

# REDEMPTION SONG

As recorded by Bob Marley

(From the 1980 Album UPRISING)

Words and Music by Bob Marley



## A Intro

$\text{♩} = 112$   
N.C.

1

Gtr I (Ac. Steel String Gtr.)

T  
A  
B

5

T  
A  
B

## B Verse 1

G Em C Csus2 Am

9

T  
A  
B

P

G Em C Csus2 Am

13

T  
A  
B

17

G Em C Csus2 Am

T  
A  
B

21

G Em C D5

T  
A  
B

**C** Chorus

25

G C G

T  
A  
B

29

C D5 Em C G

T  
A  
B

**D** 2nd & 3rd Verses



33

C D5 G C D5 G

T  
A  
B

37

Em C Csus2 Am G

T  
A  
B

41

Em C Csus2 D5 G

T  
A  
B

45

Em C Csus2 Am G

T  
A  
B

49

Em C G/B D5

To Coda

T  
A  
B

53

G C G C

T  
A  
B

57

Em C G C

T  
A  
B

61

G C G C D5

T  
A  
B

**F** Interlude

65

Em C Em C

T  
A  
B

**G** Out-Chorus

*D.S. al Coda*

69

C D5 D5 G C

T  
A  
B

73

G C Em C D5

T  
A  
B

77

Em                    C                    G                    C                    D5

81

G                    C                    Am

85

Am6/B

Detailed description of the guitar tab: The page contains three systems of guitar notation for measures 77-88 of 'Redemption Song' by Bob Marley. Each system consists of a treble clef staff with a key signature of one sharp (F#), a guitar staff with tablature, and three string-specific tablature lines labeled T (Treble), A (Acoustic), and B (Bass). System 1 (measures 77-80) features chords Em, C, G, C, and D5. System 2 (measures 81-84) features chords G, C, and Am. System 3 (measures 85-88) features the chord Am6/B. The tablature includes fret numbers (0-2), accidentals (sharps), and string indicators (e.g., '3' for the third string).