

# PURPLE HAZE

As recorded by The Jimi Hendrix Experience

(From the 1967 Album ARE YOU EXPERIENCED?)

Words and Music by Jimi Hendrix

**A** Intro

Moderate Rock ♩ = 112

N.C.

(E5)

Gtr I *mf*

T  
A  
B

6 8 6 8 6 8 8

sl. sl. sl. 0 sl.

Gtr II

T  
A  
B

17

sl.

Gtr I

T  
A  
B

9 7 7 ((7)) 5 0 5 7 7

sl. sl. sl. A.H.---| sl. Full

Asl. B B

5 0 0 3 0

Gtr II

T  
A  
B

17

sl.

Gtr I

T  
A  
B

5 7 5 7 5 0 9 7 7 9 0

sl. Full A.H.---| sl. sl. E E

E7#9

0 0 0 0 0

7 7 7 7 7

0 7 7 7 7

sl. sl.

Gtr II

T  
A  
B

17

sl.

12

N.C. G A E7<sup>9</sup> G5 A

T  
A  
B

**B** 1st Verse

15

E7<sup>9</sup> G A E7<sup>9</sup>

T  
A  
B

18

G5 A E7<sup>9</sup> G A

T  
A  
B

**C** 2nd Verse

21

N.C.(E5) E7<sup>9</sup>

N.H.

T  
A  
B

25

G A E7<sup>9</sup> G A

T  
A  
B

E7<sup>9</sup> G A N.C.(E5)

28

T  
A  
B

0 7 7 7 5 5 7 5 7 6 5 3 3 3 3 5 5 5 7 5 5 5 0

P

N.C. A B

31

T  
A  
B

9 11 9 7 7 8 7 8 (0) 11 9 12 11 9 12 14 12 14 12

sl. sl. sl. sl. sl. sl. sl. sl.

**D** Guitar Solo  
N.C.(E7<sup>9</sup>)

D (F#5) (D5)

35

T  
A  
B

14 15 14 15 15 15 15 16 16 18 16 18 16 16 14 14 16 14 14 13 13 14 14 15 14 12 14 12 14

sl. H H P sl. H P sl. sl.

(E7<sup>9</sup>) (F#5) (D5) (E7<sup>9</sup>) (F#5) (D5)

38

T  
A  
B

12 11 12 11 11 14 12 12 14 12 11 12 14 16 14 16 ((10)) 11 16 14 12 12 14 14 14 16 12 16 12 16 12 16 12 12 14

sl. sl. sl. H P P sl. sl. V-----

N.C.(E5)

42  
T  
A  
B  
H P H P sl. H P sl. sl.  
Gtr II  
T  
A  
B  
sl.

46  
T  
A  
B  
sl. sl. sl. 0 sl. 0 sl. H H P  
T  
A  
B  
sl. sl.

**E** 3 rd Verse  
E7<sup>9</sup> G A

51  
T  
A  
B  
sl. sl. sl. 0 sl. 0 sl. sl. G A  
T  
A  
B  
sl.

Musical notation for measures 54-57. Includes treble and bass clef staves with guitar chord diagrams (T, A, B strings). Chords: E7<sup>9</sup>, G, A, E7<sup>9</sup>, G, G5, A. Tab includes slurs, accents (sl.), and a 'P' mark.

**[F]** Outro  
Asus2

Musical notation for measures 58-61. Includes treble and bass clef staves. Chord: N.C.(E5). Tab includes slurs, accents (sl.), and a 'V' mark. Includes a 'Gtr II' section with a specific guitar chord diagram.

Musical notation for measures 62-65. Includes treble and bass clef staves. Chords: B, D, (D#), E7<sup>9</sup>, N.C.(F#5), (D5). Tab includes slurs, accents (sl.), and a 'V' mark. Includes a 'Gtr III' section with specific guitar chord diagrams.

(E7<sup>9</sup>) (F#5) (D5) (E7<sup>9</sup>)

T	15/15 15 15 15 15 15 15 15	15 15	15 15 15 15 15 15 15 15	15 15	15 15 15 15 15 15 15 15	15 15	
A							
B							

T							
A	2	0	2	0	2	0	2
B							

(F#5) (D5) (E7<sup>9</sup>) (F#5) (D5)

T	15/15 15 15 15 15 15 15 15	15 15	15 15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A																	
B																	

T																	
A	2	0	0	2	2	2	0	0	2								
B																	

(E7<sup>9</sup>) (F#5) (D5) (E7<sup>9</sup>)

T	15/15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15	15	15	15 15 15 15 15	15 15	
A							
B							

T							
A	2	0	2	0			
B							

(F#5) (D5) (E7b9) (F#5) (D5)

Full Fade out

T	15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15 15
A			
B			

  

T			
A	2	0	2
B			