

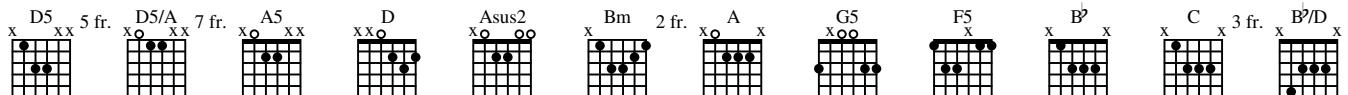
SUMMER OF '69

As recorded by Bryan Adams

(From the 1984 Album RECKLESS)

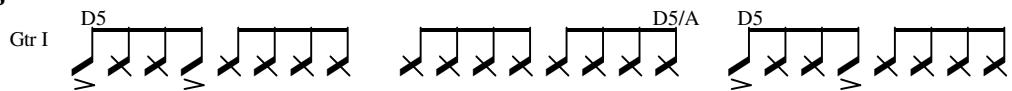
Transcribed by Slowhand

Words and Music by Bryan Adams & Jim Vallance



[A] Intro

Moderately fast $\text{♩} = 138$



1

Gtr I

T
A
B

The first measure shows the Gtr I riff. The second measure shows the T, A, and B bass lines.

5

Gtr I

T
A
B

The fifth measure shows the Gtr I riff. The sixth measure shows the T, A, and B bass lines. The seventh measure shows the Gtr I riff again. The eighth measure shows the T, A, and B bass lines.

[C] 2nd & 3rd Verse

9

Gtr II

T
A
B

The ninth measure shows the Gtr II riff. The tenth measure shows the T, A, and B bass lines. The eleventh measure shows the Gtr II riff again. The twelfth measure shows the T, A, and B bass lines.

13

T
A
B

The thirteenth measure shows the Gtr II riff. The fourteenth measure shows the T, A, and B bass lines. The fifteenth measure shows the Gtr II riff again. The sixteenth measure shows the T, A, and B bass lines.

D Bridge

TAB

17 **D5/A** **A5** **Bm**

let ring-----|

T	0	0	(0)	
A	2	2	(2)	4
B	0	0	(0)	4

TAB

21 **A** **D** **G5** **A** **Bm**

let ring-----|

T	2 2 2 2	3 2 3 2	0 3 3 3	4 4 4 4
A	2 2 2 2	0 2 2 3	2 0 2 2	4 4 4 4
B	0	3	2	3

TAB

25 **A** **D** **G5** **A** **Bm**

let ring-----| *let ring*-----| *let ring*-----|

T	2 2 2 2	3 2 3 2	0 3 3 3	4 4 4 4
A	2 2 2 2	0 2 2 3	2 0 2 2	4 4 4 4
B	0	3	2	3

A5
Gtr I

D5 D5/A A5

Gtr II

let ring

Gtr III

To Coda

Gtr II

let ring

Gtr III

E 2nd Bridge

37

let ring -----|

T 2 0 2 | A 2 2 2 | B 2 2 2 |

T 14 12 14 | A 11 9 11 | B 11 9 11 |

B7/D F5 B7 C

41

T A B

D5 Gtr I A5

Gtr II

let ring -----|

T 0 3 2 3 3 3 | A 2 3 2 2 2 2 | B 0 2 2 2 3 2 | 2

Gtr III

T 12 14 15 | A 9 11 12 | B (12) 14 | (15) 14 | 12 14 | 12 14 15 | 9 11 12 |

D5 A5

49

let ring

T 2 2 0 2 | 0 3 2 3 3 | 2 3 2 2 | 0 2 2 3 2 | 2 2 0 2
A 2 2 2 2 | 2 3 2 | 2 2 2 | 2 2 2 | 2 2 2
B 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

T 14 12 14 | 12 14 15 | (15)14 12 14 | 12 14 15 | (15)14 12 14
A 11 9 11 | 9 11 12 | (12)14 9 11 | 9 11 12 | (12)11 9 11
B 11 9 11 | 9 11 12 | (12)14 9 11 | 9 11 12 | (12)11 9 11

