

YOU'LL BE MINE

As recorded by Stevie Ray Vaughan & J

(From the 1986 Album SOUL TO SOUL)

Transcribed by M.D. & Slowhand

Wor
Arra

Tune down 1/2 step

A Intro

$\text{♩} = 184$

E

F#m

E

F#m

E

F#m

E

F#m

B 1st & 2nd Verses

E

F#m

E

F#m

E

F#m

E

F#m

E A7

16

T
A
B

E F#m E F#m

20

T
A
B

1.

E F#m E

C Bridge

24

T
A
B

N.C.

28

T
A
B

3 7

32

T
A
B

N.H.

sl.

B7

Musical notation system 1 (measures 36-40). Includes guitar staff with notes and tablature for Treble (T), Middle (A), and Bass (B) staves. The tablature shows various fret numbers and string numbers (e.g., 0, 5, 4, 5, 0, 4, 5, 4, 5, 0, 2, 3, 2, 0, 0, 2, 3, 2, 0).

D Chorus
N.C. F#m E

Musical notation system 2 (measures 41-44). Includes guitar staff with notes and tablature for Treble (T), Middle (A), and Bass (B) staves. Chords N.C., F#m, and E are indicated above the staff.

Musical notation system 3 (measures 45-48). Includes guitar staff with notes and tablature for Treble (T), Middle (A), and Bass (B) staves. Chords F#m and E are indicated above the staff.

Musical notation system 4 (measures 49-52). Includes guitar staff with notes and tablature for Treble (T), Middle (A), and Bass (B) staves. Chords F#m, E, A5, and A7/E are indicated above the staff. A 1/4 note is marked above measure 51.

Musical notation system 5 (measures 53-56). Includes guitar staff with notes and tablature for Treble (T), Middle (A), and Bass (B) staves. Chords E, F#m, and E are indicated above the staff.

8va-----

70

1/2 1/2

let ring Full

P P P

E F#m E N.C.

8va-----

73

sl.

N.C.

8va-----

76

let ring

sl.

N.C.

8va-----

79

let ring

sl.

82

8va-----| *8va*-----|

let ring-----|

T 15 15 15 19 19 19 (19) 0
 A 14 14 14 19 19 19 (19) 0
 B 14 0 0 sl. 0 0 0 2 0 (2) 2 2 0 0 2 0 2 0

sl. sl. P P

85

E F#m E F#m E

T 0 0 0 2 0 0 0 2 0 0
 A 1 1 1 2 1 1 1 2 1 1
 B 0 2 2 0 0 1 2 2 2 0 0 1 2 2 2 0 0 1 2

89

F#m E E F#m E *D.S. al Coda*

let ring-----|

T 0 0 0 2 0 0 0 2 0 0 0 0 0 0
 A 1 1 1 2 1 1 1 2 1 1 1 1 1 1
 B 0 2 2 0 0 1 2 2 2 2 2 1 0 0 1 2

F Outro-Solo

93

A7 *8va*-----|

T 0 0 3 3 4 0 (5) (2) 5 5 3 3 (0) 12
 A 1 1 2 2 3 0 (2) 2 2 2 2 (0) 12
 B 0 0 3 3 4 0 0 0 0 0 0 0 0 0

sl.

8va-----

96

T 12 14 14 x 12 12 0 0 0 0
A 12 14 14 12 14 14 0 0 0 0
B 14 12 14 14 14 12 0 0 (2) 2 2

1/2 Full 1/4

sl. 0 0

E F#m

E

8va-----

99

T 0 0 12 12 12 12 14 12 12 12 14 12 12
A 1 0 12 12 13 14 14 14 14 14 14 14 14
B 2 0 14 14 12 12 13 14 12 12 14 12 12

1/2

sl. 12

8va-----

8va-----

102

T 14 14 (12) 14 14 (12) 14 14 12 14 12 14 12 12 12
A 14 14 (12) 14 14 12 14 12 14 12 14 x 12 14 14 12 12
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

1/2 1/2 1/2 1/2

8va

E F#m E

105

T 15 (0) (0) 0 0 0 2 0 0
A 14 14 14 14 (14) 12 14 (0) (1) 1 1 1 2 1 0
B 14 14 14 14 14 14 14 0 (2) 2 2 2 2 2 2 2 2 0 0 1 2

Full Full

108

E F#m E B7

let ring

T
A
B

111

let ring

T
A
B

114

let ring

T
A
B

118

E F#m E F#m E

8va

sl.

T
A
B