

PINK HOUSES

As recorded by John Mellencamp

(From the 1983 Album UH-HUH)

Words and Music by John Mellencamp

G5, G^{open}, F, C, D, Dsus2, Cadd9, F6sus2, G5^(type 2), G^(type 2), Fadd9, C^(type 2), G, G5^{II}, Cadd9/G, C^{II}, Csus4 5 fr., D^{II} 7 fr., Dsus4 7 fr., Csus2sus45 fr.

A Intro

Moderate Rock ♩ = 112

Gtr I *mf*

Gtr II

Gtr I *mf*

Gtr II

B Verses

10

Gtr I G5

Gtr II

T
A
B

14

T
A
B

18

22

To Coda

1.

T
A
B

C 1st Chorus

27

T
A
B

Musical notation for measures 32-35. Chords: D, Dsus2, D, Gopen, C, Gopen, C.

32

T
A
B

Musical notation for measures 36-39. Chords: G5, C, Gopen G5, G(type 2), C, Gopen G5. Includes Gtr III and Gtr II *f* parts.

36

Gtr III

T
A
B

Gtr II *f*

T
A
B

sl. *sl.*

Musical notation for measures 40-43. Chords: F6sus2, Cadd9, G5. Includes Gtr I and Gtr II parts.

40

Gtr I

Gtr II

T
A
B

sl. *sl.*

D 2nd Chorus

Musical notation for the first system of the 2nd chorus, measures 44-47. Includes guitar tablature for strings T, A, and B, and a treble clef staff with notes and accidentals. Chords indicated above the staff are C, G5, Gopen, C, Gopen, G5, Gopen. Performance markings include *P* and *sl.*

Musical notation for the second system of the 2nd chorus, measures 48-51. Includes guitar tablature for strings T, A, and B, and a treble clef staff with notes and accidentals. Chords indicated above the staff are C, Gopen, D, Dsus2, D, Gopen, C, Gopen, C. Performance markings include *P*.

Musical notation for the third system, measures 52-54. Includes guitar tablature for strings T, A, and B, and a treble clef staff with notes and accidentals. Chords indicated above the staff are G5, C, Gopen G5, G(type 2), C, Gopen G5. Performance markings include *Gtr I* and *Gtr III*.

Musical notation for the fourth system, measures 55-58. Includes guitar tablature for strings T, A, and B, and a treble clef staff with notes and accidentals. Chords indicated above the staff are C, Gopen G5, C, Gopen G5. Performance markings include *Gtr II* and *sl.*

E Interlude

Chords: C, G^{open}G5, F6sus2, G5(type 2), Cadd9

57

Chords: G^{open}G5, F6sus2, G5(type 2), Cadd9

58

sl.

Chords: G^(type 2), G5, G^{open}G5, F6sus2, G^{open}, Cadd9, G^{open}

61

Chords: G^(type 2), G5, G^{open}G5, F6sus2, G^{open}, Cadd9, G^{open}

62

sl.

Chords: G5, G^{open}, F6sus2, C, G^{open}

65

Chords: G5, G^{open}, F6sus2, C, G^{open}

66

sl.

G5 F6sus2 Cadd9 Gopen

69

Full Full Full Full

let ring

T
A
B

G5

73

D.S. al Coda

Full

sl.

Gtr III

f

Full

T
A
B

F6sus2 Gtr I Cadd9 G5

77

f

Full

T
A
B

F 3rd Chorus

Musical notation for the first system of the 3rd Chorus, measures 81-84. Includes guitar tablature and chord diagrams for C, G5, Gopen, and C.

Musical notation for the second system of the 3rd Chorus, measures 85-88. Includes guitar tablature and chord diagrams for C, Gopen, D, Dsus2, D, Gopen, C, Gopen, and C.

Musical notation for the third system of the 3rd Chorus, measures 89-91. Includes guitar tablature and chord diagrams for G5.

Musical notation for the fourth system of the 3rd Chorus, measures 92-95. Includes guitar tablature and chord diagrams for C, G5, Gopen, C, Gopen, G5, and Gopen.

C G^{open} D D^{sus2} D G^{open} C G^{open} C

96

T
A
B

P P

G Outro

G⁵ C G^{open}G⁵ G^(type 2) C G^{open}G⁵ C G G⁵

1. , 2. , 3. 4.

101

T
A
B

sl. sl.

Gtr III

T
A
B