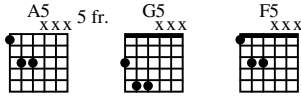


DON'T FEAR THE REAPER

As recorded by Blue Oyster Cult

(From the 1976 Album AGENTS OF FORTUNE)

Words and Music by Donald Roesser



A Intro

Moderately ♩ = 142

1

Gtr I
let ring

T											
A	2	2	0	0	(0)	0	0	0	0	(0)	0
B	0	2	3	2	0	0	1	3	0	3	2

5

Gtr I
let ring

T											
A	2	2	0	0	(0)	0	0	0	0	(0)	0
B	0	2	3	2	0	0	1	3	0	3	2

B 1st Verse

9

Gtrs I, II
let ring

T											
A	2	2	0	0	(0)	0	0	0	0	(0)	0
B	0	2	3	2	0	0	1	3	0	3	2

13

let ring

T											
A	2	2	0	0	(0)	0	0	0	0	(0)	0
B	0	2	3	2	0	0	1	3	0	3	2

C Pre-Chorus

Musical notation for Pre-Chorus (Measures 17-20). Includes guitar tablature for strings A, B and Treble (T).

Musical notation for Pre-Chorus (Measures 21-23). Includes guitar tablature for strings A, B and Treble (T). Includes the instruction "let ring" with a dashed line.

Musical notation for Pre-Chorus (Measures 24-27). Includes guitar tablature for strings A, B and Treble (T). Includes the instruction "let ring" with a dashed line.

D Chorus

Musical notation for Chorus (Measures 28-31). Includes guitar tablature for strings A, B and Treble (T). Includes the instruction "let ring" with a dashed line.

Musical notation for Chorus (Measures 32-34). Includes guitar tablature for strings A, B and Treble (T). Includes the instruction "Gtr III" and "Full" with a wavy line.

32 

let ring-----|

T									
A	2	2	0		(0)	0	0		0
B	0	2	0	3	2	0	0	1	3



T									
A	12	14	12	13	12	14	15	(15)	15
B									

36 

let ring-----|

A.H.

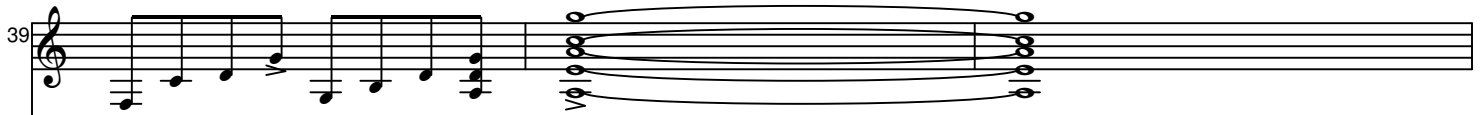
T									
A	2	2	0		(0)	0	0		0
B	0	2	0	3	2	0	0	0	2

A




T									
A	14	16		17	(10)	16		(10)	14
B									

H

39 

let ring-----|

T									
A	0	0	0	0					(9)
B	1	3	0	3	2	0	0		(0)



T									
A									
B									

42

let ring

T
A
B

E 2nd Verse

46

let ring

T
A
B

50

let ring

T
A
B

Gtr III

sl. sl. sl. sl. sl.

T
A
B

F Pre-Chorus

54

sl. sl. sl.

T
A
B

58

System 58: Musical notation for guitar and bass. The guitar staff shows a melodic line with slurs. The bass staff shows a rhythmic accompaniment with slurs. Tablature is provided for both instruments, with 'sl.' indicating slurs.

62

System 62: Musical notation for guitar and bass. The guitar staff shows a melodic line with slurs. The bass staff shows a rhythmic accompaniment with slurs. Tablature is provided for both instruments, with 'sl.' indicating slurs. A 'let ring' instruction is present in the guitar staff.

65

System 65: Musical notation for guitar and bass. The guitar staff shows a melodic line with slurs. The bass staff shows a rhythmic accompaniment with slurs. Tablature is provided for both instruments, with 'sl.' indicating slurs. A 'let ring' instruction is present in the guitar staff.

69

System 69: Musical notation for guitar and bass. The guitar staff shows a melodic line with slurs. The bass staff shows a rhythmic accompaniment with slurs. Tablature is provided for both instruments, with 'sl.' indicating slurs. A 'let ring' instruction is present in the guitar staff.

