staff has a 'Full' annotation with an arrow pointing to a measure containing a '15' and a '(15)'. The guitar tablature below each staff includes fret numbers and techniques such as 'H' (harmonic) and 'P' (palm muting).

79

79

T
A
B

H P

T
A
B

1/4 1/4

Detailed description: This system covers measures 79 and 80. Measure 79 features a guitar melody with a treble clef and a key signature of one sharp (F#). The guitar part includes a triplet of eighth notes (G4, A4, B4) and a half note (C5). The bass part has a treble clef and a key signature of one sharp. It includes a triplet of eighth notes (G2, A2, B2) and a half note (C3). Measure 80 continues the melody with a treble clef and a key signature of one sharp. The guitar part includes a quarter note (G4), a quarter note (A4), and a quarter note (B4). The bass part has a treble clef and a key signature of one sharp. It includes a quarter note (G2), a quarter note (A2), and a quarter note (B2). Fretboard diagrams are provided for the guitar and bass parts.

81

81

T
A
B

H P

T
A
B

1/4 1/4

Detailed description: This system covers measures 81 and 82. Measure 81 features a guitar melody with a treble clef and a key signature of one sharp (F#). The guitar part includes a triplet of eighth notes (G4, A4, B4) and a half note (C5). The bass part has a treble clef and a key signature of one sharp. It includes a triplet of eighth notes (G2, A2, B2) and a half note (C3). Measure 82 continues the melody with a treble clef and a key signature of one sharp. The guitar part includes a quarter note (G4), a quarter note (A4), and a quarter note (B4). The bass part has a treble clef and a key signature of one sharp. It includes a quarter note (G2), a quarter note (A2), and a quarter note (B2). Fretboard diagrams are provided for the guitar and bass parts.

83

T 0 0 0 3 3 3 1 1 1 1 2 2 3 2 0 3 2
A 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 0
B 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

1/4 1/4 1/4

85

T 0 0 0 3 3 3 3 3 3 3 3 3 2 0 2 3 3 2 0
A 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0
B 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

1/4 1/4 1/4 1/4

L Outro

87

let ring

T 13 12 10 8 5 3 1
A 14 14 12 12 10 10 9 9 5 5 0 4 4 4 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

rit.

let ring

T 13 12 10 8 5 3

A 14 14 0 12 12 0 10 10 9 9 0 5 5 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for guitar. It consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature staff is labeled with strings T (Treble), A (Acoustic), and B (Bass). The melodic line starts with a first finger (1) on the treble clef. The tablature shows fret numbers for each string. The piece is marked 'rit.' (ritardando) and 'let ring'. The tablature ends with a double bar line and a sharp sign (#).