F 4th Verse

D5 D5/A A5

54

let ring

T 0 3 2 3 3 | 2 3 0 2 | 0 2 2 3 2 | 2 2 0 2
A 2 2 3 2 | 2 3 2 2 | 2 2 2 | 2 2 2
B 2 2 3 2 | 2 3 2 2 | 2 2 2 | 2 2 2

T 12 14 15 | (15)14 12 14 | 12 14 15 | (15)14 12 14
A 9 11 12 | (12)14 9 11 | 9 11 12 | (12)11 9 11
B 9 11 12 | (12)14 9 11 | 9 11 12 | (12)11 9 11

D.S. al Coda

58

let ring

T	0	3	2	3	3	3	2	3	0	2	0	2
A		2		2			2	2	2	2	2	2
B								2	2	2	2	2

62

let ring

T	0	3	2	3	3	3	2	3	0	2	0	2
A		2		2			2	2	2	2	2	2
B								2	2	2	2	2

G Outro

62

let ring

T	0	3	2	3	3	3	2	3	0	2	0	2
A		2		2			2	2	2	2	2	2
B								2	2	2	2	2

62

let ring

T	0	3	2	3	3	3	2	3	0	2	0	2
A		2		2			2	2	2	2	2	2
B								2	2	2	2	2

66

Gtr I D5 D5/A A5

Gtr IV

T 7 (7) 5-7 7 7-5 (5) 7-7 1/2

A

B sl. sl.

Gtr II let ring

T 0 3 2 3 3 2 3 2 2 3 0 2 2 0 2 2 2 2 0 2 2 2

A

B 2

Gtr III

T 12 14 15 (15) 14 12 14 12 14 15 (15) 14 12 14

A 9 11 12 (12) 14 9 11 9 11 12 (12) 11 9 11

B

D5 D5/A A5

70 1/2

T	7	10	10	10	10	(10)	12	10 10
A								
B								

let ring

T	0 3 2 3 0 3	2 3 0 2	0 2 2 2 3 2	2 2 0 2			
A			2				
B							

T	12 14 15	(15)14 12 14	12 14 15	(15)14 12 14
A	9 11 12	(12)14 9 11	9 11 12	(12)11 9 11
B				

D5 D5/A A5

74

let ring

T 10 10 (10) 12 12 12 (12) 14 1/2

A

B

T 0 3 2 3 3 2 3 2 2 0 2 2 0 2 2 2 2 0 2 2

A

B

T 12 14 15 (15) 14 12 14 12 14 15 (15) 14 12 14

A 9 11 12 (12) 14 9 11 9 11 12 (12) 11 9 11

B

D5 D5/A A5

78

T 14 14 (14) 14 14 14 14 14 12 12 (12) 12 12 14 12 10
A
B

sl. sl.

let ring

T 0 3 2 3 3 3 2 2 3 2 2 0 2 2 2 3 2 2 2 2 2 2 0 2
A
B

T 12 14 15 (15) 14 12 14 12 14 15 (15) 14 12 14
A 9 11 12 (12) 14 9 11 9 11 12 (12) 11 9 11

D5 D5/A A5

82

T 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 | 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 | 10 10 10 10 10 10 15
A 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 |
B 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 |

sl.

let ring

T 0 3 2 3 3 | 2 3 0 2 | 0 2 2 2 3 2 | 2 2 0 2 |
A 2 3 2 | 2 2 2 | 2 2 2 | 2 2 2 |
B 2 3 2 | 2 2 2 | 2 2 2 | 2 2 2 |

T 12 14 15 | (15) 14 12 14 | 12 14 15 | (15) 14 12 14 |
A 9 11 12 | (12) 14 9 11 | 9 11 12 | (12) 11 9 11 |
B 12 14 | 12 14 | 12 14 | 12 14 |

D5 D5/A A5 D5

T 15 15 15 14 14 14 14 14 14 12 12 14 12 12 12 12 12 12 12 14 12 10 10
A
B
P H H H sl.

let ring

T 0 3 2 3 3 3 2 3 0 2 2 0 2 2 2 2 3 2 2 2 0 2 2 0 3 2 3 3 3
A
B 2

T 12 14 15 (15)14 12 14 12 14 15 (15)14 12 14 12 14 12 14 15
A 9 11 12 (12)14 9 11 9 11 12 (12)11 9 11 9 11 12
B