Gtr III

System 70: Musical notation for guitar and bass. The guitar staff shows a melodic line with slurs. The bass staff shows a rhythmic accompaniment with slurs. Tablature is provided for both instruments, with 'sl.' indicating slurs. A 'let ring' instruction is present in the guitar staff. The guitar staff also includes a 'Gtr III' label and a '1/2' instruction.

G Chorus

73

let ring-----|

T
A
B 0 2 2 0 (0) 0 0 0 0 0 0 0 2 2 0 (0) 0 0 0 0

0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0 0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0

12 12 (12) 10 (10) 8 10 10 10

sl.

77

let ring-----|

T
A
B 0 2 2 0 (0) 0 0 0 0 0 0 0 2 2 0 (0) 0 0 0 0

0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0 0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0

A.H. (10) (10) 10 12 12 12 12 10 12 10 8 10 10 12 12 10

A H P sl. sl.

H Interlude

81

let ring-----|

T
A
B 0 2 2 0 (0) 0 0 0 0 0 0 0 2 2 0 (0) 0 0 0 0

0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0 0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0

(10) (10) (10)

10 9 8 10 9 8

86

Musical notation for measures 86-88. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with strings T, A, and B. Measure 86: T (8, 8, 8), A (10, 9, 10), B (8, 10, 10). Measure 87: T (8, 7, 7), A (10, 8, 10), B (8, 10, 8). Measure 88: T (7, 7, 7), A (10, 8, 10), B (10, 8, 10).

89

Musical notation for measures 89-92. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with strings T, A, and B. Measure 89: T (8, 8, 8), A (10, 9, 10), B (8, 10, 10). Measure 90: T (9, 8, 8), A (10, 9, 10), B (9, 10, 9). Measure 91: T (7, 7, 7), A (10, 8, 10), B (10, 8, 10). Measure 92: T (7, 7, 7), A (10, 8, 10), B (10, 8, 10).

I Guitar Solo

93

Musical notation for measures 93-95. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tab with strings T, A, and B. Measure 93: T (15, 15), A (15, 15, 15, 15, 15, 15, 15, 15, 15, 15), B (15, 15). Measure 94: T (15, 15), A (15, 15, 15, 15, 15, 15, 15, 15, 15, 15), B (15, 15). Measure 95: T (15, 15), A (15, 15, 15, 15, 15, 15, 15, 15, 15, 15), B (15, 15).

Musical notation for measures 96-98. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tab with strings T, A, and B. Measure 96: T (15, 15), A (15, 15, 15, 15, 15, 15, 15, 15, 15, 15), B (15, 15). Measure 97: T (15, 15), A (15, 15, 15, 15, 15, 15, 15, 15, 15, 15), B (15, 15). Measure 98: T (15, 15), A (15, 15, 15, 15, 15, 15, 15, 15, 15, 15), B (15, 15).

Musical notation for measures 99-101. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tab with strings T, A, and B. Measure 99: T (8, 8, 8), A (10, 9, 10), B (8, 10, 10). Measure 100: T (8, 8, 8), A (10, 9, 10), B (8, 10, 10). Measure 101: T (8, 7, 7), A (10, 8, 10), B (10, 8, 10).

8va-----

96

T 15 16 15 18 16 15 (15) 19 19 19 19 19 19 15 15 15 15 16 15

A

B P sl. H P

T 7 7 8 8 8 8 8 8 8 8 7 7 8

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

T 6 5

A

B 1 3 4 (4) 3 2 5

8va-----

100

T 15 15 16 15 13 15 13 15 13 12 13 15 15 17 13 (13) 12 13 12 12 12 12 13 12

A

B H P sl. H P sl. H P H P

T 7 7 7 7 7 7 8 8 8 8 8 7 7 7 7 7 7 7

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

T 6 5

A

B 1 3 4 (4) 5 3

141

T
A
B

145

T
A
B

L Outro

Gtr IV *mf*

F5 G5 A5 G5 F5 G5 A5 G5 F5 G5

③open ③open ③open ③open ③open ③open ③open ③open ③open ③open

149

Gtr I *mp*

T 12 12(12) 10 (10) (10) 12 12(12) 10

A
B

Gtr II

T 17 17(17) 17 (17) (17) 17 17(17) 17

A
B

Gtr III

T 5 7-(7) 5 (5) (5) 5 7-(7) 5

A
B